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No freeway through Hatton Canyon?

Proposed construction of highway through Hatton Canyon may be forestalled by widening Highway 1. For more, see The Mayor's Report, page 5.

The Carmel Pine Cone

Vol. 57, No. 34 | 15¢ | PUBLISHED WEEKLY AT CARMEL-BY-THE-SEA, CALIF. 93921 | 36 Pages - 2 Sections | August 26, 1971

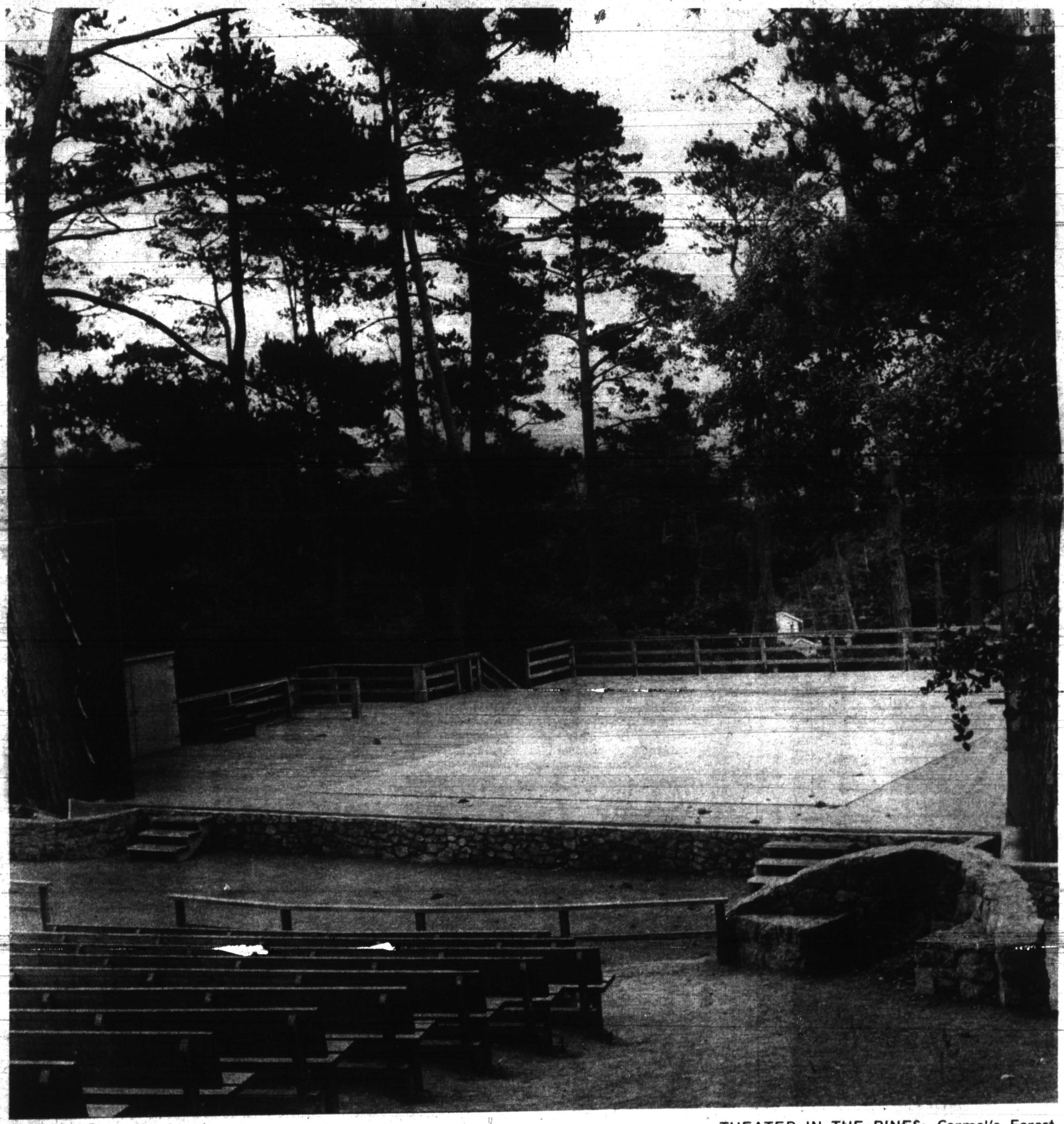

photo by Berry Kercheval.

THEATER IN THE PINES: Carmel's Forest Theater, site of theatrical glory in years past, will be the subject of a public hearing before the Carmel Cultural Commission Monday night. The newly-formed Forest Theater Guild will present its program for the theater, which has suffered from disuse these past years. More than 130 persons have joined the Guild, which will propose to mount regular productions. For more on the subject, see story on page 3, the Mayor's Report on page 5 and Sunset Manager Frank Riley's column on page 15

Public hearing Monday on future of Forest Theater

Letters

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Dear Mr. Norberg:

I have read your August 19 "Conscience of Carmel" article about "buying up for public purposes" the west portion of the Odello Ranch land. Although a letter warning of the dangers of having that land pass into State ownership was given to The **Pine Cone** by Mr. Richard Carr, it was not printed and a large part of the issue was given over to news about the Odello Land Acquisition Fund (OLAF), and its money-raising social events. Your article failed to bring out a single one of the following facts:

1. The City of Carmel could not possibly consider owning, developing, maintaining and policing such land -- it would bankrupt the city and bring endless problems. To mention it as a possibility only confuses public thinking about the matter.

2. Although OLAF supporters who think they are working to preserve the land as "open space" do not realize it, the main thrust of that movement is to put the land into ownership by the State, under the recreation-oriented Division of Parks and Recreation.

3. The City of Carmel, by its Resolution No. 2803, on June 14, 1971, urged that the underwater areas adjacent to Carmel and Point Lobos be preserved as a "Reserve", with strictly limited uses, and citizens' organizations all along the coast passed supporting resolutions -- but the Division of Parks and Recreation, aided and abetted by sportsmen's organizations, is actively promoting a "full spectrum" over-water-under-water marine recreational facility which it calls the "Carmel Bay Underwater Park." This has been falsely described as "an addition to the Point Lobos Marine Reserve," an already protected area.

4. The stated objective is "to allow all uses that are consistent with the policies of the State Park System." That could eventually be "the works."

5. For this Marine Wonderland the division would need a point of access to Carmel Bay. As Assemblyman Bob Wood has pointed out, if the Odello Ranch Land were owned by the State, it would belong to all of the people and be subject to pressures and demands from all parts of the State -- demands which the Division of Parks and Recreation would be powerless to deny. It takes little imagination to envisage a large part of the artichoke fields covered with blacktop parking spaces, campgrounds, dressing-rooms, showers, toilets, picnic and other facilities for the crowds of people who would be attracted by nationwide publicity and advertising — all thrust into the center of an established residential community. A far cry from the quiet greenbelt many people have in mind. If there are people in OLAF who want a noisy State Park with campgrounds and attendant problems, let them be frank about it and stop pussyfooting about "greenbelt."

To write about this matter with a clear conscience you must WAKE UP the people of the Carmel community with these facts, not lull them into innocent acquiescence with vain hopes about "open space." I hope you will do so in your subsequent articles.

Sincerely yours,
EDGAR BISSANTZ
26383 Carmelo Ave.
Carmel

Editor:

The Odello re-zoning has been pretty thoroughly aired. However, several misconceptions seem to exist: zoning does place limitations on uses of property, but it has become necessary to prevent chaotic development of land. Zoning is the primary tool available to the majority of the citizens to implement their wishes in an orderly development of a community. It appears the Monterey County Planning Commission ignored the wishes of the majority of the people in recommending an increased density zoning for the Odello property. This would seem to be contrary to the whole philosophy of zoning.

The Odellos most certainly have the right to develop or to have developed, their property within the limits of the zoning which has been on their property for a number of years. The market value of this property under the existing zoning is far higher than the value would be if it had been restricted to farming. Any substantial increase in dwelling density is **not a right**, but a windfall.

As far as the Three Ranches Plan is concerned -- by the very title "Three Ranches Plan", the 3 ranches, together, must be considered, not just one ranch. This plan allocated certain areas to green belt and open spaces in considering the whole of the 3 ranches as a single planned unit. Now, if Monterey County specifically zones one of these ranches, only, then what will happen with the other two ranches when the owners demand their "inherent property rights?"

JACK MARTIN
P.O. Drawer "C"
Carmel

The Carmel Pine Cone

VOL. 57, NO. 34

PUBLISHED EVERY THURSDAY

August 26, 1971

A legal newspaper for the City of Carmel-by-the-Sea, the County of Monterey and the State of California, established by Superior Court Decree No. 35750

Dolores, between 7th & 8th
P.O. Box G-1, Carmel-by-the-Sea, Calif. 93921
Telephone 624-3881

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SUBSCRIPTION RATES: One year, $6.00; two years, $11.00. Outside of California, $9.00 per year; Foreign, $16 per year.

Entered as Second Class Matter February 10, 1915, at the U.S. Post Office in Carmel-by-the-Sea, under the act of March 3, 1879.

only in Carmel...

REMEMBER THE chant of your childhood --

"He that eateth his own peanuts
And giveth his neighbor none,
He shall have none of my peanuts
When his peanuts are gone."

Lady down the street from us, name of Julia, started bringing home shell peanuts in order to make friends with three little squirrels, so young she knew they must be native to her lot.

They learned quickly that Julia came home from work by late afternoon and were ready and waiting for her. The second week the trio brought three more young squirrels to share Lady Bountiful's peanuts!

Julia doubled her peanut purchases, but the six of them were so greedy, she lined up the nuts at spaced intervals to keep the peace. And that's when the resident bluejay got into the act.

The little animals each was busy with the last of the peanuts, with only two left. The jay apparently coveted both of them. So he craftily covered one with a leaf, flew off with the other, then returned to uncover the hidden one and made off with that!

CARMEL HAIRDRESSER, an older man who has been in the business for some years, says he has worked around women for so long that he can predict what they are going to say next, and how they'll react to any remark he makes.

"But after all these years," he adds irritably, "I'll be damned if I've ever figured out why!"

NOT ONLY are Carmel people special, but some of the visitors are, too. We had a letter from a lady in Los Angeles who had bought a **Pine Cone** during her stay here the week before. She described the little boy who sold it to her near Magnin's.

After mentioning that he "was not too well dressed and had a runny nose," she worried that he might be "on his own -- it's not unheard of these days." She asked if we knew who he was and if he needs help.

We were able to assure this kind and concerned woman that we knew who the child was, who his father was -- the boy isn't on his own although he is allowed to "run the streets" -- that the shabby clothing is a sort of phase he seems to be going through, and that the runny nose isn't a cold as she thought but a chronic allergy.

BUT SOME tourists do the oddest things. One early morning a couple parked in front of the Village Theatre, set their child's potty chair in the shrubbery and set the baby on the pot. And in front of a downtown motel, a mother laid her infant on top of the street-parked boat trailer to change its diaper.

BUMPER STICKER of the week: "Earth -- Love It or Lose It."

"EVER HAD a day when everything conspired to make you feel like a non-person?" a friend asked. "I did and felt as though I didn't **exist!**"

"Business calls I expected didn't come through, and when I called them, there was no answer. My lunch date forgot. There wasn't much as a bill or a piece of junk mail in my post office box. Two people I'd met several times passed me on the street without seeing me. A long-time acquaintance couldn't remember my name.

"But the **end** of the day as an un-person was too much. I had forgotten I'd left my car all day in a one-hour parking zone -- and the tire didn't have a single chalk tick on it!"

THOSE SHINGLE mini-cottages mounted on the backs of several trucks-about-town look cozy enough to live in. Or maybe people **do** -- at a constant crouch.

MONTANA -- DO you think of it as the Old West, all wide-open natural grandeur? Not so! says a native Montanan who retired to Carmel.

"I grew up in a pretty town at the mouth of a beautiful Montana valley," he told us. "Farm houses and barns, fields of cattle and horses grazing, streams to fish in and woods to explore. I even loved the winters -- I was accustomed to the severe climate -- when we had great winter sports."

Naturally we asked why he'd moved here.

"Well," he sighed, "my company transferred me to another city the last few years of my career. When I finally came back to my home town it had grown bigger and uglier. And the valley was gone. At least the beauty of it, the farms and fields and some of the trees. Now the valley is all dotted with little white houses.

"I had to find a new environment. And now they're trying to do that to me again!"

SUMMER IN Carmel is the season of tired, bored, hungry involuntary visitors -- children. They come with parents who seem determined not to let the very different needs and interests of their young interfere with the elders' pursuit of pleasure.

We hear recurring expressions of irritation from townspeople at parents who jerk, drag, spank, scold, and threaten whining or crying little people who are fed up with sightseeing, or who need an earlier lunch. Or a nap or a trip to the beach or Devendorf Plaza.

LAST WEEK we reported custom license "LAUGH" and noted that the popular "SMILE" had been spoken for much earlier. This week we saw "SMILE 4" After "SMILE 9" will the next applicant settle for "SNILE?"

"I'VE BEEN a mother-in-law for four years and I love it!" she declared. She had borne only sons, would have doted on a daughter. Adores her son's wife.

So she had a very fancy luncheon party -- as a Mother-in-Law Anniversary!

eb

Poetry Column

Storm Over Carmel

The long lean form of Lobos
Lying against the wind
Bays at the gale --
Gnashes white fangs
Against the ominous sea.
The low growl deepens
As the darkening blast
Sends the bright spume
Aslant across the breakers,
Tugging the spray crosswise.
Fury is loose -- the writhing trees
Bend like flayed grass before the storm, Their boughs cracking and hanging . . .

The rain sheets sideways,
Lashed out of the path of its falling.
The sand smokes in ribbons --
The ocean gathers power
Racing beyond magnificence --
And to the northward
The fragmentary rainbow,
Cleaves through the cloud with its arc of splendor
Swung on a rocked horizon.

Dora Hagemeyer
(From: "The Quicken Tree")

Old Chinese Print

Until he held these tranquil tones of grey
Within himself, the artist stayed his hand
He watched the light that delicately lay
Upon the ancient parchment of his land.
Until he felt the line that finely fell
Around the form, defining without weight
The single truth that only he could tell
He sat and dreamed beside the temple gate.
Then on a day he left the aged stone
Beneath the coral peach-tree by the wall
And in his room secluded the alone
He took his brush and let the first stroke fall.
The dawn-grey light of peace that now he knew
Flowed through his hand, and faultless beauty grew.

Dora Hagemeyer

About the poet:

Dora Hagemeyer is well known to many Carmelites through her several volumes of poetry: "Spring In October" (1939), "Leaf And Shadow" (1941), "The Shining Wind" (1944), "The Quicken Tree" (1953), "Evening Comes Golden" (1960).

She became poetry editor of The Pine Cone under Perry Newberry, soon after she and her husband Carl Hagemeyer had moved to Carmel from Berkeley in 1924. During her editorship poets from all over the country submitted their work to The Pine Cone for publication.

Her poetry, in the poet's own words, "is closely related to nature and is not written in the modern idiom". (As in her house and garden she seems to find and create beauty everywhere).

"DAVID," by Constance Skinner, was the first Forest Theater production. Some of the identifiable members of the 1910 case are Bertha Newberry (third from left), Geroge Manship (fifth from left), Helen Parks (seventh from left), Bert Heron (eighth from left), Ferdinand Burgdorff (tenth from left), Tom Reardon (sixth from right and Fred Leidig (second from right).
(Photo from the Harrison Memorial Library's Nixon File)

Public hearing next Monday:

Commission awaits 'exciting ideas' for Forest Theater use

"The past is not the point of the meeting," Cultural Commission Chairman Lois Renk said of next Monday's public hearing on the Forest Theater.

The Monday meeting will be held in the city council chambers at 7:30 p.m. and commissioners made it clear that rather than any rehashing of the past they want to hear constructive proposed uses for the theater.

"My hope is that we can get five or six exciting ideas," exciting because they would be workable and feasible, Mrs. Renk said at last Monday's meeting of the cultural commission.

"When people make these suggestions, they also should say how they should be carried out," Commissioner Robert Evans, sr., said.

Evans said he also hoped that with suggestions for uses of the theater, reasons be given as to why the use is more appropriate at the Forest than at Sunset

Commissioner Ashton Stanley said that he was afraid that while good suggestions might be made, "no one is going to say how these events will be supported."

Sunset Manager Frank Riley said that a point that should be emphasized before the hearing is that "nobody's out to destroy the Forest Theater," that what is under discussion is how to utilize the theater.

Mrs. Renk said that if the commission had not decided to inaugurate a study of the theater, there would not be the current interest in it that there currently is and "it probably would have sat there another 10 years and deteriorated completely."

A prepared statement by Mrs. Renk follows:

"It was wonderful to gather with friends and neighbors around the fire at the Forest Theater and watch Bert Heron and the other famous Carmelites, through the magic of theater, push back the mists of Carmel's cool summer nights.

"But the Bert Heron that I knew would have appreciated the dilemma of today. In the heyday of the Forest Theater, there was little competition for the attention of an audience from TV, from hundreds of cultural events besides those which are school and college sponsored, and most of all, there was no other comfortable, community-owned theater with a well-equipped and weather-proof stage.

"If you are a city, plagued with rising prices for everything, high maintenance costs of buildings, and deep responsibility to the citizens as taxes require an ever-increasing portion of their income, you must take a long, hard look at your possessions which, however historic, are in a dangerous state of repair, subject increasingly to vandalism, and especially which aren't used enough to justify the costs to remedy the situation.

"It has been interesting to the Cultural Commission, as well as to members of the City Council, to note the aroused interest of citizens resulting from a spring pre-budget Commission meeting when the subject of the theater's repairs came up, and when an informal discussion of other possible uses to which this City property might be put was initiated.

"We have enjoyed tremendously looking backward with the **Herald** and **Pine Cone** and our friends and neighbors into the nostalgic past of our historic theater, even as we have been disappointed by the small number of concrete suggestions for its future which have been forthcoming so far.

"What to do? To fix up the theater and find uses for it AS a theater? To develop its potential for a community park for locals? To find a completely new kind of community use for the property?.

"To the end of answering these questions, the Cultural Commission is engaged in an in-depth study of possibilities, including a review of the activities and economics of virtually every outdoor theater in the country and also including—and considered of utmost importance by Commission members—holding a public meeting to hear ideas and suggestions for the future of this picturesque part of Carmel.

"The results of our studies will then be incorporated into a report to our City Council, in whose hands the future of the property ultimately rests. It is our hope that all Carmel citizens who, through their taxes, are contributing owners of the Forest Theater, will let us know their ideas for this valued—and hallowed—part of our community with whose responsibility we have been charged.

The time: 7:30 p.m.
The place: City Hall
The date: Monday, August 30, 1971

"The Cultural Commission urges you to come and bring your ideas."

Sanitary board faces election challenge

For only the third or fourth time in its history, it looks like the Carmel Sanitary District will have an election this year to choose a board of directors.

As of Monday, five men have taken out papers to run for three board seats. The papers must be filed with the county clerk's office in Salinas by 5 p.m. Monday.

Those who have taken out papers are the three incumbents - President Harold C. Arnot and Directors Hank Fonseca and Willis Shepard - and Col. Herman W. Schull (U.S. Army Corps of Engineers - Ret.) of Carmel and Ted Weller of Carmel.

District elections are only held when there are more candidates than seats, and if only four of the five men who took out papers file them by Monday, an election will be required in November.

Shelburn Robison, attorney for the district since 1936 except for four years in World War II, said that the last district election was about 12 years ago and that there have been only two or three in its 63-year history.

Arnot told the **Pine Cone**, "I think it's very interesting that a few people have taken an interest in what the Sanitary District is doing."

He defended board policies pointing out that the board's present program "is the result of six or seven years of constant study, and is the best one for the interests of the community.

"It not only conforms to all state and federal requirements, but also qualifies for maximum state and federal grants. It also allows us to maintain a very low tax rate." The tax rate in the Carmel Sanitary District, he said, has never gone above 40 cents per $100 assessed valuation.

Commenting on the criticism that has been aimed at the district board, Arnot said, "We have considered many other proposals, and these were the ones we decided on. We feel we should keep the board intact because it is important to complete the construction of the new treatment plant and outfall line as contemplated. When it's completed, we will take the responsibility for our actions."

Schull, who came to Carmel last October from Palm Beach, Fla., joined the Army Corps of Engineers in 1927, retiring 30 years later. He had various assignments with the corps, and was in charge of engineering design and construction and of navigation, conservation and flood control projects.

From 1957 until two years ago he was general manager of the Florida Inland Navigation District which was responsible for the development and maintenance of the Intracoastal Waterway which extends the length of the eastern Florida coast.

"I think the matter of waste disposal is particularly important at this time in view of the effect of waste on the ecology of the area," Schull said.

"I have had wide experience in the design and construction of works for conservation and in the use of water, and this knowledge would be of some value to the administration of the duties of the District Board," he said.

Weller, who is presently a safety engineer at the new 440-bed hospital under construction at Fort Ord, performed 11 years of research work with the University of California's Sanitary Engineering Research Laboratory at Richmond. His studies dealt with waste water treatment, studies of San Francisco Bay, and ground water pollution. One major project was the treatment of sewage with algae to reclaim the water and create a food product.

He worked as a sanitarian with the Monterey County Health Dept. for almost two years, primarily in Carmel and Carmel Valley. He holds a BS in Public Health from the UC, Berkeley.

Speaking of his candidacy, Weller declared, "I feel strongly that we should stop ocean discharge in accordance with present rules and regulations as well as the new ones that are to come in the future."

Weller said "the present board is working for the betterment of the community, but newer methods and better use of existing research studies in other communities and universities should also be considered.

"I feel we should develop new methods to utilize waste water for either reclamation or recreation," he added.

Weller lives on Randall Way in Carmel.

Middle School registration today

Counselors will be registering students new to the Carmel Unified School District between 9 a.m. - 12 and 1 p.m. - 4 p.m. beginning today, Aug. 26 in the Middle School office.

All students who attended Carmel schools last spring may report to the Carmel Middle School Cafeteria between 9 - 12 and 1 to 4 p.m. on Wednesday, Sept. 8 to receive their class schedules and locker assignments.

Classes will begin on Sept. 13 at 8:05 a.m. for those students wishing to enroll in a music elective (Band, Chorus, Strings and Piano). Other electives will be announced or offered after the first week of school. Classes for students not enrolling in a music elective will begin at 9 a.m. with dismissal at 3:33

Five city employees caught in wage freeze

Five of Carmel's 72 employees have been affected by President Nixon's 90-day wage freeze which went into effect Aug. 14.

"It (the freeze) doesn't do anything to the city in general," Assistant City Administrator Ralph Cowen said, "but there are five employees who won't receive their step (salary) increases in the normal time."

City employees, for their first five years, normally receive a pay raise annually, and that period for the five employees just happened to fall within the 9;-day freeze period, Cowen said.

"No one really knows at this point," Cowen said, whether after the freeze the money the five employees lost will be reinstated or not.

"Are we supposed to penalize the five employees and their families" and "why just the five" because their salary increases fall within the 90-day period, Cowen asked.

"Until we get official word from the federal government or the League of (California) Cities, we're hanging tight," Cowen said

Carmel Foundation to appeal rebuff on rezoning request

THE CARMEL Foundation will appeal the planning commission's decision last week denying the Foundation's request for a multiple-dwelling zone in the residential district, Mrs. Harlan Ware, foundation executive director, told the Pine Cone earlier this week.

"We are going to appeal because this is an issue that should go beyond the planning commission," she said.

The Foundation's request was for a new zone classification of R-3 which would have allowed for the construction of 54 multiple-dwelling units on a 36,000 square foot site on the east side of Lincoln between Eighth and Ninth.

Mrs. Ware told the Pine Cone Tuesday that the structures would look just like residences and would "not have that institutional look."

If approval is gained there would be four structures—a town house and three multiple dwelling units of 16 to 18 units per structure, she said.

The buildings would be two-story, but they would appear to be only a story and a half high and low profile, due to the slope of the land, she explained.

Although she may have a particular view of the matter, she thought the "whole block would have a very upgraded appearance."

The units would have been used to house retired elderly people on low, fixed incomes.

The commission, however, voted last week 5-1 (Edward Neroda dissenting) to uphold R-1 zoning on Lincoln, thus denying the Foundation's request.

The Foundation, Mrs. Ware said, has dealt for the past 20 years with the problem of helping elderly people, which is a "duty the city should do itself."

"This is a community problem. Each community takes care of its own; I think it's on the community conscience," Mrs. Ware said.

"The city cannot ignore this problem. You cannot tell people who have lived here for many years, who have helped develop the community, who have payed taxes over the years, that now the economic situation has become such that they cannot afford to live here. These people you cannot tell to go live elsewhere.

"We are not saying we have the most perfect problem. We are saying this is a community problem that has to be solved," Mrs. Ware said, adding that the Foundation and its members were not setting themselves up as "adversaries" to those who oppose the rezoning, that, in fact, many who do oppose the rezoning have been among the Foundation's best friends.

She said the Foundation would "have a wider forum" before the city council than it did before the planners.

ATTORNEY George Walker, a member of the Foundation's board of directors, said he expected the hearing to "be set sometime in September or October by the city council."

"We want to keep the question before the city," Walker said, "... in an effort to resolve the problem."

Walker said that the Foundation directors do not want to cause a split in the community but "never before have they really had the opportunity to present the Foundation's view before."

The city council chambers were overflowing for last week's commission hearing.

Walker told the commission that because almost 40 percent of Carmel's population was age 65 or older, Carmel is a "bit different" from other communities. The responsibility carried by the Foundation, he said, would fall on the city's shoulders if not for the Foundation.

He said the "stewardship responsibility" of helping the elderly "has to be met in order to maintain Carmel as a community that is proper and appropriate for its citizens."

He said that zoning laws should be workable and designed to meet the needs of the community, that they haven't come "down to us on a tablet . . ."

While multiple-dwelling is allowed in the commercial district, Walker said that to develop such units there is "not economically feasible" and "I think this points out a deficiency of our present zoning ordinance."

He said the Foundation has made a "continuing effort" to find property for a multiple-dwelling complex, once considering property in the valley, that those to be housed wanted to remain in Carmel and part of the community.

He said care for the aged was a national problem and that what was being presented was an "opportunity for the city to help and in come way join in a partnership with the Foundation."

PENSIONS of the elderly "have been eaten up by inflation," Dr. Robert Arner, chairman of the Foundation finance committee, told the commission.

Arner said that in inquiring about property in the commercial district, the best price the Foundation could find was land at $12.50 per foot. Because of state dictates, among which is the "Prudent Man Rule," which stipulates that the Foundation cannot pay more than $5 per square foot of land, Arner said the Foundation is unable to purchase land in the commercial district for a complex.

If the city or anyone else could find land in the commercial district which the Foundation could purchase within the limits of the "Prudent Man Rule," Arner said the Foundation would be "delighted" to do so.

James Pruitt told the commission that the Foundation faces a "development need the city must meet." He said that the Carmel Chapter of the American Red Cross and the Carmel Woman's Club were granted different zoning in the residential district to meet special needs.

The present residents of the Foundation's housing at the two courts " are not senile," Marguerite Mitchell, who lives at one of the courts, said. "They are carefully screened and must be self-sufficient." She said they were people from various respected professions -- teachers, businessmen, artists.

She added that residents of the complex would spend an average of $6,000 a month in Carmel.

"You know me, I'm Patricia Hall, the one with the big mouth," the Carmel lady said in asking the commission to approve the Foundation request.

Beatrice Tavernetti, a community representative on a federal grant, said "there is no place else for our old-time Carmel residents to go to live. They want to stay here. They made the area what it is, and they deserve to be able to remain here."

She said the Foundation was "asking very little for the great good of many worthy citizens."

R.B. McClure, chairman of the Foundation's housing committee, said that the apartment units would be simple and functional, consisting of an oversized and combined bedroom and living room, a kitchenette, and bathrooms with shower stalls instead of baths.

He said of the courts:

"The two present apartments are most expensive. I don't see why the Foundation bought them in the first place," adding that he would have recommended against their purchase.

Former city councilman Gunnar Norberg said, "I think we should not be easily persuaded to break down" present zoning ordinances "when these requests come before us."

He said that "these intrusions (those already made) into the residential zone" should "never have been made" in the first place and there was no reason that new ones be made.

He said the request by the Foundation, if granted, would be a "large intrusion, in my view, on the city of Carmel-by-the-Sea."

He said there were "plenty of old motels" that might be acquired by the Foundation and that the commission should "give very serious thought to the type of residential community Carmel has been and will continue to be."

Arthur Black, representing the Carmel Citizens Committee, said that while the committee admired the work done by the Foundation, "If city ordinances are to have any value at all, they must be upheld consistently."

Chairman Olaf Dahlstrand said that he felt granting the rezoning request would be "contrary to Carmel's best interests."

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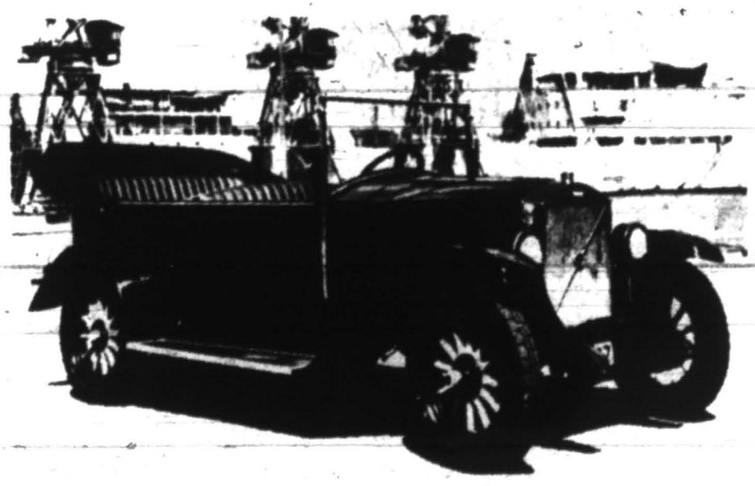

The first Volvo. Nicknamed Jacob. It had a sheet-metal body over a wooden frame of ash and red beech. A four-cylinder side valve engine gave the car a maximum speed of 60 Km.p.h.

TODAY 1966-71

The 140-series is Volvo's biggest investment ever. The design incorporates a great deal of safety thinking and on its introduction this car was also awarded a gold medal for its contribution to vehicular safety. The triangle-split dual-circuit brake system, energy absorbing front and rear ends and the very sturdy and well-padded passenger compartment are a few of its most prominent features.

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the mayor's report

By BARNEY LAIOLO

Sorry I missed last week's issue. Some weeks there just doesn't seem to be enough time to get everything done that you'd like to accomplish.

TWO WEEKS AGO I was invited to attend the ceremonies in Pebble Beach which covered the dedication of the Samuel F.B. Morse Botanical Gardens. This was indeed a great venture on the part of Del Monte Properties—a contribution of 84 acres dedicated to a botanical garden in honor of one of Monterey's distinguished and dedicated citizens.

Mr. Morse had a feeling for the area and contributed more to all the area surrounding us than any other single person I can think of. Our tennis courts and park area on Junipero Avenue is one of his contributions to Carmel. Many similar deeds were accomplished in Pacific Grove and Monterey. I would like to take this means of thanking Del Monte Properties and all the responsible people there for this very fine gesture on their part and for the establishment of this Botanical Garden for all to enjoy.

LAST MONDAY I attended a joint meeting with a representative from the Division of Highways, the Carmel Citizens League and interested parties in the discussion of the Hatton Canyon Scenic Highway Project. After much discussion and suggestions it was learned that the Division of Highways owns enough right of ways on our existing highway down to the mouth of the Valley, which could be extended to allow two more lanes and thus solve our problems for at least 10 years.

The one big problem is the trees along this highway. Several trees would have to be removed and the Division of Highways has no thought of even suggesting this move.

I'm sticking my neck out quite a bit by even mentioning this but if enough people are willing to work on this project and give their support to this venture, the much needed extra lanes could be completed in a relatively short time and at a far lesser cost than the Hatton Canyon Road would be.

What are your thoughts? I would appreciate your comments

Carmel to lose stately Monterey pine

The scraping and bumping of cars and trucks have resulted in what will be the ultimate destruction Monday morning of a 40-foot tall Monterey Pine on Ocean Avenue.

The pine, on the south side of Ocean, 20 yards east of Monte Verde, will be removed by the city forestry crew.

"The whole center of the tree is rotten, from the base to 10 feet up," said City Forester Gregory D'Ambrosio.

The tree is suffering from heart rot, probably caused by constant bumping and scarping by parking vehicles, D'Ambrosio said.

"The reason the pine is still alive and green is that the south side of the tree isn't damaged" and the phloem on that side of the tree has been able to carry sustenance, he said.

"Any time you have damage like that (from vehicles) it can instigate heart rot," Dave Peters, a climber on the forestry crew, said.

D'Ambrosio said the tree is hazardous because it has a 30 degree tilt, in the direction of the rot -- and the street -- and if it falls it could result in injury to someone.

"After we remove the tree, we're going to have to have the trunk and the root system of the tree removed by stump routing," he said.

The tree, with a width of 20 to 24 inches, and 30 to 40 years old, will be replaced, but probably not with another Monterey pine.

"The probability of it being another Monterey pine is slim because they don't do well in concrete and exhaust fumes," the forester said.

He said the replacement tree would probably be a hardwood species, like an oak or a liquidambar, to be planted in the winter. The tree will be 15 gallons or larger.

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Schedule of Classes For the Carmel Adult School

September 13, 1971 - January 28, 1972

FALL SEMESTER

LOCATION SYMBOLS: HS - Carmel High School S - Sunset Center
CMS - Carmel Middle School CVM - Carmel Valley Manor

COURSE	DAY	TIME	LOCATION	INSTRUCTOR
FINE ARTS				
Painting	M W	9:00-12:00 Noon	CVM Craft Room	Girard Aken
Landscape Painting	W	1:00-4:00 PM	S Room 17	Girard Aken
Life Drawing	M	2:00-4:30 PM	S Room 16	Keith Lindberg
Life Drawing	T	7:30-10:00 PM	S Room 16	Keith Lindberg
Sketching and Painting	T Th	7:00-10:00 PM	HS Room 4	James Smith
Indoor Sketching	Th	9:00-12:00 Noon	S Room 16	James Smith
Outdoor Painting (Adv.)	T	9:30 AM-12:30 PM	S Room 17	Keith Lindberg
Outdoor Painting (Adv.)	T	1:00-4:00 PM	Bay School	Keith Lindberg
Outdoor Sketching & Wash Drawing (Adv. only)	M	1:00-4:00 PM	S Room 17	Nancy Johnson
Color and Composition (Beg.)	T	9:00-12:00 Noon	S Room 16	Nancy Johnson
Outdoor Sketching (Beg. & Int.)	T	1:00-4:00 PM	S Room 17	Nancy Johnson
Outdoor Watercolor (Adv. only)	W	9:30 AM-1:30 PM	S Room 16	Nancy Johnson
Outdoor Watercolor (Beg. & Int.)	Th	1:00-4:00 PM	S Room 17	Nancy Johnson
Beg. Drawing & Painting	M W	7:00-10:00 PM	S Room 16	Joseph Tanous
Painting	T	1:00-4:00 PM	S Room 16	Bernice Huber
Painting (Beg.)	Th	1:00-4:00 PM	S Room 16	Bernice Huber
Portraits (Beg. & Adv.)	F	1:00-3:30 PM	S Room 17	Kay Rodgers
Photography	Th	7:00-10:00 PM	HS Room 11	John Savage
BUSINESS				
Typing & Shorthand Review	PRE-REGISTER: 624-1714		HS Room 28	Alice Peppard
CITIZENSHIP AND ENGLISH				
Citizenship - U.S. History	PRE-REGISTER: 624-1714			
English for Foreign Speaking	Th	7:00-9:00 PM	HS Room 14	Ann Whitworth
CRAFTS				
Batik, Macrame, & Handweaving Workshop	Th	7:00-10:00 PM	HS Room 2	Susan Williams
Pottery (Beg.)	M W	9:30 AM-12:30 PM	S Pottery Shop	George Sanders
Pottery (Beg.)	M W	7:00-10:00 PM	S Pottery Shop	George Sanders
Pottery (Adv.)	T Th	9:30 am-12:30 PM	S Pottery Shop	George Sanders
Pottery (Adv.)	T Th	7:00-10:00 PM	S Pottery Shop	George Sanders
Pottery	F	9:30 AM-12:30 PM	S Pottery Shop	George Sanders
FOREIGN LANGUAGES				
Spanish (Beg.)	M	7:00-10:00 PM	HS Room 17	Rogelio Castro
Spanish (Intermediate)	T	7:00-10:00 PM	HS Room 17	Rogelio Castro
Spanish (Adv.)	W	7:00-10:00 PM	HS Room 17	Rogelio Castro
HOMEMAKING EDUCATION				
Preparation for Parenthood (6 weeks)	W	7:30-9:30 PM	HS Library	Barbara Largent
Carmel Parent Nursery School	Phone 624-1714 or 624-4472			Rosa Doner
Carmel Valley Parent Nursery School	Phone 624-1714 or 659-4653			Illia Bean
Sewing	M W	7:00-10:00 PM	HS Room 2	Mary Pinkerton
Sewing	T Th	1:00-4:00 PM	CVM Craft Room	Mary Pinkerton
INDUSTRIAL ARTS				
Machine Woodworking	M W	7:00-10:00 PM	HS Shop	Howard Byrne
LITERATURE AND READING				
Writing for Publication (Beg.)	T	7:00-10:00 PM	HS Library	Maxine Shore
Writing for Publication (Adv.)	Th	7:00-10:00 PM	HS Library	Maxine Shore
MUSIC				
Symphony Orchestra	M	7:00-10:00 PM	Sunset Stage	John Farr

TUITION: A tuition fee of $5.00 per course per semester is charged for high school graduates 21 and over. NO TUITION FEE will be charged for classes in Citizenship, English for the Foreign Speaking, and the Forums and Lectures.

SPECIAL FEES:
Craft Classes - $3.00
Life Drawing - $3.00 Model Fee
Nursery Schools - $5.00 per month plus parent club fee
Supplies and books will be sold to the students.

REGISTRATION: Register when you come to class. Attend the first class if possible. Carmel Unified School District residents will be given preference where classes have reached their maximum enrollment.

CLASS SIZE: Classes will not be started unless there are 15 or more registrants, and an average of 15 must be maintained.

REFUNDS: No tuition refunds will be made after October 8, 1971.

FOR FURTHER INFORMATION: Call Carmel Adult School - 624-1714.

Adult Recreation Activities

ACTIVITY	DAY	TIME	LOCATION	SUPERVISOR
Badminton (Men and Women)	T	7:30-10:00 PM	HS Gym	Harwell Dyer
Basketball	M Th	7:30-10:00 PM	HS Gym	---
Physical Fitness & Body Building	T Th	7:00-9:00 PM	CMS Gym	Ken Matthew
Volleyball	W	7:00-9:00 PM	CMS Gym	---

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The conscience of Carmel:

Let's revive the Forest Theater!

By GUNNAR NORBERG

IF YOU'RE one of the many Carmelites who feel the Forest Theater's great tradition in the field of community outdoor stage production should be revived, you should try to find time to go down to the City Hall Monday night. That's the night when the city's cultural commission has scheduled a public hearing on the question of whether or not to recommend continuance of the Forest Theater's use for the performance of plays. The hearing is due to start at 7:30 p.m.

In preparation for that hearing, the recently revived Forest Theater Guild is working out plans and a program to present at next Monday night's cultural commission meeting. (The Guild had been active in presenting plays at the Forest Theater for a long period of time , ending in the late 1950's).

More than 100 members have been enrolled by the revived Guild in just the last two or three weeks. Among them are many experienced actors, singers, directors and stage technicians, as well as people who simply want to see the Forest Theater used once more for outdoor theater productions. (At last week's meeting of the Guild's new board of directors, there were, for example, four experienced theater directors—Cole Weston, the Guild's president; Dick Vreeland, Barbara West and Charles Thomas. Besides Weston, the Guild's officers are: Barbara Norberg, vice president; Dory Kercheval, secretary; and Patricia Doolittle, treasurer. Principal committee chairmen include: Carvel Baldwin, finance; and Margot Hyatt, publicity.

After hearing the Forest Theater Guild's presentation, you may want to express your support of that program, or simply to add your views on the question of continued use of the Forest Theater for the outdoor staging of plays. Whatever your point of view may be, you should be at the City Hall next Monday night, either to hear, or be heard, or both.

THE NEW Forest Theater Guild is already making plans for the organizing of benefit events, to build up a fund to be used for theater productions. (These plans are, of course, contingent upon city permission to allow use by the Guild of the Forest Theater premises for the staging of outdoor plays during a season which, each year, would extend from May to October).

Two benefits being planned by the revived Forest Theater Guild include the sponsorship of a motion picture presentation October 13 at the Village Theater, to be followed by a reception; and the organizing of a champagne breakfast at the Forest Theater to celebrate the 55th anniversary of the incorporation of the city of Carmel-by-the-Sea. (The date for that breakfast would be the anniversary date—which, this year, will be Sunday, October 31.)

As we said before, all these plans (and others) for benefit events, are, of course, dependent upon the securing of city permission to use the Forest Theater. Such permission can, of course, only be given by the city council. But, first of all, it is most important that the cultural commission should be persuaded to approve, and to recommend to the city council, the revived Guild's proposal for the reactivation of the Forest Theater.

Before making such a recommendation, the cultural commission will want to hear any and all views on the Guild proposal, and that is why it is so important that as many as possible go to City Hall next Monday night.

IN RECENT WEEKS and months you have heard the caution given that the cultural commission, next Monday night, will have little interest in hearing about the Forest Theater's greatness in years past. But it may not be amiss to refer briefly here to a few of the days of greatness, and to mention some of those who helped to bring that greatness.

The first play given in the Forest Theater, back in 1910, was a world premiere of the play, "David," written by Cornelia Lindsay Skinner, who later became a noted novelist and historian.

The only play by Jack London which achieved production, was presented at the Forest Theater in 1915. London himself was a member of the production group. The play was titled, "The First Poet."

The first play by Sidney Howard was presented in the Forest Theater. Its name was "Sons of Spain." It was produced for the first time in 1914. (Howard eventually won his Pulitzer Prize for "They Knew What They Wanted"—and he was the author of a great many other successful plays.)

"Fire!" by Mary Austin was world-premiered in the Forest Theater in 1912. Mary Austin is still today recognized as one of the greatest poets which America has produced.

"Teahouse of the August Moon" was presented in the Forest Theater in the mid-1960's. While that was far from being a world premiere of that play, its author, John Patrick, did begin his work in the theater, back in the 1930's, when—as he says—he lived "just around the corner from the Forest Theater."

Patrick's first play—"Glory Lane"—was produced in Carmel, though not at the Forest Theater, while—many years later—he won his Pulitzer Prize for "Teahouse of the August Moon." (Patrick, by the way, promised last November to come back to Carmel to participate in the judging of a playwrighting contest if one were to be staged by the city of Carmel—a staging which he felt it incumbent upon the city fathers to back, because of the city's great theater tradition!)

WHAT WE HAVE just told about here, are parts of Carmel's magnificent theater history.

Now Carmel has a chance to look to the future for still greater days in the theater, if the city's cultural commission and the revived Forest Theater Guild can reach a meeting of minds next Monday night at the City Hall on the way in which that future might be attained.

You should be there!

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Fruit Drinks	Cragmont—46-oz.	31¢
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White Magic Cleanser	14 oz.	14¢
White Magic Bleach	Gallon	38¢
Window Cleaner	Easy Off—18¾-oz.	55¢
Trend Liquid Detergent	Clear or Pine 22-oz.	37¢
Aluminum Foil	Kitchen Craft 12" x 200' Roll	$1.57
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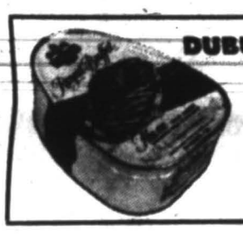

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A candid interview with Rev.

In his recent Midyear Report to the Parish, Father David Hill, the outspoken and sometimes controversial rector of Carmel's All Saints Episcopal Church said: "I am aware that during my tenure here some have dropped away because of my ministry..." He continued, "There is no doubt that these are hard times for the Episcopalian Church and that much turmoil still exists...I am morally bound to ask all of the 'fallen away' members of the parish family to reconsider where their basic loyalty lies...our life together is damaged when someone draws back and will go with us no longer...please consider how serious a matter this is..."

Because All Saints is such an important part of our community, and because the statements by Rev. Hill indicate divisiveness within the church, we asked him to broaden his statements. The following interview resulted.

Father Hill first came to Carmel in 1953 as an assistant to the rector. He had responsibility for Sunday School and youth activities, as well as establishing a mission in Seaside. When the minister of All Saints resigned in 1954, Father Hill followed suit and became full-time spiritual leader of the Seaside congregation. He returned to Carmel as rector of All Saints in 1958.

Q. In your recent mid-year report to the parish, you said you were "aware that during my tenure here some have dropped away because of my ministry." This is a rather unusual statement for a minister to make. Could you explain it?

A. I've made mistakes. I'm not afraid to talk about my mistakes.

I think I haven't been conservative enough in a theological sense. I have not really had an intensive drive on to get to the root elements of what Christianity is. I've been very concerned in the past with how Christianity shows itself but its visual manifestation is different from the substance. It accounts for the great interest in mysticism, mythology, transcendental experience, the revival of witchcraft and sorcery and the great starvation for that mystical side of it.

At the beginning of Christianity, the mystical aspect was preeminent, but today with the advent of science, God has to prove Himself to people. People are judging God. We have to reconvert the Church.

Q. What's the impact of dwindling numbers in your parish?

A. Well, we've finally come out of that business of the 50's and 60's whereby established churches of America assessed their vitality statistically, mathematically like a stock market or sales, by the size of the church and the amount of money. It's as hard for a rich church to enter the kingdom of God as it is for a rich man.

Q. How do you account for a smaller parish membership and a stronger financial base?

A. Because we've never had a more vibrant, more commited group of people. Those who are here really do believe and really do support, because it's no longer "the fashionalbe thing to do." There's no cultural reason for it. There's no social reason for it.

All Saints is no longer the place to be seen on Sunday after the beach club on Saturday to meet the right kind of people. God has been good to us in this. And that's true all around the country. In some places you either join the country club or the Episcopal Church—you couldn't afford both. That's a cynical way of saying it. But that kind of thing is gone.

Q. What other mistakes have you made?

A. I think I could have been more open about my own dilemmas. I think this is very important. For at the heart of the Gospel is a person, and it is that personal unfolding that has to be shared. I've been hesitant to let that personal matter unfold. That's a real Episcopalian hangup. For so long we've been so concerned to be sensible, rational and in the utmost good taste. And anything that smacks of Pentecostalism or a sort of freedom, abandonment of movement, of sharing no matter how embarrassing, is just not an Episcopalian way of doing things.

"All Saints is no longer the place to be seen on Sunday...to meet the right kind of people."

The Episcopalian religion (Anglican Church) got its start at one of the high water marks of English history, when the language was in great ferment and being molded in the Elizabethan period, the Book of Common Prayer, the King James version of the Bible, Shakespeare. We've set these things up on a pedestal and expected religious experience to be molded into those forms. I don't mean by that, that I'm criticizing them—they offer me great expressions—but we've presented those before we've presented the personal.

Q. What are you doing to overcome that?

A. We find, for instance, that extemporaneous prayer is now much more a part of our worship than it used to be. We're not beholden to a book to try to move our feelings, our expressions, our doubts and worries. And we ought to allow much more of this.

Q. How about your own personal crises or shakings of belief?

A. I'm sure I've gone through several times what I consider a testing of my vocation. And I think that will continue as the cultural crises continue.

"People cannot live within the gates of Pebble Beach or under the trees of Carmel and expect to escape. Escape from what? Escape from life? Escape into selfishness?"

I was going to be a lawyer, and in 1964 I went back during the summer to UC at Berkeley to finish an M.A. in political science which was a fine experience for me, very stimulating. But it turned out that it reaffirmed that I was not doing what I thought I should be doing, which was to be a priest.

We are wandering in a desert now. The establishment forms no longer have the power they did. The moral forms, the ethical forms don't have the force that they did.

One has to re-find his faith constantly, like Abraham who in his old age left his home and took his wife to wander in the desert to look for the promised land which he never found... but we call him the father of our faith.

Q. In your mid-year report you suggested that the members of your parish read an article in "Christianity Today" titled "Radical Chic Goes to Church, Or What Are the Episcopalians Up To?" Why do you think the article is so relevant?

A. The article says the church's hierarchical structure is made of white guilt-ridden liberals who feel very strongly that they have too long—and they're quite right—been involved in only the upper-middle class and the eastern seaboard establishment, and have not been involved in the social crises that they should have been. And so they're moving with all speed to get involved. But the time has passed, and what is needed now from the church is religion.

It will result in the governmental agencies (because of their men and women in social, educational and political activities) taking care of the crises. The church doesn't have that much money—to put it cynically—to be doing that.

But in the meantime the great theological drought continues. The church should be teaching theology, about the nature of God and how He works in humanity and in His creation, and this will lead people to be aware of their social responsibilities. That's the distinction between religion and politics.

The national leadership of the Episcopalian Church is primarily involved with the social crises of our day. I believe our primary task is theological, and then the other.

I differ with the church leadership's priorities—very much so. I've stated that publicly. I was a delegate to the Church General Convention last year in Houston and I did my best to make my feelings heard. I tried to make sure that my votes indicated that also.

I think we're at a time of quiet in the Church and waiting to see. The financial condition in the Church is so stringent now. At next year's convention I believe the issues will be raised again and the Church will likely turn inward, recognizing that now the first task of evangelism is among church people. I think we've been successful in ranging the globe with Christian missions, hospitals, schools and mission stations. Now we have to reconvert America. I think eventually this will bring out all the great sores in American culture.

Q. What was the meaning of the section of your midyear report in which you asked, "Our faith is tested severely every way—where is it grounded? In a new national policy, new sociological techniques for racial harmony, a trip to China, a revision of canon law and liturgy?" What is it grounded in?

A. Christ, of course. I was startled on the Fourth of July when I said in the sermon that it was a national day of loyalty for God and country. I said we should think about that and those priorities of God and country in that order, not country then God. This caused a disturbance among people. They read into it things I had not implied.

Our ultimate loyalty as Christians is to God, and we believe this country, this nation is under God. The turmoil that we are going through and which will certainly last the rest of my lifetime—about America's role within her own borders, let alone in international events—the crises will come much faster, the turbulence will be much greater—hopefully the violence won't. But the situation demands of Christians that they get their priorities straight or go through this continuing schizophrenia, which is like a big emotional blowup.

It's very difficult among retired people. I have a great sympathy—anguish really—for many of these retired military personnel who live here. It's a very hard time for men who have committed their lives to the military service and have been willing to die for their country, because of the great changes in the country and for the great shock of having Lt. Calley presented as a great folk hero.

For a young man, bright, intelligent, aggressive, to go to West Point or Annapolis and be willing to give his life for his country, and then end up in retirement and have the events and horror of the My Lai incident and the Superintendent of West Point having to resign and finally the court martial taking place with all the terrible outpouring...

It's a terrible shock and it demands great changes and very emotional reactions. It's expressed itself—and it had to express itself—as I hoped it would express itself in the Christian community. Some people have come to me and said with tears in their eyes, "What does my life mean? If this is what is happening, if this is what the country expects." I understand the problem. I'm under obedience myself. It's very, very hard.

But the hope lies not at the human level. One of Christ's greatest compliments was to a soldier who understood something about Him. But the soldier followed Christ. And he did it no doubt because he ended up standing at the foot of the cross. And he said, "Truly this is the son of God." It can be found. It's in that relationship of God and country and not blind obedience. It's open, knowledgeable, ethical, aware obedience.

Q. What is the role of the Church politically?

A. I think we're going to have to get more involved in politics. It has to do with this phenonmenon of the President now aligning himself with the Roman Catholic Church in criticizing the Supreme Court's unanimous decision against aid to parochial schools. I find this very difficult to accept. I think the separation of church and state is a genius, it wasn't a mistake. It was a genius of the American experience, and it's held up well. The separation of powers in the American political system is unique to our experience. No other nation has ever tried to exist this way, with built-in controversy.

"The polarity if very much with us. There's a real hatred on the part of many older people for the young. They're very threatened."

Q. Where does the national church leadership stand on this?

A. It's divided, but I think we would support it. What I'm talking about is the statement made last week by President Nixon, when he said at a Knights of Columbus dinner in New York that he supported Cardinal Cooke in trying to make changes in that ruling which would permit government funds for parochial schools.

This flies in the face of two events. One is the unanimous decision of the Supreme Court, and the other is that the crisis in the parochial schools of the Roman Catholic church is not financial.

I think we have to start saying some of these things. That's a proper response for a Christian citizen to make. And certainly in my case that doesn't mean I'm not a supporter of an independent school system. I am. Our parish operates one

David Hill of All Saints Church

such school and has started another.

I think those who are competent and understand the issues should speak out about it. Now this will put us in controversy with the President and with other church leaders but I think that's to be expected in the American experience. Hopefully it's not done out of prejudice but out of the fact that we operate one of these schools.

Q. Has there been any recent specific program of your ministry which has driven some of the members of your parish away?

A. I think there was a misunderstanding of what we were trying to do for the wanderers—hippies, vagabonds, whatever you want to call them...the young people with knapsacks coming through the area. We were trying and are trying to be very open and charitable. I think that's a basic religious premise that comes from scripture: "Be courteous to all men and be charitable...the stranger whom you entertain may be Christ." We always have been and will continue to be charitable.

We were naive on two separate occasions and were not careful enough in the standards and the use of our facilities for a crash pad. Things got out of hand. We then closed it down and reopened it with a very vigorous committee who screened people. If food was needed or shelter for the night, we gave it.

But we found that even this got out of hand and we were being misled. We would let two people stay at night and then the next morning we would find ten. We found some vandalism and some desecration of the church. It appeared that we were being misled and we were in a situation of giving tacit approval.

Good came out of that, however, when we closed the facility and members of our parish participated and have been very active in the Aquarius program which is trying to understand that the problem is a deep, large one and needs trained help to deal with the drug problem and to deal psychologically with runaways and the resistance to police

interference.

All of these issues take the kind of skill and understanding of people who know the situation and are trained to deal with it. So we support Project Aquarius with strong leadership and want to participate with them.

I think we've been forced to grow, and I think while we were growing people were very disturbed and felt that we were giving tacit approval to the whole underground culture. What we were doing out of a sense of charity was mistaken for permissiveness by those who did not understand. And some, not a sizeable number, have dropped away because of that.

Q. How do the military people in your parish react when you deliver sermons that deal with the war?

A. It's not my function to pass judgment. It's my function to deliver the Gospel, which calls for repentance and forgiveness of sins—those are the old fashioned terms. Most people understand that to be personal, there was something in their personal lives. We're just now beginning to realize that there's something corporate in it, that it's a social issue much more than a personal issue. Reinhold Niebuhr, who died some months ago, often used the term: Moral man in an immoral society. That's why people just don't personally feel guilty.

They're not guilty personally, but as a society we are. This element of individualism, which we had thought was Americanism, the frontier spirit, is gone and it may never have been here. But the Gospel unfolds these problems and supplies a way. People cannot live within the gates of Pebble Beach or under the trees of Carmel or down the coast our in the valley and expect to escape. Escape from what: Escape from life: Escape into selfishness:

Q. Do you think that's a primary motive for people coming to Carmel?

A. I wouldn't presume to judge. I'm part of it. I don't know. There are mixed motives. We don't know.

Why is it we have one of the highest alcoholism rates in the nation? Why is it we act as a sort of avant garde of the drug culture? Why is it we have such a high rate of suicides? Here, right here in Carmel and the Monterey Peninsula. Why isn't it in the ghettos of New York and Indianapolis and the big cities? Why are people sick and disturbed here—if escaping from those problems were to be the answer, the panacea? It's not. It's within a man, within the soul of the country.

And the Black people are saying, of course, that they know what it's all about. They know through suffering and soul. And they may well be, they say—and I wouldn't know—the salvation of America. They may restore life to the Christian Church because they know what the Gospel is. They haven't

"...there was a misunderstanding of what we were trying to do for the wanderers—hippies, vagabonds, whatever you want to call them...what we were doing out of a sense of charity was mistaken for permissiveness by those who did not understand."

been fooled by material success—and the corruption it brings.

Obviously affluence is our problem, not poverty. It's other people's poverty that we neglect. That's our problem. It's basic greed and selfishness. I talk about that as corporate, not personal. People personally are very generous. There's a nobility in the American spirit and it remains. But we've not been able to understand that in any other than individual terms. And we're being forced to now.

Q. What is your role as the Episcopalian priest in Carmel in combating the ills of affluence?

A. I can't fight them. They are in and of themselves amoral. It's the personal use or misuse of them. My function is to express that we're only stewards of material wealth. You can't take it with you.

Q. Tell us about your Wednesday night folk mass.

A. We have folk music with guitars. The songs are contemporary with religious meaning. The Beatles "Let it Be." "Where Have All the Flowers Gone." "500 Miles." Music in the contemporary style, much like the Negro spirituals.

Q. How was the program received?

A. Very well. We have them every Wednesday evening at six o'clock. People love to sing. And music, of course, has been one of the methods of the cultural revolution.

Q. I've heard a number of people discuss you in terms of being a controversial figure but apparently everyone in your parish is very receptive to your programs...

"...with the advent of science, God has to prove Himself to people. People are judging God. We have to reconvert the Church."

A. It all seems rather tame once we sit and talk about it. Then why the problem?

Q. Yes. Why the problem?

A. I think because there's a lack of theological understanding, and for that I'm responsible. I think it's extremely serious, extremely serious. Not that if everybody would think right, I don't mean that, but that somehow in life there are situations that we cannot handle and we have to face that fact and not try to escape it. The polarity is very much with us. There's a real hatred on the part of many older people for the young. They're very threatened. The publicity of the Charles Manson trial has caused an irrational reaction. It's manifested itself all along here just under the surface. The opportunity hasn't really arrived to open it. And violence would be unleashed then.

It's true in any of us, I think. It's there and has to be faced. And the reverse, I suppose would be true, although I'm on the far side of 30. Young people are very mistrusting of older people, very much so. We've had people literally walk out of a service because there were long haired people in tie-dyed shirts and blue jeans sitting on the chancel steps playing guitars. We had a large crowd here because we had two girls doing a ballet dance at one time in the chancel. It wasn't done as a stunt. It was done as an offering of talent. It was not done as a regular matter, but it was done. It evoked an irrational, non-theological understanding. People didn't really understand why they were there in the first place. They thought they had come to a theater and could not understand that somebody else in a different way and different style could be offering one's talent to God. I don't call that a failure on my part. I call that a success. But the failure was that some of the people did not understand. And if I was responsible for their lack of understanding then I had not done what I was supposed to do.

Q. What could you have done to make them understand?

A. I couldn't have done anything. I couldn't lock the doors and force them to stay. These people had not known what was going on and had not known why they came. They came to scoff and didn't remain to adore.

Some stayed. It was a liturgical dance to Mozart. It was a tame, very simple physical expression with one's body.

But I think that's growth. Because as the Gospel unfolds it exposes us to ourselves and that's hard to live with.

It's very hard for me. I don't like having to realize that I have the feelings I have. I want to rationalize them. That's deep in the nature of man. If I have somebody else to blame it on—the Communists, the government, the church, the kids, my family, my boss, my children—I will.

We all try to escape. But somehow or other I have to learn to face that and to offer myself selflessly. It's not natural. It's not on a human scale. We're not raised to do that. With men it's impossible. To be despised and rejected by man is the human condition for any noble attempts of achievement.

Q. Could you give us a brief account of the evolution of All Saints during your 13-year tenure?

A. After a general resurgence in the church during the early and mid-50's, which saw the beginning of a local church day school, much construction and overwhelming enthusiasm and support for all church programs, the cultural crisis began to show up. It was personalized in the case of Bishop Pike, a man whose religious credo was shaken to the foundation, who began a revision of theology—what he called getting rid of excess baggage, changing things around—which finally had to lead to his resignation. Then came the problem of religious bigotry with the national sense of dread over a Catholic entering the White House. In those years that was a very critical and crucial issue.

Then came the great racial crisis, the bombings and Martin Luther King and the Selma march which showed up in California over Proposition 14, which would have prevented any form of racial prejudice in real estate transactions.

That hit our parish with a bang and I suppose more than anything that I can focus on, led some people to drop away.

This mixture of morality and politics and religion was a load that a lot of fine upstanding people in the real estate business could not face. In one dimension it's understandable because people come here to be away from the great cultural crises of the country and buy their little home in the west and to be quiet. And here was the problem head on.

It came too fast; it came without any interpretation. It was placed as a black and white issue, morally as well as racially. You were a good guy or a bad guy and you chose up sides. All the religious denominations in California took the rise of racial openness and this affected our congregation as well as everybody, by people dropping away and finding that the church, their religion, had let them down when faced with a hard issue. It had an irrational nature to it.

Cultural and social events were moving so quickly in the 60's that there was no time for a leisurely discussion of the problems. Looking back now I'm sure that a lot of people would have pleaded for time. But it's a fact that it occurred and it's also a fact that there are not many black families in Carmel.

It's also a fact that this fall the committee for A Better Chance is bringing ten minority students into Carmel High School, with at least one and maybe a couple of blacks.

That's not to say it's right or wrong. It's just a fact of the world we live in...there are more Blacks and Yellows in the world than there are white men. The white man is a minority in the world. That's a reality that has to be faced. It is the task of those who are in leadership roles to make people aware of it.

Q. What does the future hold for this parish? In what direction are you going?

A. Into the wilderness. Like Father Abraham. As the Book of Genesis says, he was a wandering Aramian. I think that's where we're going. The changes—technological and cultural, economic and political—are coming so fast. I don't know. I'm optimistic but I don't think it's all going to come out all right in the end if you just believe hard enough.

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Local equestrians bow to Foxfield

For five days, 150 riders from the Monterey Peninsula, the Bay Area and Foxfield Riding Academy in Los Angeles competed for honors in the 26th annual Pebble Beach Summer Horse Show.

Foxfield, a nationally known riding academy, edged out the local competition again this year.

For the Northern Californians, who have primarily trained with Pebble Beach Equestrian Center Director Richard Collins and his staff, it was a competition firmly grounded in good horsemanship and good sportsmanship.

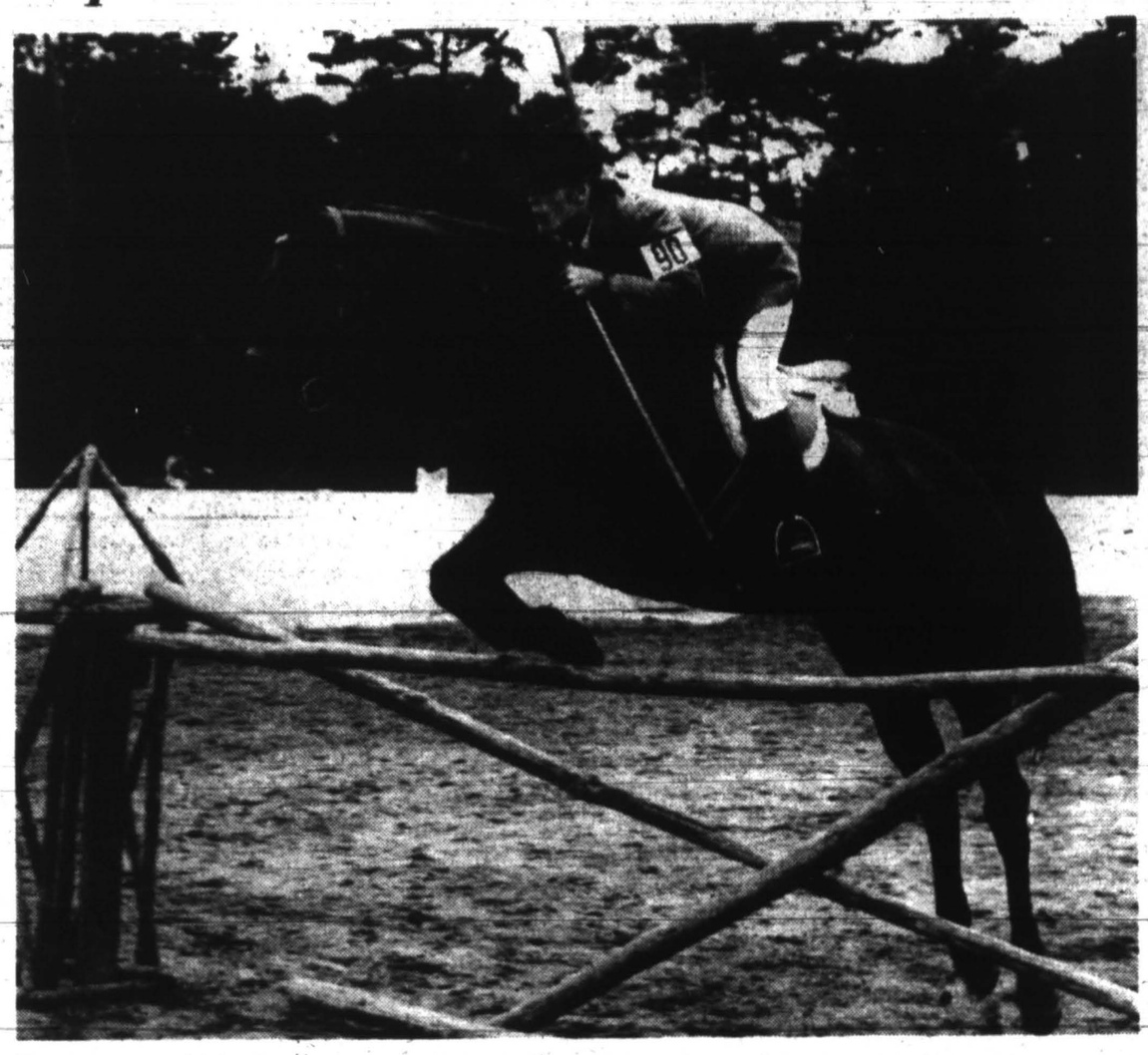
The tension was high as the Pebble Beach equestrians faced off against the 50 finely honed Foxfield riders. Pebble Beach riders made a good showing, even though four of their most seasoned riders were missing the action.

Forced to the sidelines was Mimi Murray of Monterey, who broke her collarbone last week when both she and her horse took a fall while jumping a ditch. Jo Ferguson of Carmel was not able to compete.

The other missing Pebble Beach equestrian stars are out of the Country. Kevin Strathmeyer of Carmel Valley is in Canada as the Western U.S. Pony Club representative for the International Pony Club rallies being staged throughout that country, and Tena Dunaway of Pebble Beach has been traveling in Europe with her mother, Mrs. Jane Brown Dunaway.

For Pebble Beach equestrian enthusiasts, the Horse Show was only the first of three events to be held this month at the Equestrian Center.

This weekend (Aug. 28-29) will feature the annual Dressage Championship.



Dressage, which tests the schooling of a horse and the ability of his rider to command him, is the most precise of all equestrian competitions.

Labor Day weekend, Sept. 3-5, the Three Day Trials and Western American Cup will be held. The Trials, which are a nationally sanctioned event, begins with Dressage Sept. 3, followed by the nine-mile cross country event, which includes three miles of jumps on Sept. 4, and concludes with stadium jumping Sunday, Sept. 5.

Because a rider uses the same horse all three days, this event is considered the most taxing measure of a horse's stamina and well-rounded ability.

There is no admission charge for any of these events, beyond the gate fee to the 17 Mile Drive.

DEREK diGRAZIA of Carmel takes "Woodstock" over the hurdle during the annual Pebble Beach Summer Horse Show. (William C. Brooks photo.)

"HORSEMANSHIP" is a very important part of equestrian training in Pebble Beach, and an important part of horsemanship is cleaning up. While Pony Clubber Jill Livingstone isn't faced with a Herculean tast, a five day horse show does present SOME effort. Jill is the daughter of Mrs. Kathleen Livingstone of Carmel. (William C. Brooks photo.)

Two Carmel girls enjoying Mallorca

Two Carmel girls, both June graduates of Carmel High School, have landed in Mallorca for their own version of a "rest and recreation" leave.

Footsore and weary, Cathy Spindler and Sue Harbert stopped off in Palma to catch their breath after travelling throughout most of Western Europe in a trip that will see them chalking up at least 20,000 miles before it is convluded next month.

Their headquarters in Palma is the glamorous La Roca Marina overlooking the Mediterranean and Palma harbour. They are staying in the penthouse of Carmel writer James Cardwell, who is in The Sudan on a writing assignment.

After a two-week stay in Palma, they will jet to Amsterdam and London for a reunion with some British friends, and then back to the United States in time to start the fall semester at Monterey Peninsula College.

Cathy is the daughter of Mr. and Mrs. Warren "Tor" Spindler; Sue's parents are Mr. and Mrs. Jason Harbert. Both families reside in Carmel.

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CLARA THE MAID (portrayed by Florence Larsen) seems non-plussed at the amorous advances of Simon Bliss (Terrence Wadsworth) toward flapper Jackie Coryton (Barbara Conklin) in this scene from the Noel Coward comedy "Hay Fever," a production of the Community Theatre of the Monterey Peninsula now playing at the Circle Theatre in Carmel. For reservations or ticket information, call 624-2669. (Photo by Mr. Dap.)

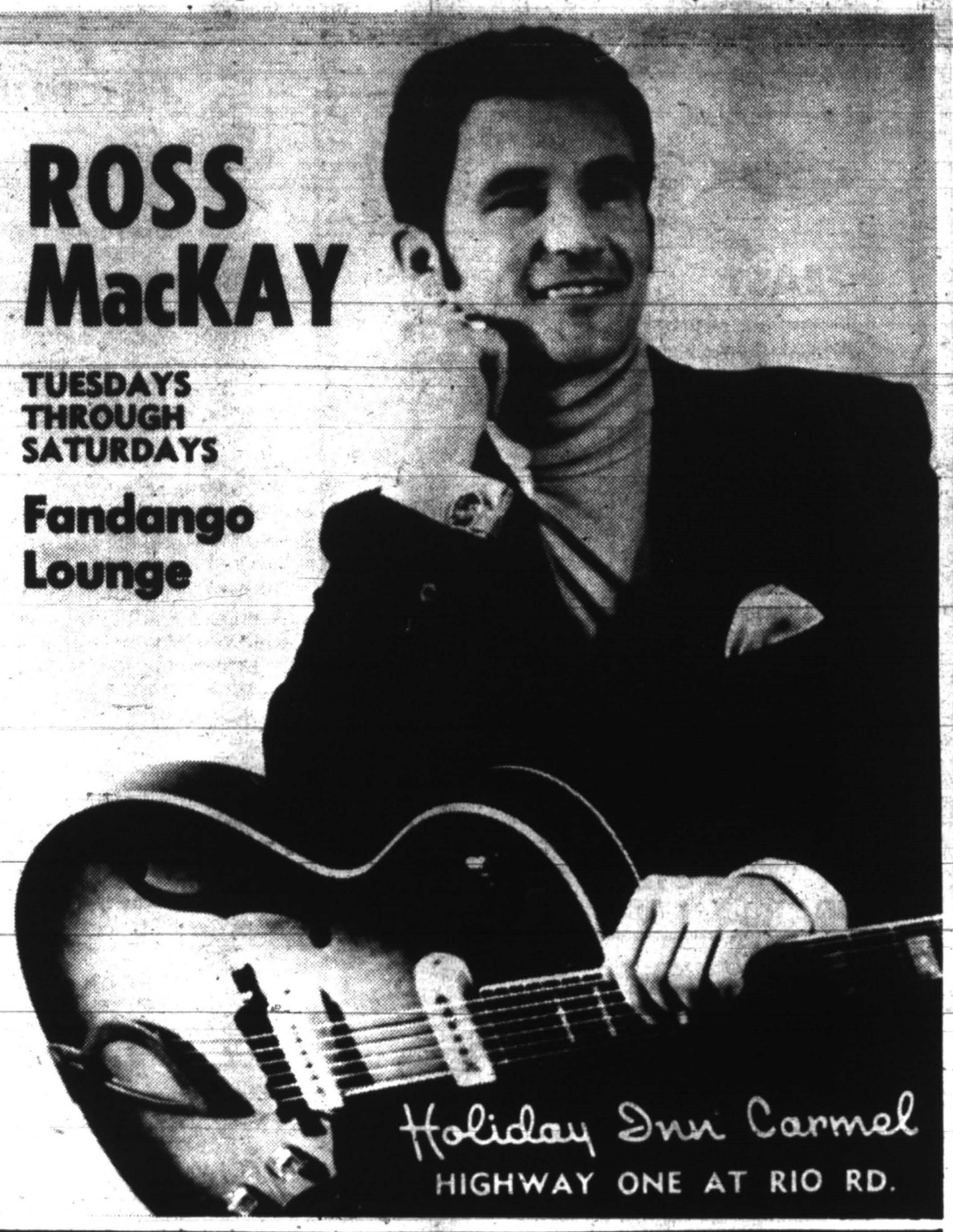
Circus ticket sellers are on their own

The California Division of Forestry said Monday it is "in no way officially connected with the sales promotion of circus tickets in the Carmel area and on the Monterey Peninsula presently under way."

Emery Sloat, Deputy State Forester for the California Division of Forestry's Central Coast District in Monterey, said that a small group of employees, part of the California Division of Forestry Employees Association, contracted to sponsor a Hargrove Production circus to be brought to this area in September.

"Solicitors for the production company are not Forestry employees nor members of the Employees Association, but have allegedly given the impression that they represent the California Division of Forestry," Sloat said.

The Employees Association, Sloat added, is a bonafide members' group legitimately lending their name to this enterprise, but he emphasized that the California Division of Forestry, as a state agency, is not officially connected with the circus, the Employees Association, or Hargrove's production.



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The music corner

BY IRVING W. GREENBERG

A SUPERB SIBELIUS PERFORMANCE

THERE IS ALWAYS an aura of excitement around any of the performances of orchestral works conducted by Dr. Michael Zearott, but in his forceful and introspective interpretation of the Sibelius' Symphony No. 1 on Sunday, August 22, he excelled himself. Driving with demonic intensity, he led the Hidden Valley Music Seminars Orchestra in as compelling and arresting a performance as could be desired.

There is room in this symphony for all sections of the orchestra and shine they most certainly did. The crashing climaxes and the beautifully expressive lyrical diminuendos were indeed of the character of which inspiration is composed. The emotional fervor of Dr. Zearott was communicated to the orchestra, and they, in turn, transmitted this response in a glowing and palpitating performance.

In this, his first Symphony, Sibelius was still under the influence of the Slavic composers, particularly Tchaikovsky and Borodin.

The finale opens with the clarinet theme of the first movement introduction, but a new subject is soon heard in the woodwinds. Following a powerful surge of the orchestra, a second melody unfolds in the strings against a rhythmic background of percussion. A fugato passage based on the first new theme leads to a climax at whose peak this theme receives exultant expression. The second theme is now taken over by different sections of the orchestra, and an agitated coda brings the symphony to its conclusion. A truly inspired performance by this youth orchestra of the Hidden Valley Music Seminars and its conductor, Dr. Zearott.

A slow introcution to the first movement is dominated by a melody for the clarinet. This leads to the main Allegro section, whose first theme is a dramatic subject for strings. A subsidiary idea in woodwinds precedes a thunderous climax in which the first theme is exultantly proclaimed by the full orchestra. Only then does the second main theme of the movement appear, a sensitive, lyric thought for two flutes.

The second movement spotlights a spacious melody with the character of a Finnish folksong, first presented by the muted violins and cellos. The serenity is shattered by a passionate outburst by the orchestra, but a solo cello soon restores the calm. There is a kind of barbaric ferocity in the Scherzo that follows, but a flute melody in the trio provides an emotional respite.

THE CHORAL part of the program, conducted by John S. Waddell, who had just returned after a period of illness, programmed first two Motets of Johannes Brahms, for chorale a cappella. These works are patterned after Bach.

The opening keynote was sounded by Kenneth Ahrens on the piano. The first motet, "Saving Health To Us Is Brought," begins with a chorale employing new harmonizations. The fugue following this opening is developed through various phrases to a choral ending. The second motet consists of three parts. "Create in Me, O God, a Pure Heart," "O Cast Me Not Away From Thy Countenance," and "Grant Unto Me the Joy of Thy Salvation."

Here, Brahms experimented with the intricacies of counterpoint. In the first part, the soprano sings the melody twice while the basses sing the same melody once. The second movement is a regular fugue, with some ornamentation. The third section begins with a three-part section by the male chorus, and concludes to an interesting finale. These motets of Brahms definitely do not have the bite, invention, or lyrical impact of the motets of Bach, and, therefore, are not as ingratiating to the audience, or as rewarding for the chorale and the conductor.

The "Gloria" from the Franz Schubert Mass in A flat major, written in 1822, was performed by the Hidden Valley Chorale under John Waddell, only with piano accompaniment by Kenneth Ahrens, who is basically an organist. The "Gloria," the second section of the Mass, is characteristically written in the sharp, contrasting key of E major.

The acute, dactylic accents of the "Gloria" are contrasted by the "Gratias agimas"—an andantino in A major, scored for chamber group ensemble and solo voices, alternating with the tuttis. It is one of the most beautiful melodies ever composed by Schubert.

This alternation between tuttis and solos recalls the old Venetian bichorale technique. This Mass is scored for a quartet of soloists, a full chorale and a large orchestra. Its dramatic and powerful realization could not be brought out in this performance, as it was just sung with only the thin line of the piano for a background. Neither its impact nor its appeal was, thus, in evidence. There was a crying need for, at least, a token orchestra, which would have sharply brought into focus the magnificence and the glory inherent in this Mass.

Recommended recordings of the above works:

J. Brahms: Motets, Op. 29: Whikehart Chorus on Lyrichord 7184.

Schubert: Mass in A flat Major: Soloists, Akademie Kammerchor, Pro Musica Orchestra of Vienna conducted by Ferdinand Grossman on Vox PL-9760.

J. Sibelius: Symphony No. 1 in E minor, Op. 39: Eugene Ormandy conducting the Philadelphia Orchestra on Columbia MS-6395.

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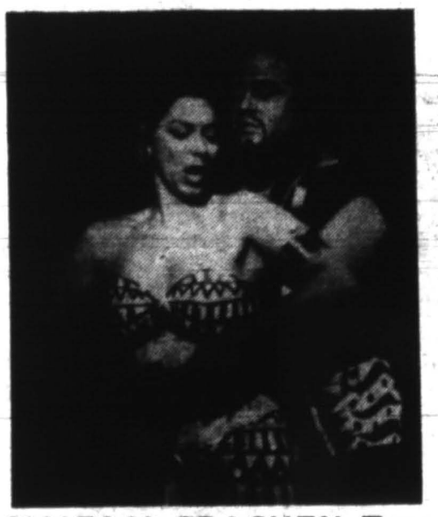

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Renaissance music, dance Sunday at Forest Theater

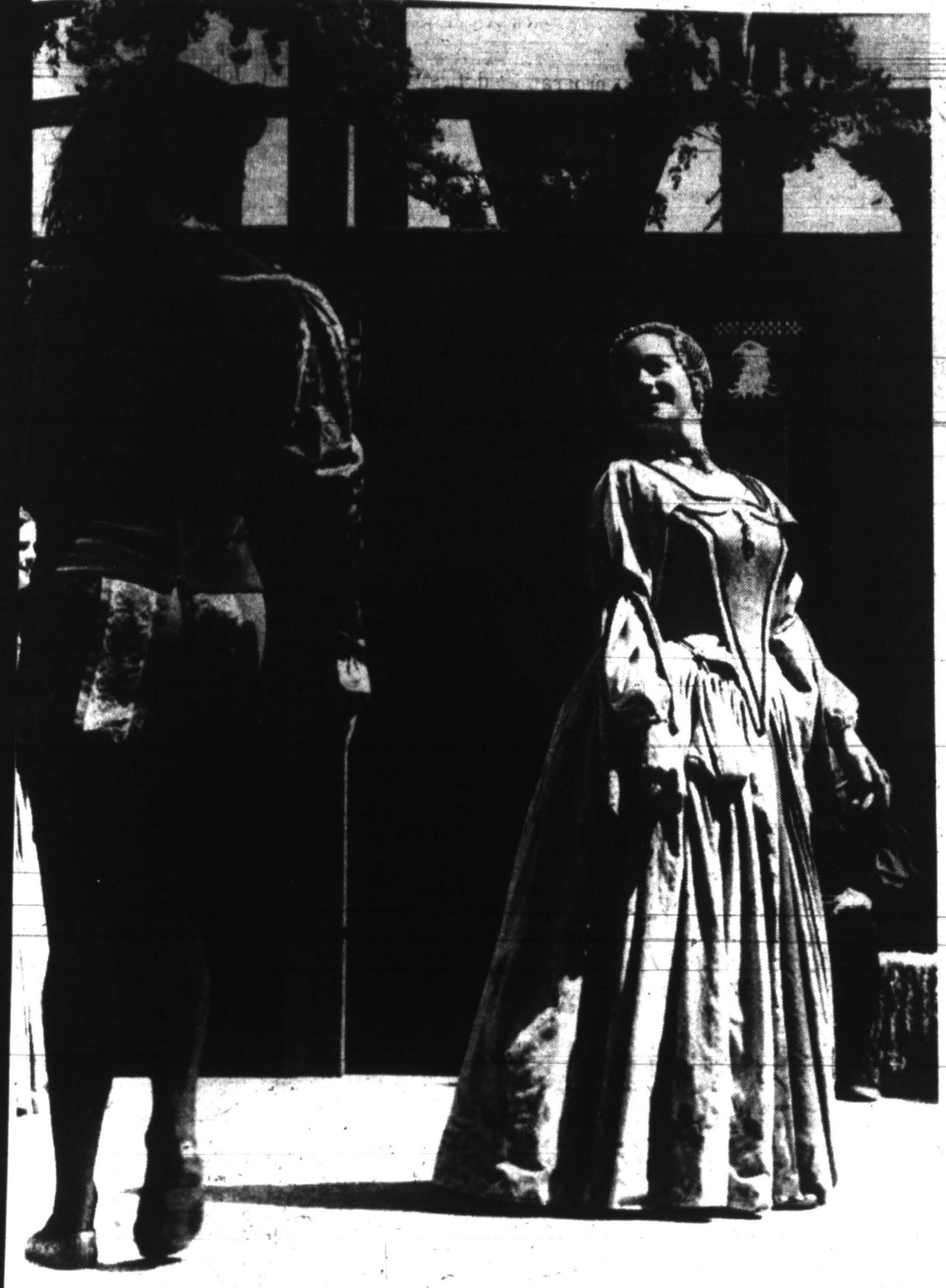
The Forest Theater afternoon program this Sunday will include some very unusual numbers presented in a joint concert by the Beyer String Trio joined by dancers Angene Feves and Charles Perrier.

All of the artists are familiar to Carmel audiences. Both the trio and the dancers have appeared at the Forest in past years. Miss Feves will also be remembered for her "Faery Queen" in the 1969 Carmel Bach Festival.

Angene Feves had been doing extensive research in dances of anituqity—recreating them in authentic versions from manuscripts dating from 1581, 1589, and for the period from 1600 to 1700. Sunday's program will include music of the period of the 17th century by the Beyer trio to accompany dances developed from this research.

The special culmination of the program will be a Grand Pas de Deux in the style of 1850 which was first performed at the Great Dickens Fair of 1970 and was acclaimed as the hilarious highlight of the Fair.

Mr. Perrier, who appears with Miss Feves, is principal dancer with the Marin Civic Ballet, soloist with the San Francisco Opera ballet, and appears regularly with Consortium Antiquum and has lectured on various aspects of the dance.



DANCERS ANGENE FEVES (r.) and Charles Perrier perform a re-creation of Renaissance dances this Sunday on stage at Carmel's Forest Theater. They will accompany the Beyer String Trio in a joint concert for the enjoyment of residents and visitors free of charge.

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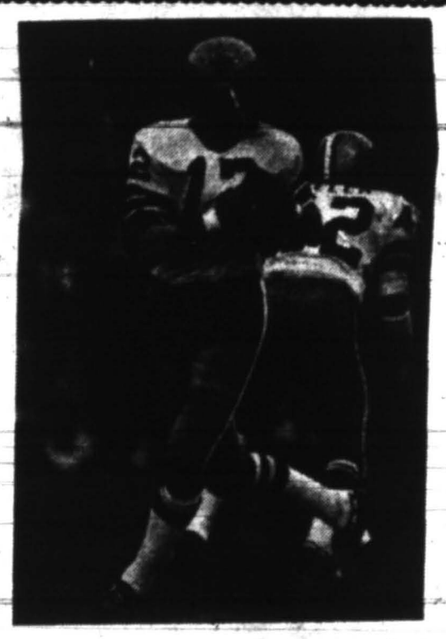

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Kovacevich gets Army theater scholarship

Spec. Glenn A. Kovacevich, son of Mr. Nicholas Kovacevich and the late Mrs. Olga Kovacevich of Carmel, was recently awarded a special graduate scholarship in theater by the special services division of the Department of the Army.

When he receives his discharge from the army in five months, Kovacevich will take on a guest lectureship at the University of San Francisco, where he earned a B.A. in theater and history.

Next summer he will combine his graduate work at Governor's State University in Illinois with a USO acting tour.

Kovacevich is a graduate of Carmel High School and spent one year at Monterey Peninsula College. He acted in several local productions, including "The Firebugs" and "Mr. Roberts" at the Circle Theatre in 1965 and in "The Hostage" at MPC in 1966.

Now stationed at Fort Ord, he will direct the October production of "You're A Good Man, Charlie Brown" at the Tin Barn in the Presidio of Monterey.

A central ticket office at Sunset Center?

The cultural commission Monday night recommended the establishment of a central ticket office at Sunset Center.

The commission's recommendation will be forwarded to the city council for action at the next regular meeting Sept. 8.

The office, which will be located in a portion of Room 8, will be operated by Julia Marlowe. Rent is $30 per month.

"I feel it would be an asset" to the center, Commissioner James Pruitt said. Pruitt, a known Giants' fan, then asked if Miss Marlowe will also handle baseball and football tickets.

Commissioner Dr. James Gilman said that "she will handle anything feasible" to expand the scope of the box office.

It was explained that Miss Marlowe will handle tickets for as many events as possible, including San Francisco theater.

It was also announced that a lease agreement between the commission and Robert Bussinger to establish a coffee house in what is now the kitchen area of Sunset Center is close to being finished.

The agreement will probably be presented to the city council at its regular meeting next month for approval.

FOREST THEATER

Commissioner Robert Evans, sr. reported that this summer's attendance for the free Sunday concerts at the Forest Theater has far exceeded past summers. However, he added:

"I think it has to be stated: the more cultural the event, the lower the attendance."

Chairman Lois Renk said that possible future events being considered by the commission for the center include the Robinson Jeffers Festival (the past three years it has been held at Monterey Peninsula College), a dance festival and a flea market.

The flea market, which might be held this fall and, if successful, become an annual event, would be something "everybody in the community can take part in," Evans said.

He said it would be an event where Carmelites could meet and "swap" handicrafts and homemade items and foods. "I want to make it clear we are not talking about a rummage sale," he said.

It was also suggested that commissioners attend the Rennaisance Pleasure Fair in Marin County, the idea being that Carmel might eventually have an annual event "based loosely" on the fair, Evans said.

Planners to study restaurant density limit

The Carmel Planning Commission will review a proposed ordinance limiting the density of restaurants in the commercial district, it was decided at last week's commission meeting.

Following review of the ordinance, which was referred to the commission from the city council, the commission will appoint a committee to meet with council representatives and discuss the proposed ordinance.

The proposed ordinance, as it now stands, reads:

"No restaurant facing on a public street frontage within one hundred feet of another restaurant shall be permitted in any single block of the commercial district after March 1, 1971. It is the purpose of this section to prohibit the clustering of restaurants."

There are presently 52 restaurants in the village's commercial district.

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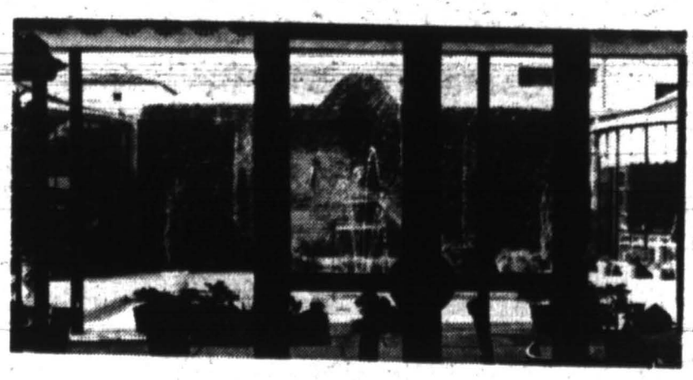

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by RICK CLUCHEY

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FUTURE CONCERTS:
Friday, September 3
and Saturday, September 4

Sunset views:

Baroque, Renaissance music on tap Sunday at Forest Theater

BY FRANK H. RILEY, MANAGER SUNSET CENTER

THE ANNUAL pipe band concert Sunday was its usual success. This year the performance was by the Prince Charles Pipe Band of San Francisco and all 508 who saw the performance can readily understand why they continue to win prizes and awards.

NEXT SUNDAY at Forest for the City-sponsored free concert at 2 p.m., we welcome back old friends and great performers. Music by the Beyer Trio, augmented by Fred Schaad, pianist and David Selley, oboist, will accompany dances performed by Angene Feves and Charles Perrier. Miss Feves has researched many of the dances and reconstructed them from antique manuscripts. Of particular interest in the "Grand Pas de Deux" from the "Accursed Kiss," an entertainment of 1850. The musical ensemble will also play sonatas by Handel.

The entire program is divided in two parts—the first, Music of the Renaissance; the second, Music of the Baroque. A most enjoyable afternoon is assured. The public is welcome and there is no charge. Forest Theater is on Mountain View just a short walk up from Ocean Avenue.

THE PROGRAMS for the ten Sunday afternoon programs each year are selected under the guidance of the cultural commission and careful note is taken of content, quality, and the like to assure a well-balanced series.

I wonder if you have ever stopped to think, though, that many of the shows, concerts and other attractions that perform at Sunset Center Theater, and to a lesser extent at Forest Theater, are independent ventures. Their format, content, and over-all management policies are not subject to control by Sunset or by the city.

Aside from legal restrictions which forbid discriminatory booking policies in a public facility, we feel rather pleased with the wide variety of entertainment that thus becomes available to Carmel residents. From Boy Scout ceremonials to "You're a Good Man, Charlie Brown"—from classical Hidden Valley Music Seminars concerts to plays such as "The Cage,"—the programs of the symphony and the various music societies; the travel shows, surfing movies, ecology films—all are independently managed and produced. No one could possibly be interested in them all, but surely there is something for every taste sooner or later.

Most commercial announcements would also include something about "every pocketbook." Bob Evans, jr., whose Studio Theatre is currently producing "Charlie Brown" at the Forest has also taken this aspect into account. As an experiment in determining relationships of admission prices to audience size, he is for this week only setting a price scale of $1 for those under 16 and $2 for others. The response will be noted for future guidance. We will be interested in observing what comes of Mr. Evans' experiment; and so, we would presume, will other prospective producers who might be considering renting the Forest Theater.

And speaking of the Forest Theater...

Don't forget the public hearing at the City Hall on Monday, Aug. 30 at 7:30 p.m. The commission is waiting for your constructive ideas.

Masters Concert
K-WAVE Stereo (96.9)

(First listing at 8:30 p.m. Second listing at 10 p.m.)

THURSDAY, AUGUST 26
Debussy - "Preludes, Book I"
Bach - "Missa Brevis No. 2 in A Major, s. 234"
FRIDAY, AUGUST 27
Grieg - "Pier Gynt Suite"
Mahler - "Das Lied Von Der Erde"
SUNDAY, AUGUST 28
Opera - Mozart - "Don Giovanni"
MONDAY, AUGUST 30
Rachmaninoff - "Concerto No. 3 in D Minor"
Mozart - "Symphony No. 41 in C (Jupiter)"
TUESDAY, AUGUST 31
Mozart - 'Requiem"
Paganini - "Concerto No. 1 in D"
WEDNESDAY, SEPTEMBER 1
Franck - "Symphony in D Minor"
Copland - "The Tender Land"

K-WAVE STEREO
KWAV FM 96.9
is also heard on
MPTV CABLE CHANNEL 13

MONTEREY INDEPENDENT
FILM-MAKERS FESTIVAL
CELEBRATING
the FILM-MAKERS ART! NOW through SAT., AUG. 28 at 7:00 & 9:15 P.M. +
+ SPECIAL LATE SHOWS THURS., FRI., SAT. -- at 11:00 P.M.
TICKETS 2:00
(Students 1.50)
ALL PERFORMANCES AT
CARMEL'S VILLAGE Theatre
CARMEL 624-5341

CARMEL'S VILLAGE Theatre
624-5341
STARTS SUN. Joanne George C. / Woodward Scott
"They Might Be Giants"

STUDIO
THEATRE RESTAURANT
Dolores bet. 7th & Ocean, Carmel
Reservations
624-1661
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Hello, Dolly!
Nightly except Monday and Tuesday
Dinner & Show $7.00
Show Only $3.00
Dinner at 7 Curtain at 8:30
(Sunday one hour earlier)

NOW PLAYING
Community Theatre of the Monterey Peninsula Presents
Noel Coward's
DAFFY!
DELIGHTFUL!
HILARIOUS!
HAY FEVER
CIRCLE THEATRE
Casanova bet. 8th & 9th, Carmel
Wed., Thurs., Fri. & Sat. at 8:30 p.m.; Sunday at 7:30 p.m. General admission $3; students and enlisted military $1.75 with ID card. Reservations 624-2669.

ALL SEATS
Adults 99c Children 50c
JERRY LEWIS CINEMA
Carmel Center, Hiway 1 & Rio Rd. 624-2792
CINEMA I
MASH
also
Butch Cassidy and the Sundance Kid
CINEMA II
PATTON
(REPEAT ENGAGEMENT)

United Artist Theatres
U.A. Regency
On Any Sunday
HILL 375 2800 71 SOLEDAD DR.
One Swedish Summer
also
All the Loving Couples
Golden Bough 624-6044 Calmel Monte Verde Ave.
Held Over
Summer of '42
-also-
The Landlord
Automovie Beach Road & Drew St. MARINA 384-6474
The Young Graduate
also
Wedding Night
U.A. State 372-6566 MONTEREY 413 ALVARADO
Airport
-also-
The Sterile Cuckoo
GROVE 372-8581 612 LIGHTHOUSE AVE PACIFIC GROVE
Evel Knievel
also
The Racing Scene

Remember When?

50 YEARS AGO:

From the Pine Cone, August 25, 1921:

Frederick R. Bechdolt departed Tuesday evening for New Mexico and Arizona to gather material for a new series of old west stories. He will be away about two weeks.

Those who made the 10-mile journey up the Carmel Valley on Tuesday night for a first visit and dance at Rancho La Playa were well repaid. Upwards of 30 machines turned into the enclosure wherein is located the new place of hospitality and good cheer.

Both Mrs. A.D. Signor, the proprietor, and Harrison Goodwin, resident manager, were the recipients of congratulations for their foresignt in establishing this new country resort.

The Carmel Country Club is now a non-profit membership corporation, the certificate of incorporation having been issued by the secretary of state on August 20.

There is a ring of deep confidence and strong faith in President Harding's predictions of the final success of the American move for world disarmament.

In David Alberto's concert last Sunday night given at the Highlands Inn, through the courtesy of the management, the young musician reached heights of artistic achievement undreamed of by his most ardent admirers.

Carmel's city treasury is being daily enriched by those who are paying in their money to purchase cat licenses. Up to last Saturday seventeen of these precious papers had been issued.

25 YEARS AGO:

From the Pine Cone, Aug. 23, 1946:

The word was going up and down Dolores Street this week: "How about one-way traffic?"

The feeling, not only on Dolores Street but all over town, is that unless measures are taken to control the traffic that jams more often than flows on Dolores Street, something more serious than lost tempers and scraped bumpers will take place.

Mrs. Frances A. Wilkins and Samuel F.B. Morse were the winners of the weekly raincheck golf tournament at the Cypress Point Club last Saturday, finishing with 43 points in the point-par contest.

At the regular monthly meeting of the American Legion Post No. 512, Carmel, held in the legion hall the first Monday in August, Charles M. Childers was installed as commander. Commander Childers' name is a familiar one to most of the residents of Carmel, as he is a city councilman.

Open-air shows are part of Carmel's heritage. Who would ever forget Perry Newberry's "Mikado," Bert Heron's "Hamlet," the annual children's plays, the "Carmel Follies?" These and the many other fine plays produced through the years provided fun for everyone, cast and audience alike. Is Carmel too grown up and sophisticated for this type of entertainment? Now that the war is over there is no longer any reason why the Forest Theater could not be repaired and renovated and a program drawn up for a grand dramatic season in 1947.

10 YEARS AGO:

From the Pine Cone, August 24, 1961:

Carmel Youth Center members, during the first week of their fund drive, have collected donations amountiing to $2,350, over one-third of their ultimate goal of $6,000.

The teenagers are completing plans for their annual open house party on September 8 which will end their current fund-raising campaign to keep the recreation center open for another year.

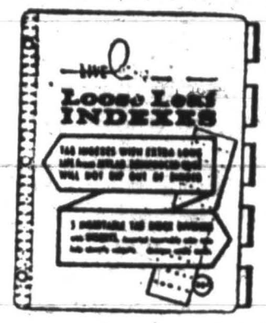
If Carmel School District includes a fallout shelter in plans for the new junior high school at the mouth of Carmel Valley, the shelter will have to be paid for out of local funds as matters stand now.

Carmel painters carried off top honors in the Monterey County Fair Art exhibit, winning first award in all but one class, professional traditional watercolor, and in this class second, third and honorable mention went to Carmel artists.

The parents of Diane Christmas Wilsdon are Mr. and Mrs. Richard Wilsdon. Diane's birthday is August 20; her birthplace the Community Hospital.

District Nine Little League Champions. That's the title now worn by the Leslie Motors Pistons of Carmel Valley who climaxed a near-perfect season last Saturday night by defeating the Salinas retail clerks, 6 to 12, with a fine one-hit pitching performance by David Marvin.

Longs Drugs
Where Everybody Saves
6 CARMEL CENTER
RIO ROAD AT HI-WAY 1
CARMEL, CALIF.
Drugs and Thousands of Things
OPEN DAILY
9:00 A.M. TO 9:00 P.M.
SUNDAY 10 A.M. TO 7 P.M.



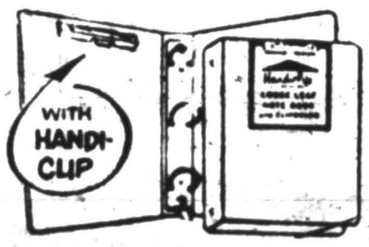
Loose Leaf Binder
INDEX DIVIDERS
WITH INSERTS
REINFORCED EDGE
27¢ VALUE
19¢

49c VALUE
200 COUNT
BINDER FILLER PAPER
MARGINAL RULE
33¢

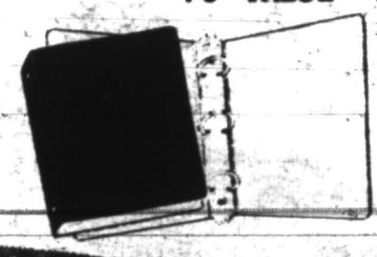
Set of 5
39c Val. - Pkg. of 12
WOOD PENCILS
with quality eraser
29¢

PEE CHEE
Portfolio
FOLDER
8½ x 11 size
12c Val. 7¢

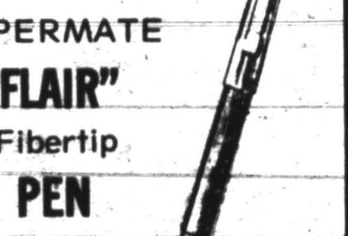
PAPERMATE
"FLAIR"
Fibertip
PEN
25¢

VINYL OR CANVAS
BINDER


Loose Leaf
Asstd. Colors
1" or 1½" Rings
with Handi-Clip
and Booster
89c Value
69¢

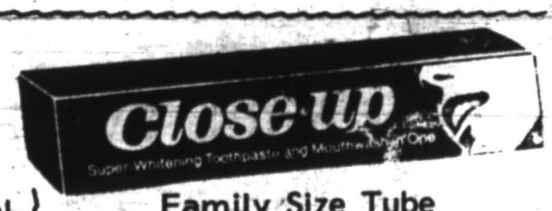
73¢ VALUE - POLY-TUFF

FLEXIBLE BINDER
Durable and Tough
½ inch or 1-inch rings
Assorted Vivid Colors
44¢

2.69 VALUE
CHILDREN'S
LUNCH KITS
COMPLETE WITH 8-OUNCE VACUUM BOTTLE
FOR BOYS & GIRLS
CHOOSE FROM OUR HUGE ASS'T.
1.99


9½" x 6"
27c Value
PLASTIC BINDER POUCH
Carry-All Pocket with Zipper
19¢

43c Value - 20 oz. Pkg.
ELECTRA SOL
For Automatic Dishwashers
29¢

13 oz. Can
AQUA NET
Professional
HAIR SPRAY
47¢

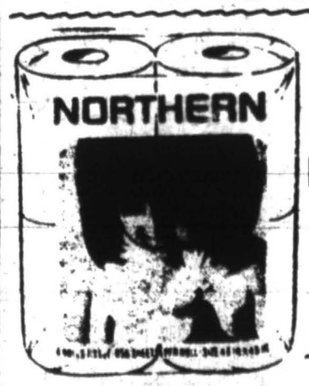


Family Size Tube
CLOSE-UP TOOTHPASTE
49¢

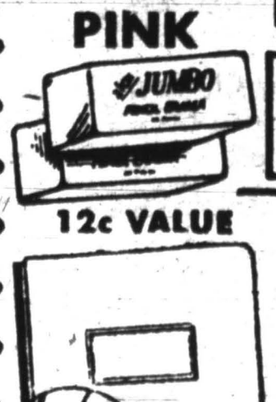
SCOPE
Oral Hygienic
MOUTHWASH & GARGLE
18 oz. Bottle
69¢

RIPPIN' GOOD COOKIES
Huge Variety - Quality - 29c Value
4 Pkgs. For 88¢

250 COUNT
WRITING TABLET
59¢ VALUE
2 FOR 88¢

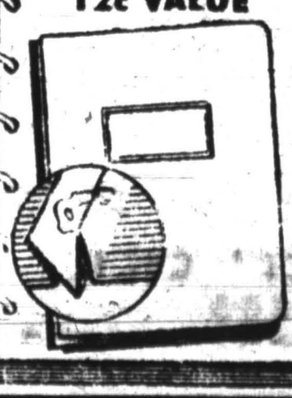


43c Value
NORTHERN
BATHROOM TISSUE
Pkg. of 4 Rolls
28¢



JUMBO PINK ERASERS
LONGS LOW PRICE
7¢

HEAD AND SHOULDERS
SHAMPOO
Family Size Tube for Protection From Dandruff
89¢


12c VALUE
SUBJECT FOLDERS
TRIPLE FASTENER
7¢

The Carmel Pine Cone
SECTION II

Klaumann slated for presidency of national FBI group

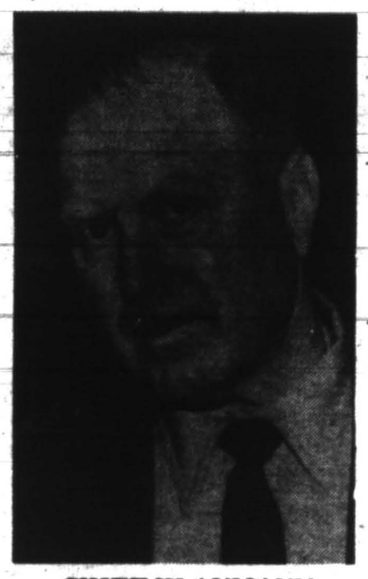
In 1974, when Chief of Police Clyde Klaumann still has the responsibility of the care of Carmel's 4,700 or so citizens, he will also be the chief of the United States' more than 6,000 FBI National Academy Associates graduates.

In that year Klaumann will be the national president of the academy, a prestigious position held in the past by only two other Californians—in 1967 by Thomas Reddin, then chief of the Los Angeles Police Department; in 1948 by Clifford E. Peterson, then commissioner of the California Highway Patrol.

When a reporter commented that Klaumann will be wearing two hats of different sizes three years from now, he laughed, "Yeah. That's for sure."

Klaumann was assured of the national presidency of the academy last month when he was elected vice president for Section 1 (one of four sections, taking in the 11 Western states plus Alaska and Hawaii) during a retraining session for Section 1 academy graduates in Oregon.

Vice president of Section 1 makes Klaumann third vice president for the national academy; next year he will move up to second vice president, in 1973 first vice president and in 1974 national president.



CHIEF KLAUMANN

Upon election as Section 1 vice president, the Carmel chief received a letter of congratulations from FBI Director J. Edgar Hoover:

"Congratulations on your election as vice president for Section 1 of the FBI National Academy Associates. This honor is indeed a well deserved recognition of the high regard in which you are held in law enforcement and I know you will derive much satisfaction from serving your fellow national academy graduates in this manner. My associates join me in expressing best wishes for all success during your tenure.

"Sincerely yours,
J. Edgar Hoover."

Klaumann has been an academy member since his graduation from the school in 1946. He was a Monterey policeman when, in 1950, due to a state of emergency brought on by the Korean War, the FBI asked him to join its ranks.

Klaumann, however, decided to take instead the post in Carmel as chief of police.

The chief, who will be 60 in November, and who faces mandatory retirement in five years, may turn out to be the first national president of the academy from a town as small as Carmel.

BIDS OPEN ON HWY. 68 PROJECT

The California Division of Highways is calling for bids on a project involving construction of left-turn lanes at the intersection of Pacific Grove-Carmel Highway (Route 68) and Route 1 near Monterey. Traffic signals will be installed, and the existing lighting system will be modified.

Sixty manzanita bushes will be planted there as part of the project.

Bids will be opened September 22 in Sacramento. Approximately $51,000 is available for the project.

STILL TIME TO SAVE
AT OUR
AUGUST WHITE SALE
Save up to 2.00 each on Wamsutta sheets
and up to 1.00 each on Martex towels
M. Raggett
OCEAN & SAN CARLOS CARMEL
Free parking at Carmel Plaza
Hours 9 till 6

SHOP HOPPING

FASHION CLASSICS by Act III . . . versatile and so wearable for town, travel or college. All in wonderful easy-care polyester. Shown from a group: the skirt with movement, mulberry or navy, 24.00. The small-plaid vest, mulberry / white or navy / white, 32.00. The flip-tie long-sleeved blouse in mulberry or navy, 24.00. Sizes 8-16.

At CACHET, on Dolores south of Ocean, Carmel. Open Sundays 11 to 3:30. Phone 624-1638.

THE LOOK you love is Levis for Gals . . . Sta-Prest homespun flares in deep-tones . . . Beetroot, Navy, Brown and Red . . . or rich cords in cadet blue, wine, thistle and more . . . Beautifully cut Turtle Bax flares in a garden of hues . . . Eggplant, Hyacinth, Toast, Navy and stripes. Match them with coordinating knit tops or solid and print shirts . . .

. . . all at FARM CENTER COUNTRY STORES, Carmel Valley Road at Robinson Canyon. 624-4737.

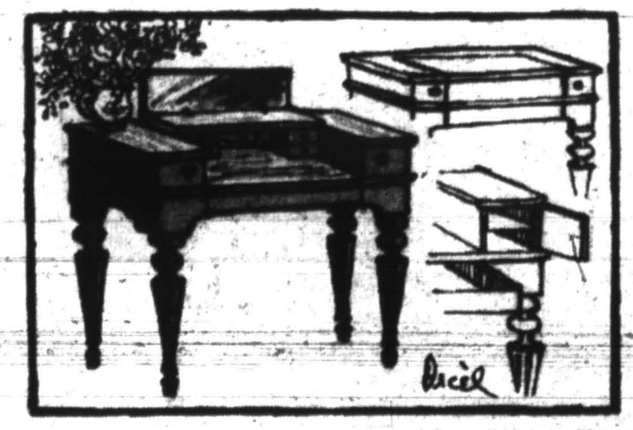
Tony Horning's BEAUTY SALON

SUMMER SUN and salty surf are hard on hair. Tony Horning and staff can re-style, re-condition and re-vitalize your hair with pure, organic Redken and Wella hair-care products . . . Specializing in blower and lamp cuts . . . with a fine manicurist available to pamper your fingertips. At TONY HORNING'S BEAUTY SALON, across from Thunderbird Book Store in Valley Hills Center. 3½ miles up Carmel Valley. Open daily except Sundays. Phone 624-0155.

GEMS FOR the collector . . . Botryoidal nephrite jade, a unique, grapelike form found only at one secret location in Monterey County . . . colors range from gray green through rare emerald green, and sizes vary from one to eight inches. All are collector's items . . in a wide variety of prices up to $2000. For one of the finest collections of Botryoidal jade anywhere, visit NATURE'S JEWEL BOX in the Doud Arcade, Ocean between Dolores and San Carlos, Carmel. 624-0600.

IRISH WOOL shirtdresses by Donald Davies of Dublin . . . pure, soft-touch wool or a new half-wool, half-linen mixture. Light and lovely to wear. Solids, shadow plaids, baby checks, windowpane plaids. Fresh bright hues. Unusual color combinations. Roll or long sleeves. Sizes 6-16, 62.00.

THE CINDERELLA VALLEY SHOP, Valley Hills Center, Carmel Valley. Phone 624-0159..



FROM THE 1880's . . . a mahogany piano-desk in exceptional condition. Closed, it is a beautiful table; however, the center section folds back to disclose a writing desk with seven drawers, pigeon-holes and a sliding-out top for more versatile use. There is a lock and key for privacy. Length 45", over-all height 34", desk height 29", width 21", $249.50. A rare find for antique collectors at THE ATELIER OF THOMAS BROADBENT, Valley Hills Center, Carmel Valley. Phone 624-8868.

Call Muriel — 624-3881

New species of sandpiper found at mouth of Carmel River

A bird species new to Monterey County was discovered at the mouth of the Carmel River last week. While investigating the potential of the river mouth for a shorebird-banding project, Arthur Wang of Carmel Valley found a Stilt Sandpiper feeding on the mud in the river bed between the lagoon and the sewage treatment plant.

The Stilt Sandpiper is a medium-sized shorebird, about half-again larger than the familiar pearly-gray Sanderling seen commonly on the Peninsula's ocean beaches. In the spring it is easily recognized by its rusty eyeline, long legs, and heavily-barred underparts. In the fall its appearance becomes very obscure, gray above and whitish below, looking much like a cross between a Lesser Yellowlegs and a dowitcher.

This species is almost unknown in northern California. It breeds in the Arctic tundra and winters in South America. During the spring and fall migrations, the Stilt Sandpiper follows an inland route through the U.S., largely east of the Rocky Mountains and west of the Mississippi River. Although it occurs regularly in the fall in the Salton Sea area in southern California, there are only a handful of sightings farther north, and none in northern California for several years.

The Stilt Sandpiper is but one of several species which have been found in Monterey County only along the Carmel River adjacent to the Odello fields, either in the trees or on the river itself. Last fall a Black-throated Green Warbler was found there for the only recorded sighting in the county. The year before that a Yellow-throated Warbler was seen in the trees by the sewage treatment plant; this was only the second report of this species in all of northern California.

At this time of year, the Carmel River adjacent to the artichoke fields is very low and provides a muddy sand habitat unique on the Peninsula. It is one of the best places in the state to find such uncommon shorebirds as the Baird's and Pectoral Sandpipers. In the next few months the trees on the river banks become a haven for lost warblers following the coast south. Such rare eastern species as the Tennessee Warbler, the Northern Waterthrush, and the American Redstart are found with surprising regularity there.

If the riverbottom habitat west of Highway One is not disturbed further, we can expect that unusual kinds of birds and perhaps even more species previously unrecorded in the county will be found there almost every year.

STILT SANDPIPER: a new species found in Monterey County. *Left: breeding plumage; right: fall and winter plumage.* (From a painting by Robert Verity Clem in Gardner D. Stout's "The Shorebirds of North America.")

City planners lukewarm toward new Carmel Rancho building

Plans and a model for a professional building to be constructed adjacent to Carmel Rancho Shopping Center were presented to the Carmel Planning Commission last week.

The commission recommended to the county planning commission that a use permit be granted to W.K. Stewart, the applicant, and that a variance in the 30-foot front setback be allowed.

The building, to be constructed on the east side of CarmelRancho Boulevard, except for one remaining small building site stretches from present development nearly to Rio Road.

The building will be constructed on three acres, six building sites.

It is about 512 feet long, two-story with one three-story section.

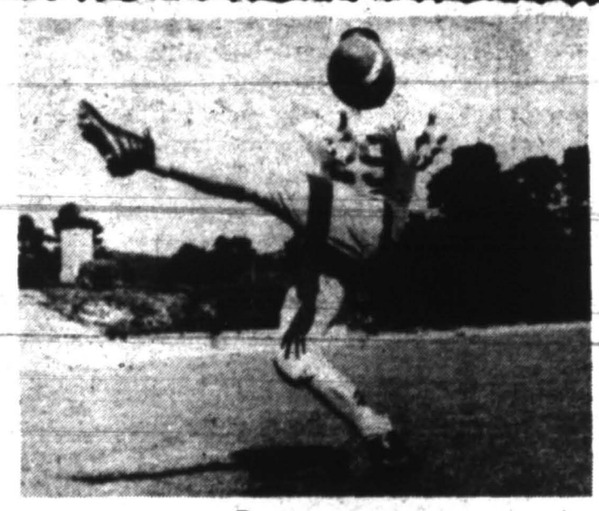
It "looks like a factory," Commissioner Dorothea Roberts said, also saying, "I object to that much roof, anywhere."

In its letter to the county planners, the commission recommended that the building be broken up into two or more structures.

Planning Director John Riling said that the county planners would probably send the plan back to the commission for a design review recommendation before any final approval on the structure.

Carmel architect Sebastian Bordonaro designed the building.

You are cordially invited
to view the original, complete
fall 1971 Designer Collection of
Bonnie Cashin for Philip Sills -
in our shop . . .
Friday and Saturday -
August 27 & 28 - 9:30 to 5:30
Kramer's of Carmel
Ocean Ave. - By-the-Library
Carmel



KICKING? RECEIVING?
Action by Art Wilkerson
1958 Carmel High Football Team

For YOUR Fall School Athletic Program
See Us For:
Gym Clothes and Complete Equipment
In All Your Sports Areas

FOOTBALL *WRESTLING*
TENNIS *BASKETBALL*
SOCCER *BADMINTON*

- SHOES: Adidas, Puma, Converse, Spot Bilt
- SOX: Nelson, Wigwam, Tube or Regular
- TEE SHIRTS: Sweatshirts, Trunks, Warm-ups, Supporters

CARMEL SPORTSHOP
LOWER PLAZA BELOW SAMBO'S
624-1397
OPEN 9-6 PARK FREE

To hear appeal of 63 residents Tuesday:

Val Verde controversy dropped in laps of supervisors

The continuing controversy over a proposed 45-unit development on Val Verde Drive at Carmel Valley Road will come before the Board of Supervisors once again on Tuesday at 11 a.m.

At issue is an appeal, signed by 63 residents of the immediate area, asking the supervisors to hold up the use permit granted developer Thomas Gamboa by the Planning Commission until problems of traffic congestion at the mouth of the Valley are resolved.

Specifically, the Valley residents hope the supervisors will add a condition to the use permit requiring Gamboa to provide additional access to his development, either to Rio Road or to the Carmel Rancho Shopping Center.

This condition was requested by the County Road Department when the use permit application was considered by the Planning Commission. The Planning Commission first approved it as stated, then rescinded it after attorney George Walker, representing Gamboa, protested that it was too severe and unfair to the developer.

Although everything about the development has provoked public protest—from the initial approval of rezoning from a one-unit to six-unit per acre density to the appearance of the duplex-type homes—concern is now centered on traffic problems.

Val Verde Drive enters Carmel Valley Road on a divided stretch of freeway. From Val Verde all cars must turn right, or east, into two lanes of traffic moving 45 to 55 miles per hour.

If the Val Verde motorist wants to go to Carmel, Monterey, or even the next-door Carmel Rancho Shopping Center, he must then move quickly into a left hand lane and make a U-turn at Rio Vista Drive into fast west-bound traffic.

Residents of Carmel Knolls and Rancho Rio Vista, who have long complained of the difficult and dangerous intersections, are now concerned that the additional cars coming from the "Casas de Carmel" development will trigger accidents as they negotiate the U-turn pattern.

Carmel school officials have also registered concern because students going to and from Carmel Middle School already have trouble getting across Carmel Valley Road.

Gamboa's position has been that it is unfair to require him to pay the cost of improving Val Verde Drive south and connecting it to Rio Road when he has major frontage on Carmel Valley Road.

At the Planning Commission hearing, Road Commissioner Bruce McClain suggested that the County might exercise its right of condemnation to acquire the land needed to improve Val Verde Drive, if the developer would then pay for his share of the construction costs.

As another alternative, McClain said that if Gamboa purchases the Kandlebinder estate across from his property on Val Verde, as he has said he might, an access road could be cut through there to Carmel Rancho Blvd.

Gamboa replied that he does not know whether or not he will acquire the property, and that it would be unfair to attach a condition for access that involves land he doesn't own.

The following is the text of the appeal which the supervisors will consider on Tuesday:

". . .Residents of areas in the neighborhood of the proposed Casas de Carmel development are aggrieved by, and hereby appeal to the Board of Supervisors from, the action of the County Planning Commission on July 14, 1971, in granting a use permit to Casas de Carmel without imposing some kind of condition requiring the owner, or his successors, to develop primary access to the Casas via some route other than Carmel Valley Road.

"Residents of the area who are intimately familiar with traffic conditions in the vicinity have explained to the Planning Commission at three public hearings that a dangerous U-turn pattern of access to the proposed development results from the existence of a highway divider which lies in Carmel Valley Road opposite the opening to Val Verde Drive. Maintenance of the divider is necessary from one aspect of public safety, but the County Road Department agrees that it creates dangerous U-turn conditions at the at the Rio Vista and Carmel Knolls intersections. At present, only six families live along Val Verde, but the proposed 45-unit Casas development will generate automobile traffic in excess of 400 average daily trips, not to mention the traffic that will result from other similar developments to be anticipated along Val Verde in the future.

"As you are aware, the County Road Department and the Planning staff proposed a condition No. 13 to the use permit requiring the applicant to develop some primary access via Carmel Rancho Boulevard or the proposed extension of Rio Road. This was recommended by them as a possible solution to the safety problem. The Planning Commission at first granted the use permit, including condition No. 13, and then hurriedly reversed itself and rejected condition No. 13. Over the objection of the County Road Department, the Commission then granted the use permit without placing on it any conditions relating to development of alternative access.

"Under all the circumstances, we believe that the Planning Commission's failure to impose any kind of condition that ultimately will channel traffic from this development away from Carmel Valley Road leaves a serious question of safety unresolved, sets an undesirable precedent for the Val Verde area and constitutes an error and abuse of discretion.

"It disregards not only the rights of persons who will be living in the development, but also the rights of persons residing in the neighborhood who must use the affected intersection at Rio Vista Drive and Carmel Knolls Drive and who are entitled to protection under the specific language of Section 32(c) of the County Zoning Ordinance which provides that "In order to grant any Use Permit, the findings of the appropriate authority shall be that the establishment, maintenance or operation of the use or building will not under the circumstances of the particular case be detrimental to health, safety, peace, morals, comfort and general welfare of persons residing or working in the neighborhood of such proposed use." (emphasis added) The ordinance goes on to state that the County may designate such conditions in connection with the use permit "as it deems necessary to the purposes of this Ordinance...(and) may also require such bond and guarantees as it deems appropriate to assure the compliance of the conditions."

"Under the facts of this case, there appears to be no support for the Commission's finding that no safety problem is involved in the proposed operation of the Casas development, and we believe that the Planning Commission erred and abused its discretion in eliminating condition No. 13 and in failing to give the question of alternative access the careful and unhurried attention that it deserves. The whole matter should be placed in the hands of the Board of Supervisors for further study. We believe that a suitable condition can be worked out if the Supervisors, the County Road Department, and the Planning Department will combine their efforts to that end.

"We would like to point out that the fact that an alternative access may not be possible of accomplishment immediately is no excuse for failing to impose a condition on the use permit. After all, the Casas developer can be required to make sewer connections before occupancy is permitted, and that obviously cannot be done until completion of improvements to the sewage plant and cancellation of the present moratorium on new connections—events over which the developer has no control.

"Similarly, a condition requiring him to develop an alternative access as soon as possible, and limiting his access to Carmel Valley Road, should not be an undue burden upon him. Public safety is involved, and imposing such a condition would give the people of the area a means of forcing the developer, or his successors, to take some action along those lines. Without such a condition, he will always assert a right of unlimited access to Carmel Valley Road.

"Further, other potential developers along Val Verde will claim it also, because of the precedent set by this decision. Thus the people of the area will be permanently saddled with a serious safety problem. Under the Zoning Ordinance referred to above, the County has broad power, in granting use permits, to limit private property rights where the public safety is involved, and we hope the Board of Supervisors will see fit to exercise that power."

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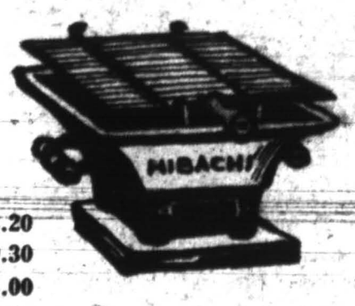

1. The AMK "Mister Chef," a leader in gas barbecues..... 108.20
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circular base...139.50; post base..... 124.00
3. Weber's redwood Sequoia wagon with copper kettle..... 149.95
4. The Char-Broil portable pit for charcoal..... 119.95
5. "Knockdown" Hibachis from Taiwan..... from 6.95 to 14.95
6. Tiki torches..... 3.30 and 6.50
7. Fork, spatula, tong and brush sets..... 14.95
8. Coal storage bucket..... 19.95
9. Meat thermometers..... 2.49 and 3.98
10. Electric charcoal starters..... 2.49 to 7.95
11. Shisk-kebab cooking set, 6 skewers..... 2.29
12. Asbestos mitt..... (pair) 2.98

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Letter

Carmel Pine Cone
Carmel, California 93921

Attention Mr. Eisner

Gentlemen:

I note with disgust and utter contempt your article in the last weeks issue of the Carmel Pine Cone which sets forth alleged facts and innuendos, which if true, would constitute official misconduct of my office as a member of the Monterey Board of Supervisors, in the handling of the procedure resulting in the adoption of the Monterey Peninsula Area Plan which included the Three Ranch Plan. It is interesting to note that the Carmel Coalition just finished using the same line at the last Odello hearing before the Monterey County Planning Commission.

I am referring the article together with this letter to the Monterey County Grand Jury with a request that they investigate your charges to see if they find the slightest hint of misconduct in the way the matter was handled.

For me to do less than this would be to leave the implication in the minds of your readers that other members of the then Board of Supervisors, the staff of the Monterey County Planning Commission, and members of the Area Planning Commission and its staff were likewise guilty, either directly or indirectly, in some sort of conspiracy, not to mention the questions raised as to the honesty of the property owners who participated in the planning efforts.

I served for a number of years on the Monterey County Board of Supervisors during which time I was heavily involved in such controversial issues as the Del Mesa Carmel rezoning battle, the Joan Baez matter, not to mention my heading the fight against the Humble Oil and Refining Company proposal to establish an oil refinery at Moss Landing. Controversy is to be expected in hearings on vital issues involving matters of great public interest.

This kind of attack is new for the Pine Cone. It serves to discredit the government in the eyes of its citizens. Allowing it to pass, however, unchallenged will simply make it that much easier to resort to this tactic in the future. Moreover, to ignore it would be a disservice to the many hundreds of loyal, honest, dedicated employees of Monterey County government, and to their volunteer assistants who serve by appointment on the various boards and commissions. I don't plan to ignore it.

Very truly yours,
THOMSON J. HUDSON
August 24, 1971

cc:
Monterey County Grand Jury
Monterey County Board of Supervisors
Monterey County Planning Commission
Monterey County Area Planning Commission

Should the weather prevent any performance at the Forest Theatre, the event will be re-scheduled at the same date and at the same hour at the Sunset Center Theatre located at San Carlos and 9th.

Two-cent increase approved for Sanitary District tax

A two-cent increase in the tax rate was approved Tuesday night by the Carmel Sanitary District Board of Directors.

The new rate will be 36 cents per $100 of assessed valuation.

With a penny producing $5,454.96 of tax revenue, the 36 cents will gather $197,300 for the district.

The tax is based on a statement by the county auditor showing the district with a locally assessed valuation of $52,127,560 secured, $2,536,585 unsecured and $1,572,715 utilities for a total valuation of $56,236,715.

A three percent tax delinquency is subtracted from this figure for a final tax base of $54,549,614.

District expenditures for fiscal 1971-72 (not including the construction of the new secondary treatment plant which is being financed through bonds) total $566,800.

The figure is made up of $95,000 for salaries and wages, $90,000 for maintenance and operation, $18,500 for contingencies, a $100,000 appropriation for the general reserve and $263,300 towards the construction of the new 600-foot ocean outfall.

Revenues are anticipated at $369,500, which, subtracted from the $566,800 leaves the $197,300 figure to be raised by taxes.

Revenues consist of a $305,000 cash balance from last year's budget, $26,000 from annexation fees, $2,500 from fees and licenses, and $36,000 from the Pebble Beach Sanitary District for its share of operation of the plant.

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magazine nationwide

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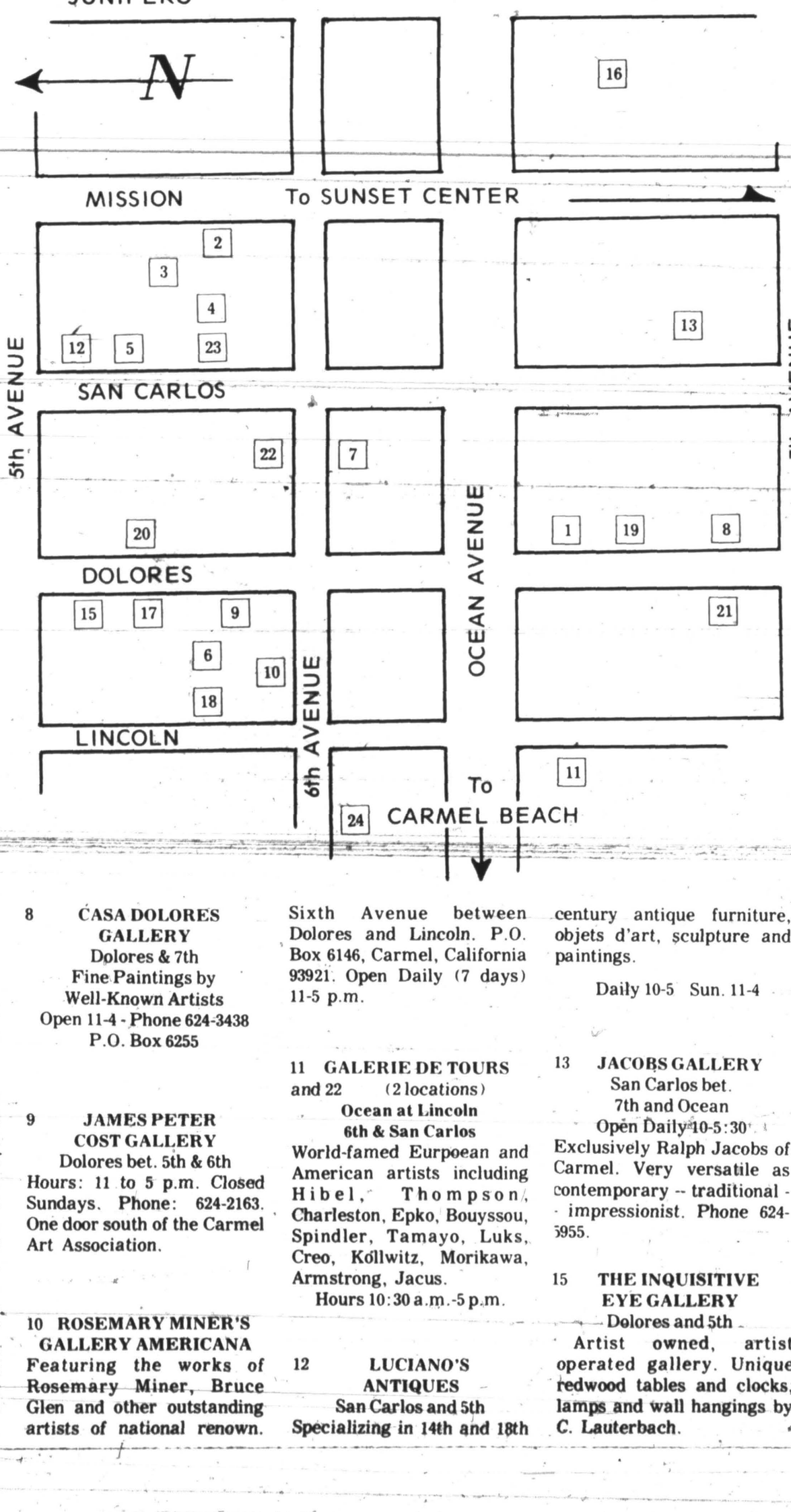
These Carmel Galleries cordially invite you to see their exhibits by outstanding artists



1 **richard danskin GALLERIES**
Featuring the realistic California Rural Scenes and Seascapes of richard danskin.
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Dolores just South of Ocean
P.O. Box 3598, Carmel
624-0222

2 **EMILE NORMAN GALLERY**
Mission between 5th & 6th
10:00-5:00 daily including Sundays
Telephone 624-1434
An ever-changing exhibit of the most recent work of this great artist is shown here exclusively.

3 Contemporary Paintings by **HELEN B. DOOLEY**
Enamels, woodcuts, etchings
Early American paintings.
DOOLEY GALLERIES
San Carlos bet. 5 & 6
thru the Mall, Carmel.

4 **HAROLD SHELTON STUDIO GALLERY**
The Peninsula's Better Seascapes and Landscapes
OPEN 10-6 DAILY
San Carlos bet. 5th & 6th In The Mall
624-8880

5 **LAKY GALLERY**
American Artists & Artists from Abroad
San Carlos between 5th & 6th
11-5 Daily - 1-5 Sunday
624-8174

6 **MATRIX II**
Su Vecino Court, upper level; Dolores betw. 5th & 6th. 10-5 everyday exc. Mon. & Tues. Original metal sculpture by Douglas Purdy.

7 **ZANTMAN ART GALLERIES**
Dolores & 6th Tel. 624-8314
OPEN EVERY DAY, INCLUDING SUNDAY
Quality art by outstanding contemporary American and European artists. Featured now are the works of Robert Clark, Dorothy Cutter, Eugene Baker, Frank Ashley, Michael Coleman, Eyvind Earle, Michel de Gallard, Bob Gesinus, Gerald Stinski, Max Savy, Jacques Voyet, Guy Cambier, Jacques Eitel, Guy Seradour, Diane Wolcott, Eva Sikorski, Prunella and many, many others **Coming Sept. 11th, a one-artist show of Robert Rishell paintings.**

8 **CASA DOLORES GALLERY**
Dolores & 7th
Fine Paintings by Well-Known Artists
Open 11-4 - Phone 624-3438
P.O. Box 6255

9 **JAMES PETER COST GALLERY**
Dolores bet. 5th & 6th
Hours: 11 to 5 p.m. Closed Sundays. Phone: 624-2163. One door south of the Carmel Art Association.

10 **ROSEMARY MINER'S GALLERY AMERICANA**
Featuring the works of Rosemary Miner, Bruce Glen and other outstanding artists of national renown. Sixth Avenue between Dolores and Lincoln. P.O. Box 6146, Carmel, California 93921. Open Daily (7 days) 11-5 p.m.

11 **GALERIE DE TOURS** and 22 (2 locations)
Ocean at Lincoln
6th & San Carlos
World-famed Eurpoean and American artists including Hibel, Thompson, Charleston, Epko, Bouyssou, Spindler, Tamayo, Luks, Creo, Kollwitz, Morikawa, Armstrong, Jacus.
Hours 10:30 a.m.-5 p.m.

12 **LUCIANO'S ANTIQUES**
San Carlos and 5th
Specializing in 14th and 18th century antique furniture, objets d'art, sculpture and paintings.
Daily 10-5 Sun. 11-4

13 **JACOBS GALLERY**
San Carlos bet. 7th and Ocean
Open Daily 10-5:30
Exclusively Ralph Jacobs of Carmel. Very versatile as contemporary -- traditional -- impressionist. Phone 624-5955.

15 **THE INQUISITIVE EYE GALLERY**
Dolores and 5th
Artist owned, artist operated gallery. Unique redwood tables and clocks, lamps and wall hangings by C. Lauterbach.

Orders can be made to suit personal specifications. Open Tuesday thru Saturday 10:00 - 5:00; Sunday 10:00 - 3:00
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16 **THE CROSSROADS**
In the Carmel Plaza
Ocean Ave.
Contemporary. A new gallery for Carmel, featuring European impressionist art. Also fine antiques and art objects. An unusually distinctive collection.

17 **CARMEL ART ASSOCIATION**
Carmel's oldest and only artist owned, artist operated gallery. New work by well known members exhibited monthly. Between 5th & 6th on Dolores Street. 624-6176.

18 **D. LOGAN HILL Fine Art Gallery**
Su Vecino Court
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Seascapes-Landscapes and Figures on Silk
also
Trompe l'oeil Paintings of 17th Century Antique Silver and Cutglass
Western - Indian Art and Sculptures

19 **VILLAGE ARTISTRY**
Dolores, south of Ocean
Hours: 10 to 5:30 Daily. 11 to 4 Sunday. 624-3448.
Featuring the works of local artists and craftsmen.

20 **FIRESIDE GALLERY**
Between 5th & 6th on Dolores St., Pantiles Court - 624-1416.
Featuring American and European Artists, including Oils, watercolors, sculpture, Ceramics, fused-glass, Oriental Art.

21 **CHINA ART CENTER**
Dolores bet. 7th and Ocean
Tel. 624-5868
Specializing in Chinese antiques, paintings, jade and opal jewelry.
Hours: 11 a.m. - 5 p.m.

23 **THE RON GRAUER GALLERY**
San Carlos between 5th and 6th on the mall.

24 **PINE INN GALLERY**
Exhibiting the recent oil paintings of Susan Hale Keane. Sensitive bold portraits with an old world elegance. Open Wednesday through Sunday 10-5. 624-0340.

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Finest in Chinese antiques, paintings, jade and opal. Specializing in jade and opal jewelry.
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Carmel
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Speirs Ruskell

was born in Arklow, Co. Wicklow, the garden of Ireland. An overseas veteran of World War II, he became a Carmelite in 1935. He took up painting a few years ago but is mainly self-taught. His Primative Style of Irish Cottages in landscape, with his own technique of applying paint make his pictures a refreshing and happy appeal.

He is currently at the Carmel Post Office where he has been employed for 26 years. Casa Dolores Gallery is proud and privilaged to present Spiers paintings to our many friends.

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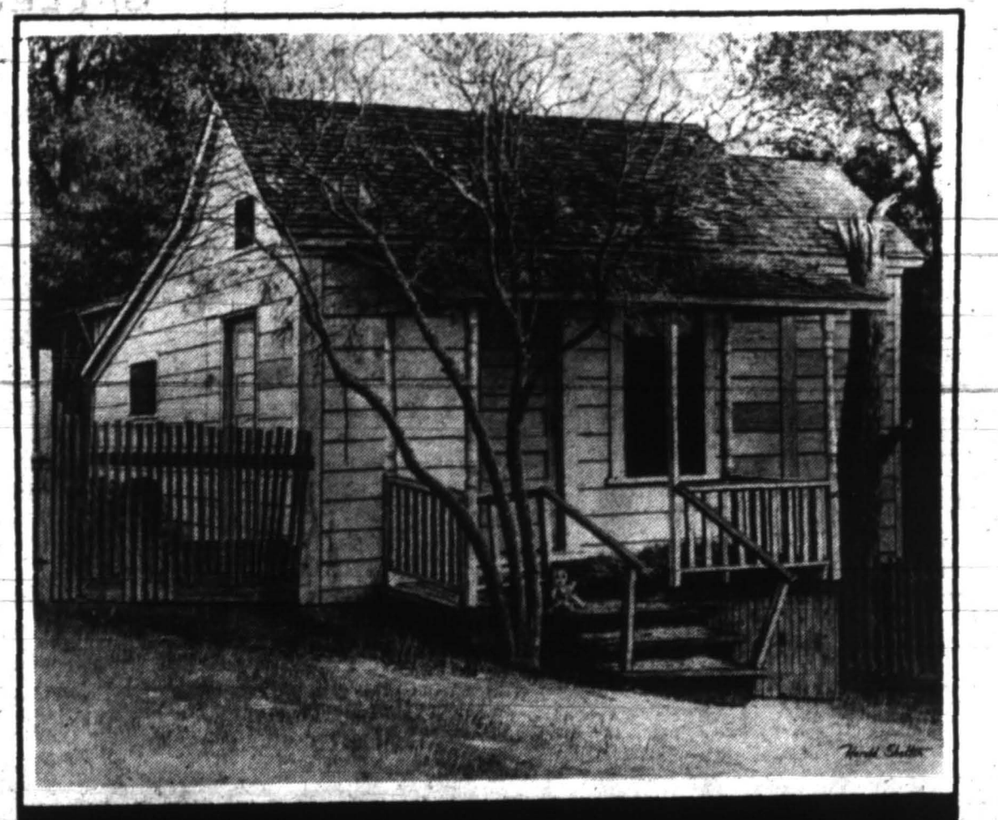
paintings by the Peninsula's Contemporary Artists as well as Internationally Famous Artists.



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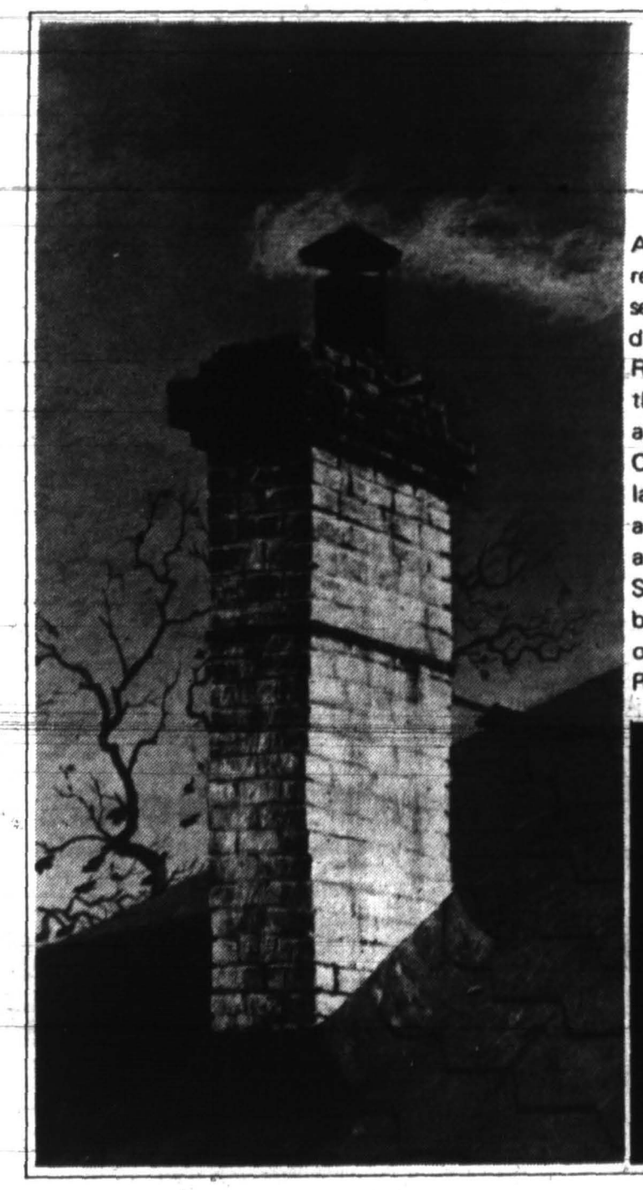
STUDIO ★ GALLERY

the mall san carlos bet 5th & 6th carmel 624-8880



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Mrs. Muhs to head US Open women's committee

Approximately 250 women volunteers will be recruited this fall to work on the 1972 U.S. Open Championship to be held at Pebble Beach, June 12-18, it was announced by Nancy Jupp, tournament manager.

Heading this sizable undertaking is Mrs. Fred R. Muhs of Pebble Beach, chairman of the Women's Committee.

"I am very proud to be working on a National Open," Mrs. Muhs said, "and all the women I have invited to help me are equally enthusiastic.

"We are lucky to have a large nucleus of girls who help each year on the Bing Crosby tournament," she continued. "Under the chairmanship of Mrs. Richard N. Nicholas, they will constitute the ladies' scoring committee, though many of them are willing to help with other committees during the practice days."

The largest single women's committee will be transportation. One hundred drivers and dispatchers will be required to drive a fleet of courtesy cars which will ferry the contestants to and from their motels. The task of recruiting and scheduling the drivers will be undertaken by Mrs. Frank A. Teal of Pebble Beach.

Mrs. Richard H. Roberts of Carmel will be responsible for staff assistants who will help with large mailings throughout the year, and will man the telephones in the Open Office during tournament week. They will also sell books of scrip in Del Monte Lodge and the Beach & Tennis Club to holders of Sponsor Badges.

Mrs. John J. Forbush, wife of the Monterey Peninsula Country Club champion, will be responsible for the Information booths on the course, while Mrs. Donald Pine, the Monterey Bay representative of the Northern California Golf Association, will be in charge of registering the 150 contestants.

All volunteers will be recruited by the end of November in order to be sized for their red, white and blue uniforms. Orders must be in the hands of the manufacturers by January 1. The mammoth task of distributing both the men's and women's uniforms has fallen to Mrs. Joe E. Adams of Pebble Beach.

Throughout the year Mrs. Frank F. Fee, Historian, will keep large scrapbooks of all form letters and other printed matter for eventual shipment to subsequent U.S. Open sites.

NANCY JUPP (left), tournament manager for the 1972 U.S. Open, adjusts a hat from the 1971 Merion U.S. Open on Nini (Mrs. Fred) Muhs of Pebble Beach, chairman of the Women's Committee. All the volunteer women will wear red, white and blue uniforms. (William C. Brooks photo.)

Dad just took advantage of our $10 a year protection plan.

How dad started: The house needed painting, so he went to look for paint. Some of the prices were really low. What was the difference?

What dad learned: He stopped in at his Fuller dealer. There he learned (the easy way, happily) that with paint, as with anything else, you get what you pay for.

What dad got: By choosing Fuller he got what paint is really all about...color, protection in all weather, bonding, all these for years, not just a few seasons.

The real cost: The paint dad picked totalled $75.92.* A Fuller job lasts an average of eight years, so it comes to $10 a year. That's not expensive is it? And he gets at least eight years relief from house painting!

Based on 8 gallons Acrylic Latex House paint

Three of Fuller's Finest:

Alkyd Gloss House and Trim . . . A tough, fade resistant, smooth-flowing paint with built-in fungicides. Use it on siding, trim and metal.

Acrylic Latex . . . Use it on wood, masonry, metal, most any surface. Paint on damp surfaces, too. Dries in 30 minutes, so bugs and dust won't stick. Wash up in water.

Latex House and Trim . . . A lustrous semigloss that's weather resistant and tight bonding. Use it on wood and metal sidings, trim, doors, gutters and spouts.

Your Protection Plan Bonus

These preparation-application kits will save you money and make the whole job easier!

For Wood Exteriors
- Deluxe 4" Nylon Brush
- Deluxe 2" Sash Brush
- Latex Caulking Cartridge
- Heavy Duty 9' x 12' Plastic Dropcloth
- Hyde 2½" Wood Scraper

A $10.99 value...
"Protection Plan" kit price only **$6.99! Save $4**

For Stucco Exteriors
- Deluxe 9" Rough Roller
- Deluxe 9" Roller Frame
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Metallic Pearls • Oats
H&H Supply
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H&H Supply
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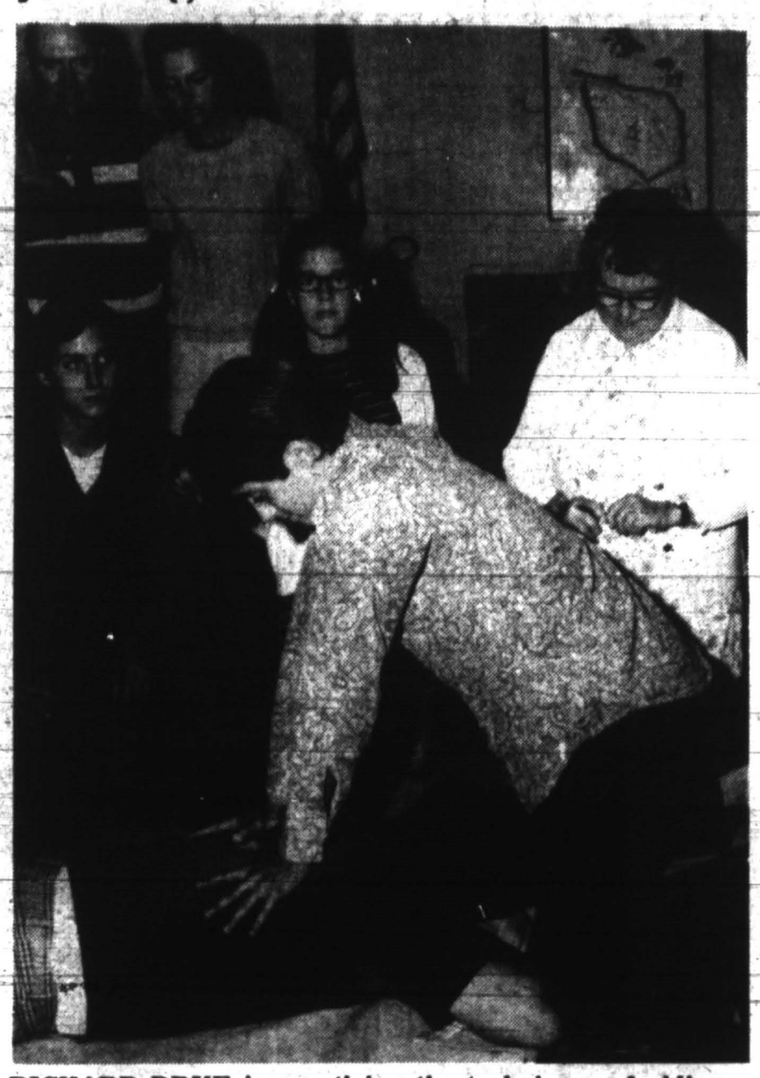
New classes forming now:

Red Cross safety training has saved many lives



RICHARD DRYE is practicing the techniques of aiding a person who has stopped breathing to once more get the air into his lungs and breath by himself, by keeping his elbows straight and firmly pressing on his back, then taking the patient by the arms near his elbow and pulling his arms forward, maintaining the same rhythm as he presses and pulls, presses and pulls. Instructor Aloys Nicholson and Ginger Marko are watching from a standing position while David Drye, Robin Bliss and Ruth Hise watch on their knees, Richard Smith is the 'victim.'

ALOYS NICHOLSON, Instructor for the American Red Cross Safety Training Program is a staunch believer in the value of his work and recently had occasion to practice his training on his Black Labrador, Shadow. Mr. Nicholson stated that many people have found the skills they developed in their Red Cross first aid classes have been of the greatest aid to them in taking care of the injuries of their pets.

RED CROSS training in safety education has meant the difference between life and death to untold numbers of people in a wide variety of circumstances. These services are designed to prevent accidents and to provide emergency care for victims and are offered to youth and adults.

Instructor Aloys Nicholson has been in the American Red Cross Safety Training Program for over 40 years. Students in his latest class in Red Cross Standard first aid techniques at the Carmel chapter are offered a variety of reasons for taking the training when questioned as to their desires to earn the certificate. Out of the total of 11 participants, four were renewing their proficiency while the rest were new to the training.

A family of four, consisting of Dr. and Mrs. Robert Drye and twin sons, Richard and David and Robert Evans all said they needed the training to enable them to become members of the Jack's Peak Ski Patrol. Dr. Drye, a psychiatrist, said he had first aid courses many years ago but wanted to brush up on what he figured he already knew.

Ginger Marto, a housewife and mother of four children stressed what she considered to be the value of first aid training to herself in taking care of her family at all times, and wanted to be especially prepared to cope with any emergency. Ruth Hise, a Red Cross volunteer working at the chapter house felt it was time she take the first aid course and finish what she started previously and never had completed because of interruptions in her training.

THE YOUNGEST member of the class, Robin Bliss, was anxious to obtain her Girl Scout badge in First Aid but felt that the knowledge would also help in case of any unexpected accidents wherever she might be.

"I've never taken First Aid," said Jim Taylor, "and I felt I needed it for my own good, and in case I might have to come to the aid of some person in trouble."

Bob Renk explained, "I spend most of my time in the rugged back country around Big Sur." He continued, "I realized that a good thorough working knowledge of first aid practices could be invaluable in an area such as this."

Volunteer Richard Smith found that first aid training was a prerequisite for all firemen and he figured, "One never knows when it might be needed."

IN A RECENT First Aid instruction class held in the Carmel chapter house, Robin Bliss (youngest member of the group who was working towards her Girl Scout badge) listened to directions concerning resuscitation from Instructor Aloys Nicholson. Left to right, David Drye, Robert Evans and Robert Drye, MD, Jim Taylor, Ginger Marto and Bob Renk are silent observers. PHOTOS BY JODY COOPER

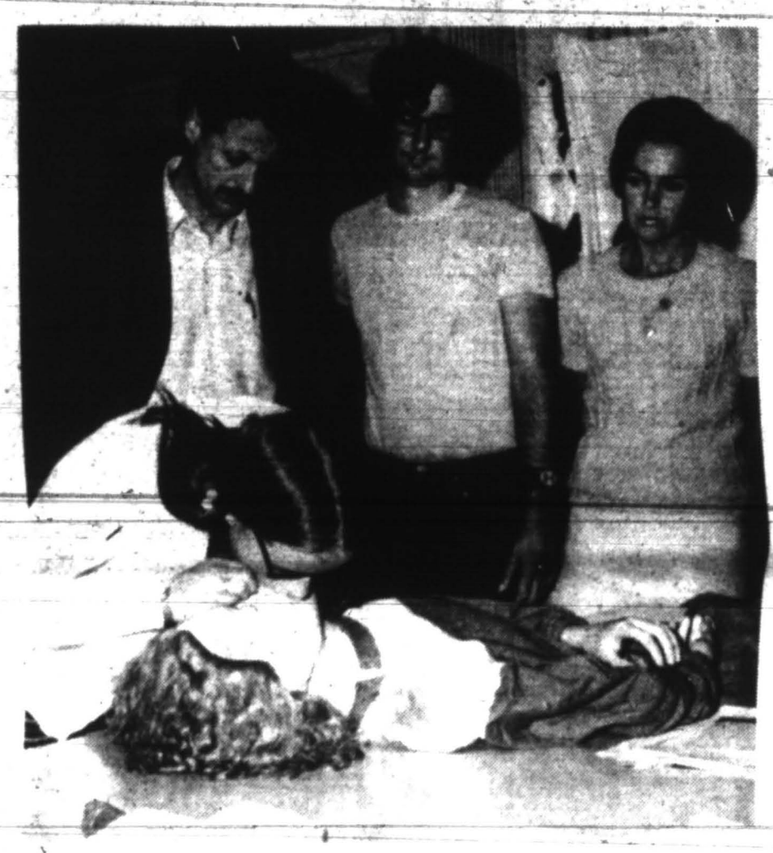
In teaching the class, Mr. Nicholson spread his props on the big tables in the center of the room and gathered the class around. Then followed explanations by the Instructor, questions and answers as to what those being trained would do in certain accident situations and Mr. Nicholson would then elaborate or demonstrate the proper treatment techniques in bandaging and carrying, etc.

A MINIMUM of 10 hours training is required of all who recieve their American Red Cross Standard First Aid certificates. There are no prerequisites to taking the class. Students must be 14 years of age or have completed 8th grade. The certificate is good for three years.

There will be an Advanced First Aid class in October under the direction of Mr. Nicholson. Prerequisites are 16 hours of minimum training, 15 years old, or 10th grade, and a current Standard card. The certificate award is good for three years.

Starting Sept. 14, there will be a Standard first aid course for 5 nights, of 2½ hours duration on Tuesday and Thursday at the Carmel Valley Fire station. An advanced first aid course will be held at the Carmel Highlands Fire station starting Monday, Sept. 20 for three hours and lasting five weeks.

Those interested in taking these courses or obtaining further information can phone the Chapter at 624-0408.



"RESUSCIANNE," has gotten quite a work out from ARC first aid students and although she needs a new wig and her clothes look a little tacky the students watching Robin Bliss as she attempts to revive the 'patient' don't seem at all concerned about appearances. Left to right are Dr. Robert Drye, Jim Taylor and Ginger Marto.

Rolf Forsland entertains Rotarians

By BELLE SMITH

Bud Allen's La Playa Hotel hosted the Carmel Rotarians to a delightful luncheon as usual last Wednesday, with a most unusual guest provided by program chairman Dr. Harold Lockwood.

After the introduction by Howard Bruggerman, Rolf Forsland, composer-pianist, entertained at the piano by performing four of his compositions. Mr. Forsland surprised us with a few words before his opening number that were most appropriate for the occasion. "Music is the language of the heart, hurdling all national boundaries. Music is not a luxury, it is spiritual food...I am happy to share some with you."

From the opening notes of his "Impromptu in C minor," delicate but powerful, through the "Rhapsody No. 2," a compelling, beautiful piece of music, we sensed we were in the presence of a very gifted composer. His "Hymn of Peace," dramatic, demanding, speaks of love for all mankind.

And as the rhythmic cadence marched along, it took us to the heights with banners waving! The "Ballade," his final number, very melodic, deep overtones...a masterful composition that needs the scope of an orchestra to do it justice.

Speaking to Dr. Ferris Burleson, President of Carmel Rotary, one senses how much they are involved in community service. Boy Scouts; Little League; sponsoring two local students to a European university. Their latest project, planned for the near future, is a booth at the Monterey Jazz Festival, where they hope to raise funds to support their many charitable efforts.

Local planners approve six homesites on Carmel Knolls site

A 1.25 acre parcel near the mouth of the Carmel Valley on the northwest corner of Carmel Knolls Drive and Carmel Valley Road, has, at various times, been considered for the development of a gasoline service station and a drive-in restaurant.

Plans now call for six single-family building sites.

The new plans were unveiled at last week's meeting of the Carmel Planning Commission when planners were asked for a recommendation on the proposed use to the county planning commission.

The village commission recommended to the county that a use permit be granted for the six building sites, irregular in shape and included in a special treatment district.

The commission, which can make recommendations on use permits considered in Carmel's zone or sphere of interest, approved the concept after studying drawings presented by the architects.

The Monterey architectural firm of Hall and Goodhue is the applicant for the permit for Charles A. Fuller and William L. Hudson, owners of the land.

GOOD NEWS

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7 unit apartment house in the commercial district of Carmel. Lot size 80' x 100' would probably permit one more unit. Price $129,500.
Discuss with LOIS RENK'S REAL ESTATE BY THE SEA
624-1593 Bin 5367
Carmel

State Environmental Council to hold hearings in Carmel Sept. 30 on Odello plans

The State Environmental Quality Study Council has scheduled a regular monthly meeting in Carmel on Thursday, Sept. 30, to hear testimony on the proposed development of the Odello Ranch at the mouth of the Carmel River, the Council's chairman, David L. Baker announced Wednesday.

Testimony will be heard to consider what environmental problems, if any are associated with the project, Baker said. The meeting will also "focus on the methods of and problems involved with preserving open space," he said.

The Council, consisting of 17 members appointed by the governor and the legislature, was created in 1968 to make an in-depth study of the State's environmental quality problems and to recommend, after holding public hearings, such leislative and administrative actions as may be necessary to effectively protect, manage, and improve environmental quality.

Since first convening in April, 1969, the Council has held 18 public hearings throughout the State on such subjects as air pollution, land use, coastline management, preservation of open space, youth and the environment, noise abatement, and nuclear power. The council submitted its first progress report to the Governor and the Legislature in February, 1970, and a second progress report inFebruary, 1971.

The morning session will be devoted to regular agenda items. In the afternoon, the Council will discuss with interested citizens and public officials the environ mental implications of development at the mouth of the Carmel River. Both sessions are open to the public. Further details will be available in the near future.

Sandbags to protect Rocky Creek surfline

The California Highway Commission announced last week an allocation of $25,000 to protect a portion of Route 1 near Rocky Creek in the Big Sur area from erosion by ocean water.

A barricade made of sandbags will be installed in the surf adjacent to Route 1 and near Rocky Creek where it will trap and retain free sands brought to shore by the surf. The trapped sands will eventually build up to such a degree that the water will be blocked from a coastal bluff that supports a section of the highway.

Last year the California Division of Highways overcame part of the erosion problem by constructing a concrete wall at the base of the bluff. It eliminated erosion at the face of the bluff, but the surf is now undermining the wall and the barricade is required to protect it.

Four Carmel youths aid Red Cross campaign

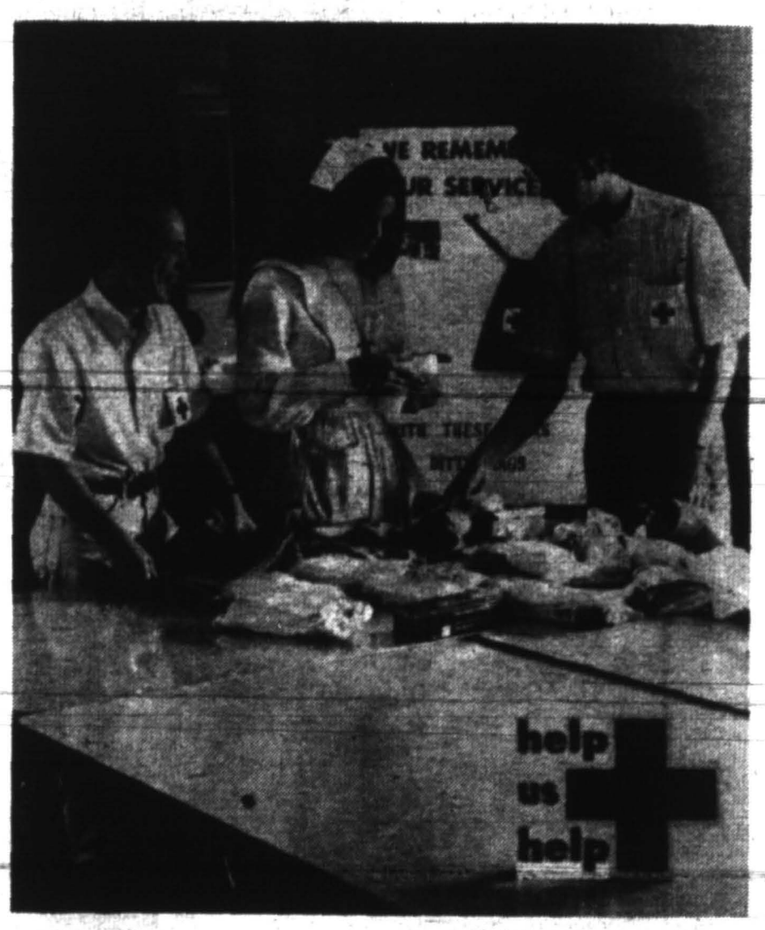
Four Carmel teenagers have assumed responsibility for assembling and filling American Red Cross Ditty Bags to be sent to servicement in Vietnam.

Dianne Lindsey, James Townsend, Randall Wise, and Lori Miller volunteered their services when Hugh Smith, Chairman of Youth for the Carmel chapter requested help of the older teenagers at All Saints Episcopal Church.

During the rest of the week and through the Labor Day weekend the group will man tables at Carmel Post Office and in front of Crocker Bank on Ocean Avenue to seek contributions for purchase of gift items for the bags.

The young people decided on the appropriate gift items for the bags, did the purchasing wherever possible from Carmel merchants and filled the bags.

Over 200 of the bright red, denim bags were stitched together by Red Cross production workers under the chairmanship of Mrs. Homer J. Danelz. The remembrance bags have been a yearly contribution to the well being of our servicemen throughout the years. Letters from servicemen have expressed their appreciation and thanks for the gifts.



STUFFING DITTY BAGS: Jim Townsend (left), Lori Miller and Randy Wise start preparations for filling 200 ditty bags for American servicemen in Vietnam. The three youths plus Dianne Lindsey (not pictured here), all of Carmel, will solicit contributions through the Labor Day weekend at Carmel Post Office and in front of the Crocker Bank to pay for the gift items that fill the bags.

VALLEY POOL TO CLOSE FOR WEEKEND

The Carmel Valley Community Pool will close at 3 p.m. Saturday and remain closed all day Sunday due to the competitive synchronized swimming meet sponsored by the Cypress Swim Team.

The normal summer schedule will resume on Monday, with the pool open from 1 to 4 p.m. daily, and on Tuesday and Thursday evenings. This will continue until Sept. 12.

The Carmel High School pool will be open as usual this weekend, and will also be in operation through Sept. 12. It is also open to the public for swimming on Monday and Wednesday evenings.

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Branson replies to Nader report on water policies

A broadside blast against California's State and Regional Water Quality Control Boards by a Ralph Nader task force drew a firm rebuttal from Supervisor Willard Branson this week.

Branson, chairman of the Central Coast Regional Water Quality Control Board, flatly denied the Nader report's assertion that the board's policies are ineffective and actually condone water pollution by municipalities and large corporations.

"I feel it is very unfortunate that one of the members of the Nader team didn't contact our board," Branson said. "In the last 14 months our regional board has issued about 20 cease-and-desist orders, including everything from a building ban on the cities of Seaside and Pacific Grove to the first lawsuit in the State under the Porter-Cologne Act, against Fort Ord.

"And while we didn't levy any fines, I think the most salutatory thing about the orders was the fact that in four months, the cities of Seaside, Monterey and Pacific Grove came out with a tri-city report involving the consolidation of their facilities as the first phase towards water reclamation. I consider this getting the job done."

During the same period of time, Branson said, the regional board has set 64 discharge requirements "with absolutely no discrimination," ranging from municipalities to Getty Oil Co., Texaco, Kaiser Refractories and large cattle operations, including Fat City.

He said that the regional board presently has 32 specific discharge requirement cases under consideration, and that it is "logical to assume that at least some will result in cease and desist orders."

Branson sharply disagreed with the report's contention that "by using the timetable cease-and-desist order, the board is giving away its right to seek a fine against a polluter." (The Porter-Cologne Act authorizes a $6000-a-day fine against polluters.)

The report continues: "It is not surprising that the boards do not think twice about bargaining away their biggest club. They do not intend to fine anyone anyway. When there are hundreds of long-term violators damaging the water, seemingly unaffected by the existence of the boards, it is clear that other remedies have been highly ineffective."

Said Branson: "If you issue a cease and desist order on a municipality that is bankrupt and can't get a bond issue through, what good is a $6000-a-day fine?

"What we want are results, so we use the carrot approach. We tell the municipality that if they will do certain things, then they will qualify for 80 percent funding.

"And we're not just trying to take remedial action, we're trying to innovate and look ahead. We have an interim basin plan that cuts across every line possible.

"Right now I'm checking into the calcium situation in Monterey Bay. There are no requirements about calcium deposits yet, and scientists tell me not to be terribly worried right now, but I'm working on it, and I think we'll come up with someting."

The Nader report was also highly critical of what it said were repeated instances of blatant conflict-of-interest situations on various boards.

While Branson said he couldn't speak for other boards, he knows of no conflict of interest on the CCRWQCB.

In addition to Branson, a Prudential insurance agent who serves on the board because he is a County supervisor, the local board consists of the following members:

James Glaser, jr., real estate salesman for Del Monte Properties; Louis Nelson, former Santa Cruz County supervisor and owner of a rock and gravel plant; Floyd Grigory, San Ardo cattle rancher; Dr. Alfred Ebeling, a Ph.D. in ichthyology, a professor at U.C. Santa Barbara; Dr. Harold Cota, a Ph.D. in mechanical engineering with a speciality in air pollution, a professor at U.C.S.B.; Eugene Brendlin, manager of the Cal Poly Foundation; and Norman Caldwell, director of the Santa Barbara County Department of Public Works.

Branson said he would be happy to invite the Nader team to check the regional board's records "because I know we're being effective."

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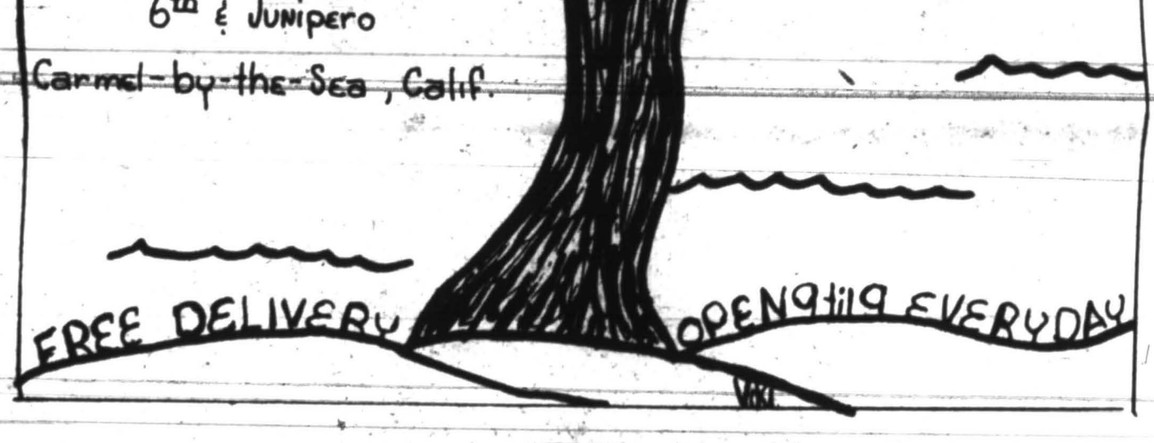

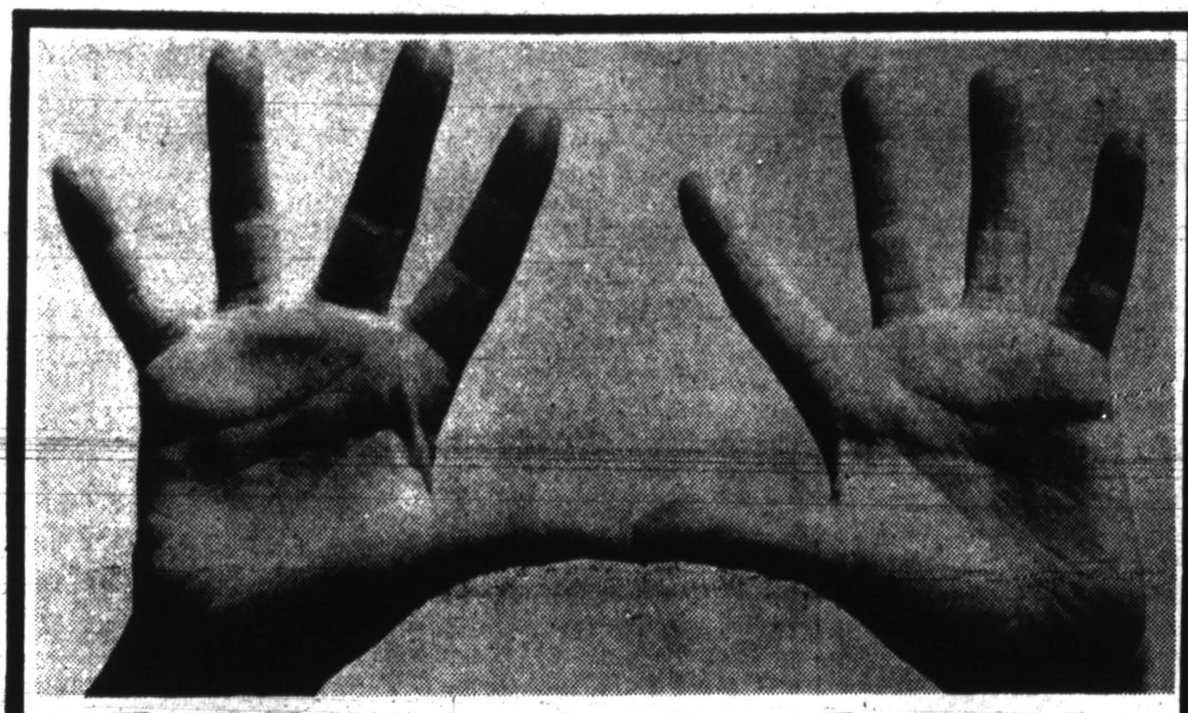

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Aspiring young dancers complete intensive two-w

A class of some 60 aspiring ballerinas and one young man last week completed the Carmel Summer Ballet School's unique two-week offering of dance and recreation.

According to the school's director, Joanne Nix, who also owns and operates the Carmel Ballet Academy, the program has assisted the development of several accomplished ballerinas, including Stephanie Cummings of the Royal Ballet and Gabrielle Goffinet of the San Francisco Ballet.

The summer program, which just completed its 13th

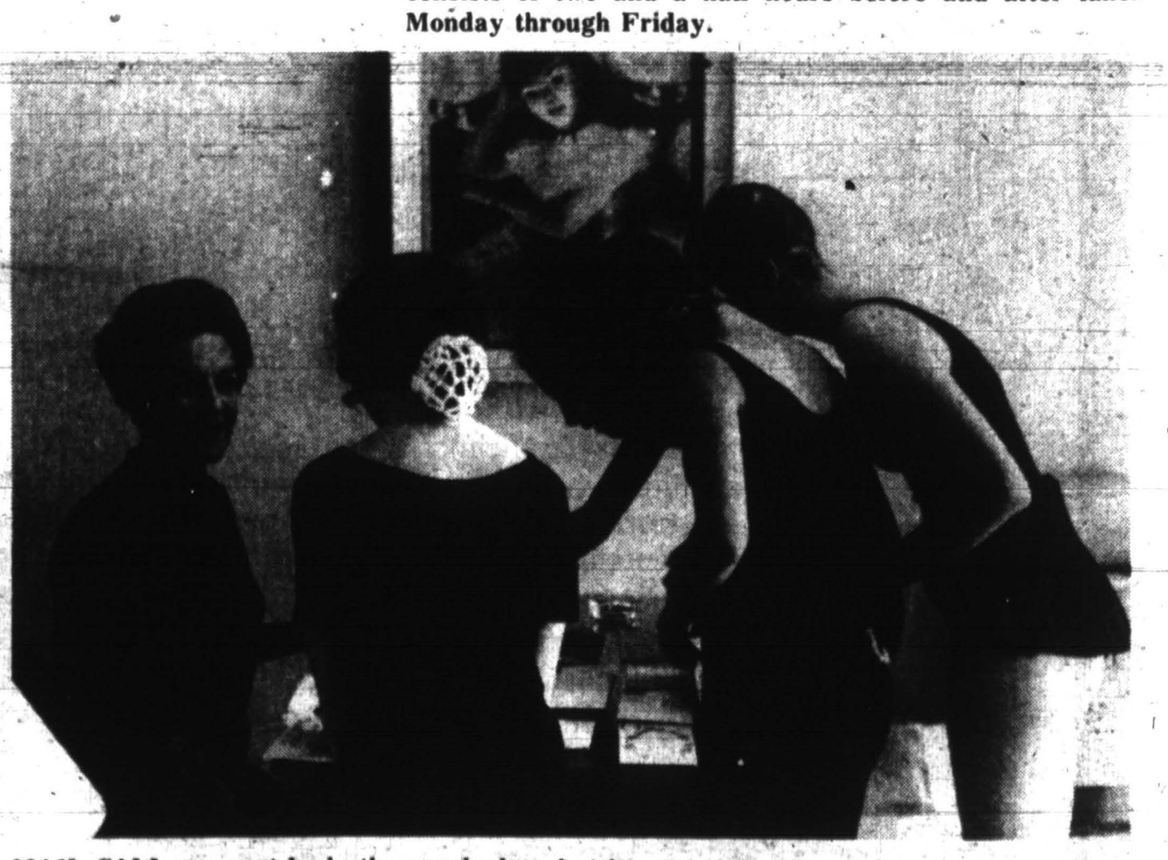
WARM-UP PLIÉS Jan Collum, guest instructor at the Carmel Summer Ballet School, gives direction en masse to her aspiring ballerinas. The two-week summer course for intermediate and advanced dancing students completed its 13th season recently.

A RAVENOUS appetite is quite often generated by the exacting morning session. Kam Malm digs in to a well-deserved lunch.

SO THIRSTY. Kim Orr developed such a parching thirst that she couldn't take time to look for a cup.

A LETTER FROM HOME and a bite to eat supply pleasant diversions from the class regimen. Stacey Ruff takes a lunch break before returning to her exercises. The class schedule consists of two and a half hours before and after lunch Monday through Friday.

GROUP LETTER writing. Lori Wilson (left) of Oregon and Leslie Horn of Los Angeles advise Nicki Armstrong of Downey what to write to her boy friend.



MAIL CALL may not be in the curriculum but it's sure an important part of the day. Mrs. Nix urges her students not to tarry too long with their mail.

-week course at Carmel Summer Ballet School

season, is designed to help intermediate and advanced students eliminate body faults through corrective exercises.

Class subjects include ballet technique, Cecchetti syllabus, jazz, mime, music, choreography, variations and free style.

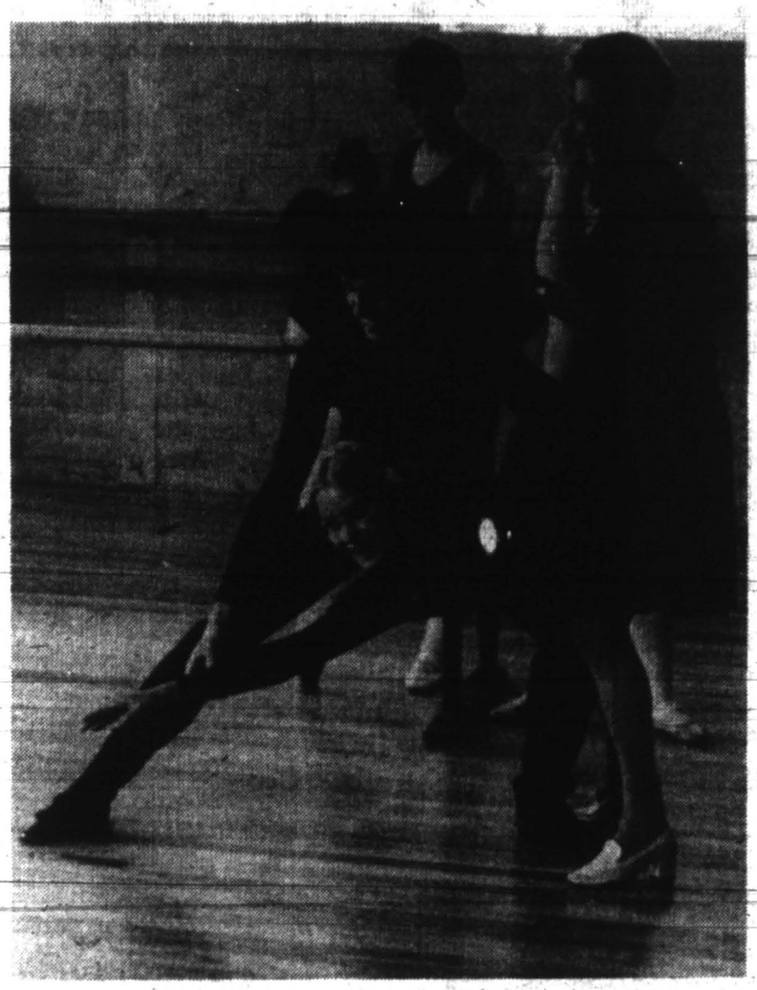
The course is built around a concentrated curriculum of two and a half hours in the morning and two and a half hours in the afternoon Monday through Friday. The two-week program costs $90.

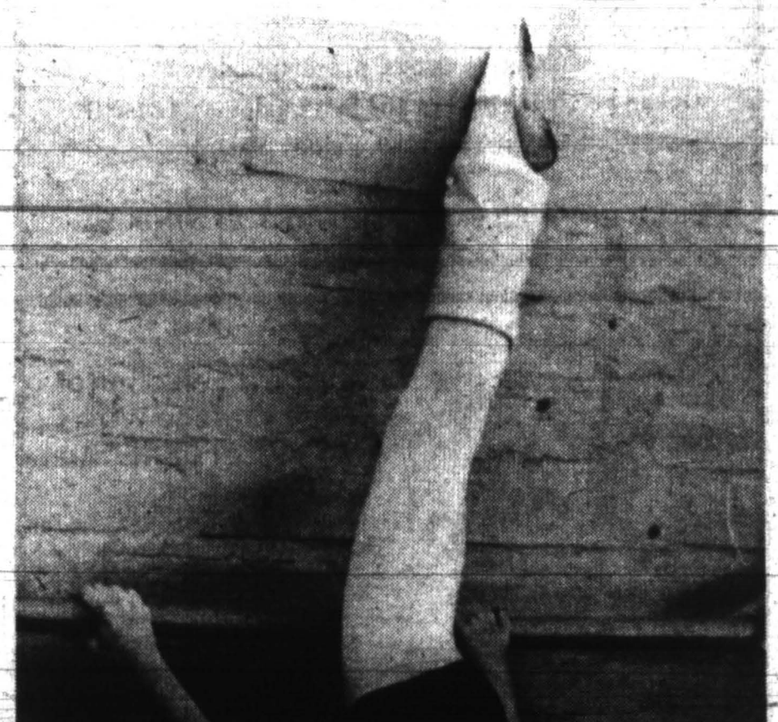
Relief from the classroom regimen is provided by the faculty of the school who take the students on many sight-seeing tours of the Peninsula.

To qualify for admission, students must be at least 12 years old and have completed the equivalent of three years of dance training.

Most of the girl students lived in four large Carmel homes for the two weeks. They are supervised by house mothers. Some of the students come with their parents who vacation in Carmel while their daughters sharpen their ballet skills.

PHOTOS BY GEORGE T.C. SMITH





TEAM WORK is an important part of the summer ballet program. Student Ken Myer and school director Joanne Nix assist Druscilla Milam of Los Angeles in perfecting her arabesque. Mrs. Nix is also director and Carmel Ballet Academy.

SMILING? Are they kidding? This exercise looks like it was designed by someone who had been reading too much Edgar Allan Poe. Kim Orr (front) of Sacramento and Robin Reith of Los Angeles demonstrate why superb body conditioning is a must for ballet dancers.

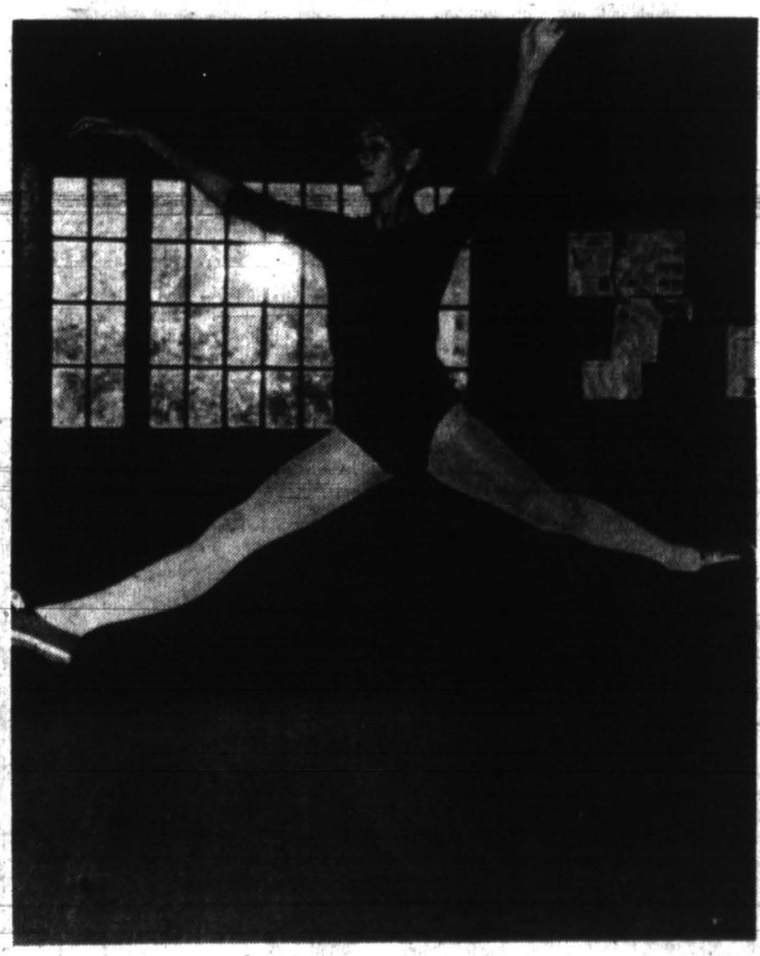
SSTTTRRREEETTCHHH. Kim Orr shows that limberness is no stranger to a ballet dancer. This exercise makes her look like a cross between an ostrich and a crane.

ASLEEP? HARDLY! This exercise by Kim Orr is anything but relaxing.

SO THAT'S HOW you keep your toes from hurting. One of the students inspects her lamb's wool padding to make sure she's not going to crunch her piggies.

HOW DO YOU do that? Barbara Larmon of Marina seems to be trying to figure out how in the world Dianna Petty of Central Point, Ore. can get her leg in this position.

GRACE, BALANCE, CONTROL. They're all part of the essential ingredients that lead to the development of an accomplished ballet dancer. Here Leslie Horn of Los Angeles works on disciplining her balance.



MAKING LIKE a gazelle is an integral part of ballet. Here Kam Malm of Merced is caught in mid-flight as she executes a grand jeté.

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Potpourri

BY JUDITH EISNER

By definition, a domestic animal is a tame animal, one which is familiar to being handled by man and who lives as part of a human household, whether indoors or out.

No matter whether the animal is large or small—horse or kitten—the thing that sets him apart from a wild animal is his tractability and acceptance of man's whims. A horse that kicks and bites, a cow that cannot be milked or a cat that scratches without cause cannot be considered truly domesticated.

All domestic animals were originally wild. The fast-vanishing mustang, the wild cattle and bison, the coyote, the bobcat and other wild cats are all distant relatives of the domesticated horse, cow, dog and cat.

The process of domestication from original wild creature to willing and docile servant and companion of man was a long, slow process that occurred many thousands of years ago. At first, primitive man must have stolen wild dog pups from their den; later, he captured wild horses when he discovered their usefulness. Only in modern times has animal breeding come under man's dominion, where he intentionally produced offspring of his original wild stock.

Even though our everyday domestic animals have been living in close association with man, they still retain many of their instincts that began as survival traits in the wild.

Thus, the modern-day dog turns around three or four times before lying down—a throwback to long-gone days when he made his nest in leaves and grass and turned about to chase off snakes, scorpions and other undesirable bedfellows and to flatten down his bedding.

And the domestic horse still resorts to true wild horse tactics when he feels threatened. The horse in the wilds depended primarily on his alertness and ability to flee quickly from an enemy. So the modern horse tends to shy, ready to flee, from sudden flashes of sunlight in trees or movement in the underbrush, at shadows falling across his path, at blowing paper—all an atavistic reaction to the days when wild cats lurked in tree forks ready to spring on unwary horseflesh passing beneath.

Always, somewhere below surface consciousness in a domestic animal, there lies half-buried all the old, primitive instincts for survival. Normally, man is able to keep these instincts buried, and he does this by continuing the domestication process in each successive generation of animal he breeds.

He domesticates by handling, by touching, by close association, by giving affection, and by providing food. Thus, he "gentles" a silly, skittish colt into trusting him, and he establishes a trust relationship with a litter of young puppies or kittens by playing with them and petting them and feeding them—all positive things to an animal's young brain.

But if he neglects the domesticating process with young animals for too long, he may have lost them forever.

Just this week, a friend of ours took into her home a litter of three purebred Siamese kittens who were almost lost as domestic animals. Their owner was unable to keep them, sell them or otherwise dispose of them, and was heading for the Pound when she intervened.

These kittens were unfortunate enough to be born at a time when the woman of the household had to leave on an extended trip. The man worked long hours. So mama cat and her babies were consigned to a bathroom, where they lived, pretty much on their own, for nine weeks. Their only brief contact with man was when they were given a pan of food.

At eight weeks of age, the three kittens were all-but-unapproachable. They hissed, spat, fluffed out their fur and bit when a hand reached out for them. They reacted, instinctively, the way a den of baby bobcats or mountain lions of the same age would react when approached by any stranger or enemy.

Because they were still young and malleable, they were not yet untamable. A few days of intensified human contact, including a great deal of holding, petting and feeding, turned them from baby wild beasts into typical, playful, bold Siamese kittens. They stopped growling and hissing when approached and learned to purr. They stopped hiding in dark corners and began climbing over the furniture with newly-found confidence. They were, in short, rescued from an instinctive behavior pattern that made them unfit to live with men, to their modern, domesticated heredity.

There is a good lesson to be learned from the above true story, and it should be learned by everyone who ever takes it upon himself to raise any baby animals.

It is not enough to lock a mother dog and her puppies, a mother cat and her kittens, or any family of domestic animals into a barn or shed or back room and leave them to "just grow."

It has been conclusively proven in studies made with numerous litters of young puppies, that unless they are "socialized" by the age of 16 weeks—at the outside—they are forever useless to man. The revert back to instinctive behavior patterns and, once past that 16-week mark, cannot be brought back into the fold.

All young animals must have human affection from a very early age if they are to grow up domesticated. With puppies and kittens, humans should be familiar parts of their lives from the time their eyes open. They must be petted and played with and talked to as soon as their young brains can absorb messages, so that they develop trust and affection for their human friends.

When young animals learn, practically from birth, that humans are dispensers of food, petting, warmth and affection, they never display the wildness shown by that litter of kittens. Domestication—tameness—is implanted firmly into their behavior and wildness never has a chance to take over.

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Sanitary District sends its own wire to EPA

The Carmel Sanitary District board reacted Tuesday to demands made by Point Lobos attorney Tom Hudson that the Environmental Protection Agency hold public hearings here to determine whether the District is proceeding with construction of the new outfall line before all necessary environmental impact data has been gathered.

Hudson dispatched a telegram last week to the EPA, asking area residents to add their names to the wire by phoning Western Union. He charged that the Board was risking a "major financial disaster" to taxpayers by proceeding before final word was given that anticipated state and federal grants would be forthcoming. If these grants were denied, he said, the taxpayers "would have to foot the bill."

Harold Arnot, president of the District Board, sent a telegram to the EPA, the Secretary of the Army and to Russell Train, chief of the Council on Environmental Quality denying the charges.

Text of the telegram follows:

"Our attention has been called to telegram sent you concerning Tom Hudson demand public hearing in regard Carmel Sanitary District Carmel Bay outfall and treatment facility. District has received no objection from U.S. Naval Postgraduate School, Hopkins Marine Station or Moss Landing.

"Construction of outfall is proceeding in accordance with approval of EPA April 13, 1971, California State Water Resource Control Board and Corps of Engineers permit PN-7019 signed August 24, 1970.

"Outfall vital to overall pollution control Carmel Bay region in connection with secondary treatment facilities now under construction. Allegation of major financial disaster district taxpayers untrue. District adequately financed for project.

Signed by board of directors, Carmel Sanitary District, Harold Arnot, President.

At Tuesday night's meeting of the Sanitary District Board, Arnot said that Hudson's suit is largely based on the EPA's environmental impact report. He said the district expected to receive a copy of the report by the end of the week.

Director Hank Fonseca said of Hudson's telegram: "Well, of course the whole thing is written with inaccuracies." He said "We've been approved (district projects) in every instance" by proper state and federal authorities and have written material to prove it. He said "irresponsible allegations have been made against this board" which "have no regard for the record . . ."

Fonseca said there is "a lot of irresponsible talk going around" and that the Board has been "working on this pollution problem a long time before the people who are concerned became concerned."

Of the district's telegram, Director James Pruitt tersely asked Fonseca: "Send one to Tom?" for a laugh.

Pruitt asked attorney Shelburn Robison "How much did Tom's last suit cost the taxpayers?" The answer was about a penny on the tax or around $5,800. He asked how much he thought the new suit would cost the district; Robison said $3,000, "at least."

"I feel Tom should be countersued and that money recovered." Pruitt said.

Willis Shepard, director, asked why district taxpayers should shoulder costs "caused by a guy living outside the district?"

J. Wentworth Lewis, director, suggested at the next meeting that Robison report on the desirability of a countersuit.

Arnot said the biggest financial danger was that, if through some action, construction on outfall is delayed and, if rough weather and waves flatten the outfall structure, the district could be held liable and lose $100,000 due to loss of time.

United Fund goal higher this year

The goal for United Fund this year is $230,000, it was announced this week by campaign chairman Robert L. Meester.

Meester said the Fund last year raised just under $200,000, but that the higher goal was set for this campaign because of the addition of two new service agencies in the group: the Boys Club of the Monterey Peninsula in Seaside and Suicide Prevention Center in Carmel. These bring to 15 the number of services dependent upon United Fund for supporting funds.

"We'll have to work a lot harder at the residential level to achieve this new goal, but it's a realistic target in view of our projected programs and services," Meester said. "And each year the people of the Peninsula communities seem to support us a little better because they are more aware the money United Fund raises here stays here. That's the important thing."

Meester said he will be aided in the drive, which will kick off in September, by an outstanding Campaign Cabinet, among them Judge Ralph Drummond, Pacific Telephone manager Don Boston, Dr. Donald Taugher and United Fund President James E. Henderson.

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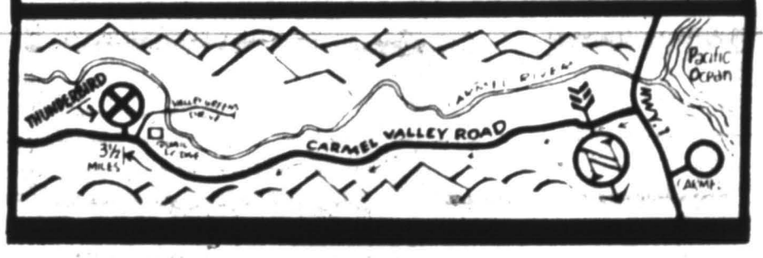

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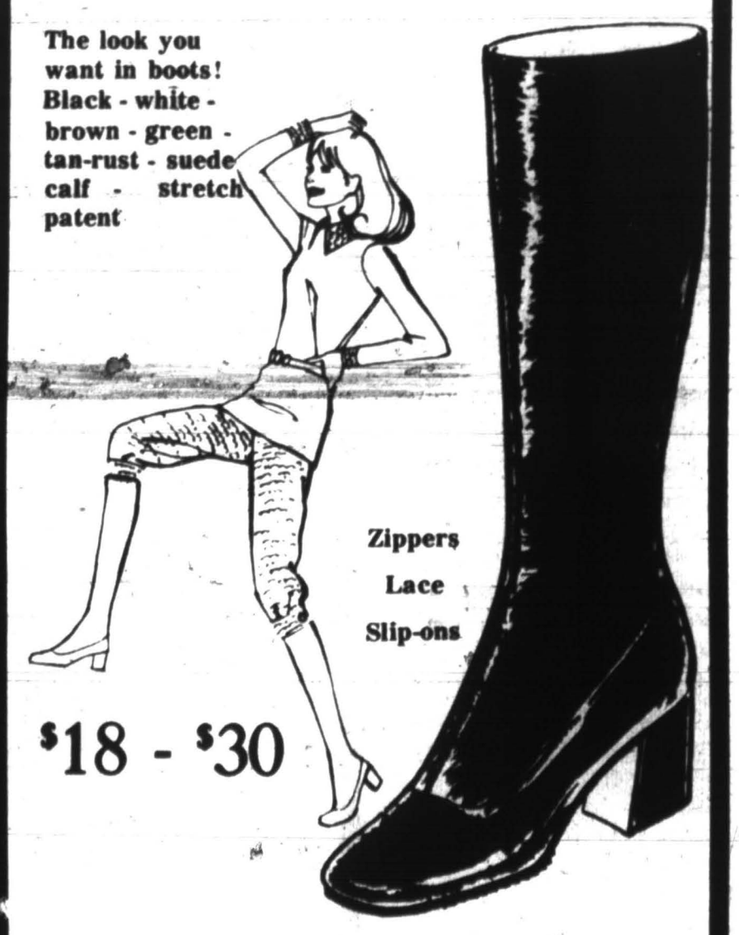
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Obituaries

FULLER

Ethel L. Fuller, a twelve-year resident of Carmel, died last week in a local convalescent hospital. She was 85.

Born in Cosmopolis, Wash., she lived at San Carlos and Eighth.

Her survivors are a son, Denton of Seattle; and a daughter, Mrs. Paul K. Hill of Carmel.

Private family services were held at Farlinger Funeral home, followed by cremation.

HOBBS

Nina H. Hobbs, 81, died last week in a local hospital after several months of declining health.

A native of Livingston, Mont., she had recently lived at 13th and Scenic in Carmel and had been a Peninsula resident for some 48 years.

She is survived by her husband Herbert and a son, Hugh Hannon, both of Carmel.

Cremation services were held at Little Chapel-by-the-Sea. Paul Mortuary handled arrangements.

Contributions to the donor's favorite charity are preferred.

GRIGSBY

Louise G. Grigsby passed away last week in a local convalescent home.

Born in Greenville, Ohio, she had been a Peninsula resident for 35 years, most recently in Carmel Valley.

Her career was in local elementary education. She was head of the Carmel Forest Hill School and later ran the Carmel Pre-School.

Much of her time was devoted to civic groups including the American Red Cross, Carmel Women's Club, National Council of Church Women, Monterey Peninsula Council of Churches, Carmel Music Society, Carmel Art Association, Carmel Youth Center, Monterey Peninsula Symphony Association, Monterey Peninsula Volunteer Services and Daughters of the American Revolution.

She was one of the original organizers of the Carmel Symphony Guild, a charter member of the Carmel Presbyterian Church and a member of the board of the USO for more than 25 years.

Mrs. Grigsby is survived by a daughter, Mrs. F.M. Lansdowne of Carmel Valley; a sister, Mrs. H.M. Lansdowne of Pacific Grove; and three grandchildren, Dr. Zachery F. Lansdowne of Bethesda, Md., Mrs. Robert Grant of Los Gatos, and Mary Louise Grigsby of Los Angeles.

Her husband Fenton died in 1933.

Services were held Monday at the First Presbyterian Church of Carmel. Inurnment took place at Rose City Cemetery, Portland, Ore. Paul Mortuary handled local arrangements.

DOWGIALLO

Felix Edward Dowgiallo, 66, a member of the Carmel Post Office for nine years, died Monday in a local hospital after a period of failing health.

Mr. Dowgiallo, born Jan. 10, 1905 in PeEll, Wash., worked out of the Carmel office from 1939, when he first came to Carmel, to 1948.

A resident of 11th and San Carlos, he joined the Post Office Department in 1924 in Aberdeen, Wash., transferring to the Riverside, Calif. office in 1929.

He was a member of Grove Encampment 100F 136 and district deputy grand patriarch. He was also past noble grand of 100F Monterey Lodge 128.

He is survived by his wife Llewella of Carmel; two daughters, Mrs. Marian L. Fischer of Carmel and Mrs. Beverly J. Doud of Carmel Valley; a sister, Josephine Hopwood of Aberdeen, and seven granddaughters.

Funeral services will be held this morning at 11 o'clock at Paul Funeral Chapel with Rev. Robert E. Bendick of Faith Lutheran Church of Seaside and 100F Lodge officiating.

Paul Mortuary is in charge of arrangements.

TRONTVEIT

Carl Trontveit, 53, died of heart failure last week at the Monterey Presidio.

The retired army major lived on San Juan Road in Carmel and was the assistant manager of the United California Bank at Ocean and Lincoln.

A native of Iowa, he is surved by his mother, Mrs. Martha Trontveit of Scarville, Iowa.

Services were held in Scarville. Farlinger Funeral Home handled local arrangements.

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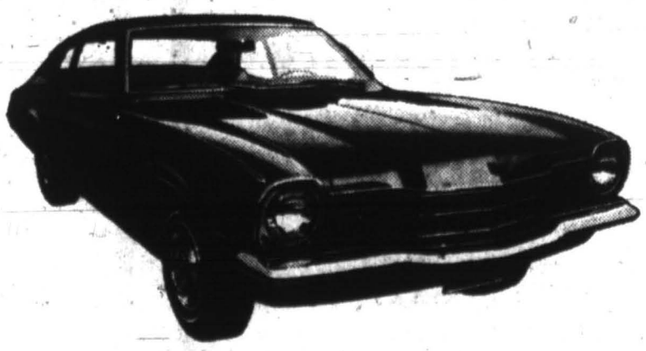

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Our Churches

Christian Science

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The restoration of sight to the man born blind is one of the healings of Christ Jesus included in the Bible readings. It contains this insight: "If this man were not of God, he could do nothing."

Commentary from **Science and Health with Key to the Scriptures** by Mary Baker Eddy relates such healing ito today's demands. One citation states: "It is possible, — yea, it is the duty and privilege of every child,nman and woman, — to follow in some degree the example of the Master by the demonstration of truth and life, of health and holiness."

Services at First Church of Christ, Scientist, Carmel, located at Monte Verde and Sixth, begin at 11 a.m. and 5 p.m. Everyone is welcome.

Another rebroadcast in "The Truth That Heals" Christian Science radio series, may be heard next Sunday over station KRML at 6:30 a.m. The program is entitled, "Prayer -- Ending One of the Main Hang-Ups."

Music program at Baptist Church Sunday

Lyle Richardson, renowned concert baritone from the San Francisco Bay area, will sing a program of classics and sacred music Sunday at 6 p.m. in the sanctuary of the First Baptist Church of Carmel.

The works of Purcell, Mendelssohn, Ives, Richardson's own compositions and selections from the gospel repertoire will be featured.

Richardson is a graduate of the Philadelphia Academy of Music, Academy of the Vocal Arts, and the masters' program of the College of Holy Names in Oakland. He made his concert debut in Philadelphia at the age of 22, and made several concert tours of the U.S. and Europe, before taking his present post as Minister of Music at the First Presbyterian Church of San Mateo in 1970.

The public is cordially invited to this free musical presentation at the church, located at the corner of Carmel Valley Road and Schulte Road.

ZENITH
Carmel Sight & Sound TV
Lincoln & 7th 624-1322

Wayfarer

After a one-month respite, during which two guest preachers were heard, Dr. Herbert Neale will return to the pulpit of United Methodist Church of the Wayfarer this Sunday.

The Rev. Neale will deliver a sermon titled "A New Look at an Old Cartoon," at the 9:30 and 11 a.m. services.

Presbyterian

This Sunday's guest preacher at Carmel's First Presbyterian Church is Rev. Robert S. Hampel of Hollister's First Presbyterian Church.

His sermon, "The Greatness of God," will be delivered at the 10 a.m. services. Sunday school is also at 10 a.m.

St. Philips

Rev. George Schardt will deliver his sermon on the theme, "Christ's Forgiving Love," at the 10 a.m. family worship service Sunday at St. Philip's Lutheran Church on Carmel Valley Rd.

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Confessions: Saturday and Eve of Holy Days and Eve of First Fridays 3:30 to 5:30 and 7:30 to 9. Mass at Big Sur Saturday 5 p.m. (fulfills Sunday obligation); Sunday, 8 a.m.

CHRISTIAN SCIENCE SERVICES
First Church of Christ, Scientist, Carmel
Monte Verde St., north of Ocean Avenue between 5th and 6th

Sunday Services 11 a.m. & 5 p.m.
Sunday School at 11 a.m.
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Dr. Herbert W. Neale, Minister
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Betty Robinson Fors, Organist

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DAILY: Morning Prayer at 8:45 a.m.
Evening Prayer at 5:30 p.m.
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Her French 'improved 100%' at intensive MIFS summer session

Jerri Stoneson, daughter of Mrs. Virginia Stoneson of Carmel, just completed an intensive French and German language program at the summer session of the Monterey Institute of Foreign Studies which was housed at the Robert Louis Stevenson School in Pebble Beach.

One of 60 students who studied Russian, French, German and Japanese, Miss Stoneson says, "My speaking proficiency in French has improved about 100 percent."

Contributing to the success of the program was the fact that all students lived in and were pledged to speak only the language they were studying after the first three weeks. The session lasted 10 weeks with students earning 16 units of credit—equivalent to a two-year language program at the college level.

With her sights set on France next spring for further study in French and art history, Miss Stoneson will be enrolled at the Institute again this fall. She hopes to make a career as an interpreter.

REFLECTIVE MOMENT: Jerri Stoneson (right) of Carmel tells Ambassador Fulton Freeman, president of the Monterey Institute of Foreign Studies, and Mrs. Maxine Jennings, housing officer at the Institute, about the considerable improvement she made in speaking French during the recently completed Institute summer session in intensive language study. The program, part of the Institute's curriculum, was housed at the Robert Louis Stevenson School in Pebble Beach.

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Pine Needles

This is YOUR column...call the Pine Needles editor at 624-3881 if there is a noteworthy event happening in your family or organization.

BARGAIN HUNT

An event popular with Carmelites makes its annual return as St. John's Chapel's "Bargain Hunt" on Sept. 9 from 10 a.m. to 8 p.m. in the Parish House on Mark Thomas Drive, Monterey.

A feature of this year's sale is a collection of more than 50 exquisite dolls in mint condition, gathered throughout the world.

New sections at this year's Bargain Hunt include a Christmas decorating area, the Jewel Box displaying antique jewelry, a Boutique with items for personal grooming, and a garden department.

A Collector's Corner, new and next-to-new clothing, a snack bar and free parking are other attractions.

DR. PEARSON RETURNS

Dr. Charles N. Pearson has just returned from two weeks in the British Isles, where he joined his wife Betty and daughter Barbara Jean for that portion of their summer-long tour of Europe.

He was met by his family in Limerick, Ireland, starting point for a tour of that country's old castles.

The plain but excellent cooking of Wales made an impression on Dr. Pearson.

"August in England is everybody's vacation time," said the Carmel optometrist, "because the English children's school year is longer. Everything was crowded, everywhere."

LEE STEWART AT SARAH LAWRENCE

Lee Sorensen Stewart of Carmel is one of the 156 women and 44 men admitted to the 1971-72 freshman class of Sarah Lawrence College. The class of 1975 is the third coeducational class to attend the college which will have a total enrollment of 187 men this year, out of a total of approximately 760 undergraduates.

Sarah Lawrence is a liberal arts college in Yonkers, New York, 15 miles from Manhattan.

OREGON GRAD

Pamela Ann Mayall Johansen of Carmel received her bachelor of arts degree in romance languages from the University of Oregon during summer commencement exercises last week.

Bouhaben, Glaser advance at Del Monte

Emile H. Bouhaben was named vice chairman of the board of directors of Del Monte Realty Co. last week.

Bouhaben has been the president of the realty company, a Del Monte Properties Co. subsidiary, since inception.

As vice chairman, Bouhaben will coordinated the realty company's sales efforts with the development of property by working with G. Vance Biddle, vice president of Del Monte Properties Company's land development division.

James C. Glaser, jr., vice president of Del Monte Realty Co., was elected president and chief administrative officer of Del Monte Realty by the board of directors.

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The following persons are doing business as: WHITNEY'S COCKTAIL LOUNGE at Ocean Avenue, Carmel, California.
COMINOS BROS., INC.
607 Crocker Bank Bldg.
Salinas
This business is conducted by a corporation COMINOS BROS., INC.
Signed By HARRY N. COMINOS
President

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.
ERNEST A. MAGGINI, County Clerk
By Carol M. Schmeh, Deputy
Dates of Publication: August 12, 19, 26, September 2, 1971

Legal Notice

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FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F 5090-17

The following persons are doing business as: WAYSIDE INN at Mission at 7th Avenue, Carmel, California
Jim Mustard
2984 Bird Rock Road
Pebble Beach, Ca. 93953
Jack Call
P.O. Box MM
Carmel, Ca. 93921
This business is conducted by A Partnership.
Signed JACK CALL

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.
ERNEST A. MAGGINI, County Clerk
(Seal) By J.L. Espinosa, Deputy
Expires Dec. 31, 1976
Dates of Publication: August 19, 26, September 2, 9, 1971

Legal Notice

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F5091-2

The following persons are doing business as: THE ALLEN COMPANY, at 26559 Aspen Place, Carmel, Calif. 93921, Mailing Address P.O. Box 2124, Monterey, Calif. 93940.
PAUL L. PETERSON
957 Angelus Way
Del Rey Oaks 93940
PHILLIP V. LEE
19963 Pesante
Salinas, Calif. 93901.
GARY L. SCHLAICH
26559 Aspen Pl.
Carmel, Calif. 93921
This business is conducted by a General Partnership.
GARY L. SCHLAICH
PHILLIP V. LEE
PAUL L. PETERSON

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.
ERNEST A. MAGGINI, County Clerk
Expires Dec. 31, 1976
Dates of Publication: August 12, 19, 26, September 2, 1971

Legal Notice

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F5090-20

The following persons are doing business as: HIDE-A-WAY INN at Junipero at 8th, Carmel, California.
JAN BOROVICKA
P.O. Box 3185
Carmel, Calif. 93921
INGEBORG BOROVICKA
P.O. Box 3185
Carmel, Calif. 93921
This business is conducted by an individual.
JAN BOROVICKA

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.
ERNEST A. MAGGINI, County Clerk
By J.L. Espinosa, Deputy
Expires Dec. 31, 1976
Dates of Publication: August 5, 12, 19, 26, 1971

Legal Notice

PERRY, BURLEIGH & FREEMAN
Attorneys at Law
Los Cortes Building
P.O. Box 805
Carmel, California 93921
Telephone: 624-5339

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

In the Matter of the Estate of ROSS H. QUINBY, also known as ROSS HENRY QUINBY, Deceased.

No. MP 2993

NOTICE TO CREDITORS

Notice is hereby given by the undersigned Executor of the above-named decedent, to the creditors of and all persons having claims against the said decedent, to file them with the necessary vouchers, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, within four (4) months after the first publication of this notice, or within said period to present the same, with the necessary vouchers, to the said Executor at the law offices of Perry, Burleigh & Freeman, Fifth and Dolores Streets, P.O. Box 805, Carmel, California 93921, which said last named office is hereby specified by the undersigned as the place of business in all matters connected with said estate.
DATED: August 3rd, 1971.
UNITED CALIFORNIA BANK,
Executor of the Estate of Ross H. Quinby
By: WILLARD D. HOOT, Trust Officer
Dates of Publication: August 5, 12, 19, 26, 1971

Classified Advertising

TO PLACE A CLASSIFIED AD
PHONE: 624-3881
BY 11 A.M. TUESDAY

Wanted To Rent

WANT TO rent house for Sept. 4 and 5 in Carmel, near downtown, for 8 responsible adults. M.R. Bryan, 360 Azalea Way, Vacaville, 95688.

SINGLE, MATURE employed woman, non-smoker, Carmel resident, wants small apartment near town by September. Call 624-7138 after 6 p.m.

PINE CONE circulation man in need of studio or small house for two. Quiet. References. Under $120. Call 624-3881.

ATTENTION BROKERS and Landlords! Please respond to my plea. Woman with fastidious gentleman toy poodle wishes small, clean cottage to rent or lease starting October. Preferably south of Ocean. Will treat with loving care. Write Campbell, 1250 Jones, Apt. 901, San Francisco 94109.

DISCRIMINATING *PROFESSIONAL* couple and young moral daughter who is ballet and harp student desire to SHARE your home through winter. Need 2 bedrooms. Prefer refined woman living alone in Carmel. 659-4451.

WANTED: SMALL lovely house on beach. Fireplace and privacy, please. 6 months or year lease. Write D. Matteson, Box One, Grangeville, Ida. 83530.

2-CAR GARAGE or storage space of similar proportions. Studio Theatre, 624-1661.

Legal Notice

Meheen & Poyner
Attorneys at Law
A Professional Corporation
631 Abrego, Monterey, CA 93940
Telephone: 373-6161
Attorneys for Petitioner

SUPERIOR COURT OF THE STATE OF CALIFORNIA FOR THE COUNTY OF MONTEREY

Application of
JAMES BRADLEY HATLOW
for Change of Name.

NO. M 5227

ORDER TO SHOW CAUSE

WHEREAS petitioner, JAMES BRADLEY HATLOW, a male over the age of eighteeen years, has filed an application with the Clerk of this Court for an order changing applicant's name from JAMES BRADLEY HATLOW to JAMES BRADLEY HATLO;

IT IS ORDERED that all persons interested in the above-entitled matter appear before this Court at 9:30 a.m. on September 10, 1971, in the Courtroom of Department No. 4 at the Courthouse, 1200 Aguajito Road, Monterey, California, and show cause, if any, why the application for change of name should not be granted.

IT IS FURTHER ORDERED that a copy of this order to show cause be published in THE CARMEL PINE CONE WEEKLY NEWSPAPER, a newspaper of general circulation printed in the County of Monterey, California, once a week for four successive weeks prior to the date set for hearing the application.

DATED: Aug. 5, 1971

RALPH M. DRUMMOND
Judge of the Superior Court

Dates of Publication: August 19, 26, September 2, 9, 1971

CLASSIFIED RATES
Minimum Charge 1.50
One Insertion Per word 10c
Subsequent Consecutive Insertions Per word 7c
Rate includes two words of capitals; additional words in caps, 25 percent extra; 10 pt. capitals, 2 times rate; 14 pt. capitals, 3 times rate.

Situations Wanted

RETIRED LADY wants parttime work, bookkeeping or office preferred. 624-2134.

LADY COMPANION desires position with one elderly person. Will do cooking and light housework for room and board. Carmel reference. 372-3662.

NEED HELP?
Call HOMEMAKERS

NURSES, practical nurses, nurses aides available at any time for private duty.
LIVE IN COMPANIONS - For the invalid or elderly; homemaking, meal planning and preparation, shopping services and travel aid.
HOUSEKEEPERS - General house cleaning, washing-ironing done when most convenient for you.
LIVE IN, OR OUT. FULL TIME OR PART TIME.
Our employees carefully screened, references checked, insured and bonded for your protection.

A name you can trust
373-2476
24 Hour Answering Service

Instruction

INDOOR SWIM school enrollment. Personalized instruction. Pre-school through adults. Phone 624-3835.

SEMI-DRIVERS NEEDED NOW
Openings are now available in this highly paid profession. No experience necessary. Local and over-the-road driving with pay averaging over $5 per hour after on-the-job type training. For immediate application call Area code 916-447-4340, or write Astro Systems, Inc., 910 Fifteenth Street, Sacramento, Calif.

Legal Notice

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F5079-15

The following persons are doing business as: THE FRENCH POODLE RESTAURANT at Junipero and 5th Ave., N.W. Corner, P.O. Box 4692, Carmel, Ca. 93921.
MR. JEAN Y. BECAM
4119 Sunset Lane
Pebble Beach, Ca.
MRS. MARINETTE BECAM
4119 Sunset Lane
Pebble Beach, Ca.
This business is conducted by an individual.

JEAN Y. BECAM

CERTIFICATION
I hereby certify that the foregoing is a correct copy of the original on file in my office.
ERNEST A. MAGGINI, County Clerk
Expires Dec. 31, 1976
Dates of Publication: August 5, 12, 19, 26, 1971.

Special Notices

FRAME SHOP new in Carmel. Discount to painters. Carmel Mall between 5th and 6th.

CARMEL WOMAN'S Club available for weddings, receptions, private parties. Lovely setting, with garden. Call 624-2382.

For Rent

We have several furnished homes available by the month; cottages available by the week.

CARMEL REALTY CO.
Betty Gross - Leslie Gross
Rentals and
Property Management
Phone 624-6482 anytime
P.O. Drawer C, Carmel

UNFURNISHED DOWNTOWN Carmel apartment. 1 bedroom, kitchen and living room. Just renovated. No pets. Single adult preferred. $150 a month. Louis Conlan, Realtor 624-3887.

CARMEL VALLEY -- Furnished rooms and apartments available mid-September to mid-June. Adults. No dogs. Blue Sky Lodge 659-2935.

FOR LEASE -- An elegant English manor home. 4 bedrooms, 3 baths, formal dining room, study, plus 2-room studio over garage. Sept. 1 to July 1. $475 per month. Call L.A. (714) 595-4679.

A "DOLL" HOUSE for single adult. Fireplace, kitchen, single bedroom. Furnished. Near beach and ready to move into. $165 per month. Goadys R. Johnston, Realtor, 624-3849.

HANDSOME, LARGE 2-bedroom, 2-bath home on an acre overlooking Point Lobos. For lease at $325 a month. Excellent area. Sorry, no young children or pets. Malcolm Foster, Realtor, 624-8521.

A MOST ATTRACTIVE furnished comfortable 3-bedroom home on Carmel Point. Available until June 1972. Beautiful views of ocean and close to beach. $500 per month. Gladys R. Johnston, Realtor, 624-3849.

CHARMING STUDIO apartment in Carmel Valley Village. Post adobe, redwood interior with complete kitchen. Custom-tiled bath, fireplace, private patio, furnished. $150 including all utilities. 659-2023

ANNOUNCEMENTS

FIGHT POLLUTION with Basic H and Shaklee Products. Also lucrative opportunity. Call Dane 659-4395.

Having Insurance Problems?
Let my 30 year experience in home, auto and business insurance help fill your needs.
LA MUSTARD
Insurance Agent & Broker
624-3807

Pets

ST. BERNARD puppy, 10 weeks old. Female. All shots. AKC registered. Champion sired. 242-3243.

Home Services

"HAPPY Home Repairs" for all types of home repairs and sparkling painting, Smile, save yourself some time and money and call Zack Brothers. Cheerful fast polite service. 624-3113. Light Hauling & Moving.

ALTERATIONS
ADDITIONS
NEW CONSTRUCTION
Personally Supervised
MERLE MURPHY
Building Contractor
624-7777

WE CUT, clean and clear away your excess in gardens, garages and gutters. Licensed hauling. Call 624-6608.

KELLY PLUMBING CO.
Box 1374, Carmel
Phone 624-6374
NEW CONSTRUCTION
REMODELING

SCIENTIFIC Swedish therapeutic masseuse. By appointment your home. Women only. 659-4005.

MONARCH
TREE SERVICE
Trimming and Removal
Insured Low Rates.
Aesthetic and ecological results. Free estimates.
659-2485 evenings.

EUROPEAN CARPENTER. I do Remodeling, Repairs, Cabinetwork and House Painting. $6 per hour. I have plenty of Power tools and experience. Please call: 375-6596 evenings.

ORGANIC TRASH hauling. Anything from general clean-up to lot clearning. Free estimates. 624-2459.

MOVING BY rental truck? Will pack your personal effects (china, lamps, valuables, etc.); will load and-or drive you to your destination, local or long-distance.
Expert - Professional
Will come to your home and talk about it; no charge. Call 373-6948.

TRASH HAULING and lot clearing. We haul anything. Fast, dependable service, free estimates. Phone 394-3786.

Willing to do expert gardening in exchange for rental - need 2 bedrooms. Call Jose Zarazua. 659-2618

PAINTING. CONCERNED about quality work? Phone 659-4416.

PLUMBING; PAINTING; no job too small. Call Fred 375-7881.

Wanted

HAROLD HELVENSTON'S water colors -- wish to contact anyone owning his work, for catalog purpose. Mrs. H. Helvenston, 1626 North Fuller Ave., Hollywood, Calif. 90046.

Music

GUITAR AND recorder instruction. Classical, flamenco, music theory. Beginners through advanced. The Guitar Shop, Carmel. Pantilles Court, Dolores between 5th and 6th, upstairs. 624-4034.

For Rent Commercial

DOUD ARCADE
Space Available
2nd floor with elevator
527 sq. ft. $200
450 sq. ft $175
Call Davis 624-6484

COMMERCIAL SPACE on Junipero. Suitable for insurance, accountant, alteration, etc. About 600 square feet. Ample parking. 624-1831.

OFFICES 2nd FLOOR Lincoln Lane, approximately 600 square feet. 3 rooms. 624-7127.

OFFICE FOR rent, approximately 400 square feet. $140 per month. All utilities paid. San Carlos Agency, Jack J. Miller, 624-3846 or 624-2510.

For Sale

ORIENTAL ANTIQUES -- Chests, folk art, china. Thunderbird Book Shop, Carmel Valley Road. Phone 624-1803.

WHITE OAK firewood, $45 delivered. 624-6939.

FABULOUS COLLECTION of Oriental antiques. Call for appointment. Evenings 1-722-4704.

AMBER outdoor lantern and post; never used -- $15.00. Wooden bar with beer sign replica -- ideal for rec room - $15.00. 659-4403 evenings

COLLIE PUPS, AKC registered - 6 weeks - $100 to $125. 257-5483.

DON'T MISS! St. John's Chapel "Bargain Hunt," Mark Thomas Drive, Thursday, Sept. 9, 10 a.m. - 8 p.m. Jewel Box, garden section, clothing, shoes, linens, books. Free parking. Snack bar.

REMOVE carpet paths and spots; fluff beaten down nap with Blue Lustre. Rent shampooer $1. Brinton's Hardware, Carmel Rancho Shopping Center.

SOFA, ATTRACTIVE. Fully tufted back. Down cushion, solid frame. Burgundy brocade. Reasonable. 624-4543.

ANTIQUE GRANDFATHER clock, $300. Antique Grandmother wall clock, $150. Both for $400. 242-3243.

Help Wanted

IT'S TOO NICE TO STAY INDOORS. Go out and earn! Be an Avon Representative. Your earnings make life easier -- buy dishwashers or washing machines. Call now: 373-1770.

SALESLADY, EXPERIENCED. 20-25 hours week. Apply in person Sylvia's Danish Pastry, Sixth and Dolores.

Vacation Rentals

CARMEL furnished rooms, daily or weekly rates. Three blocks from village. 624-7373.

MOTEL ROOM, private bath, TV, coffee. $55 week. Three Oaks, 624-5918. Box 2659, Carmel.

CARMEL — CHEERFUL, Comfortable, Clean furnished cottage — $98.50 week. 624-3113. P.O. Box 2266, Carmel.

SEA VIEW INN
Camino Real near 12th
Home-like Accommodations
Day-Week
Phone (408) 624-8778
Box 4138, Carmel

WE HAVE excellent summer rentals, 1, 2 or 3 months. Completely furnished, of course. The Village Realty, 624-3754.

QUAINT CARMEL guest house, 1 block to beach, 4 blocks to Village. Private, quiet, modern. TV and coffee. Reasonable weekly, daily rates. 624-4334.

CARMEL VALLEY furnished house on 15 acres. 5 bedrooms, 5 baths. July 1 - Sept. 1. $600 month. (408) 624-6137.

1 WEEK, 1 MONTH or whatever. We have a number of vacation rentals from 1 bedroom to 5 bedrooms. Call Oenning Realty, 624-1838. P.O. Box 2079, Carmel.

IN THE Mother Lode! A "Rest and be Thankful" house. Surround yourself with antiques and charm. Walking distance to historic Columbia State Park. Three bedrooms, completely and delightfully furnished. $125 per week of $400 per month. Write Box 365, Columbia, Calif. 95310 for particulars. References required. Available to occupy August 23.

Autos For Sale

CAMPER, INTERNATIONAL Metro step van. New electrical system. Dependable. Clean. $1,250. Box 2092, Carmel.

Personals

MR. FRITZ — Please retain your Del Conte Beauty Studio anti-inflation special -- shampoo, set, haircut and rinse at $5. We retired ladies on limited incomes need your thoughtful efforts. Mabel.

ALCOHOLICS ANONYMOUS -- 373-3713 or 373-1611, day or night. Central office, 572 Lighthouse, Pacific Grove.

FREE FIREWOOD and logs. Northwest corner 11th and San Antonio, Carmel.

House Sitters

HOUSE SITTING to end of August. Call 624-9426.

WE DO
INTERIOR AND EXTERIOR
HOUSE PAINTING
Tree Trimming and Gardening
Hauling, Fence Repairing
WE ARE EXPERIENCED
Free Estimates **394-3986**

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Monterey Realty Co.

"Our business is selling businesses"

9 Restaurants - Chinese, French, Italian, Mexican
1 Auto-Glass
2 Bakeries
1 Cosmetics and gifts
2 Men's Apparel
1 Dog grooming studio
2 Car Wash
1 Meat Market

Monterey Realty Co.

WHERE CASS & WEBSTER MEET

375-9838 anytime

FOR SALE: Health reasons, apparel shop. Well established and profitable, downtown Carmel. For details, Box 4427, San Rafael, Calif.

Architectural Design & Drafting

MacKenzie Patterson

Box 2497 Carmel

624-9936

Real Estate

HILLTOP UNIT in award-winning Carmel condominium with recreational and athletic facilities, club and dining room. View over two golf courses, river, mountains to sea. 3 bedrooms, 2 baths and extras. (408) 624-1164.

CARMEL VALLEY riverfront cottage, redwood, choice lot, quiet, orchard. Near end of Paso Hondo Rd. $21,500. Owner 659-2361, 624-1127.

TWO HOMES in select area of Carmel Valley, located on Country Club Drive. New 3-bedroom, $55,000. 5-year-old 4-bedroom, $53,000. Shown any time by owner. 659-4474.

CARMEL -- FOR sale. New! Now being built, 2 bedrooms -- 2 baths; round fireplace, beamed ceilings -- 624-3113. (4-bedroom plan available).

FOR SALE BY OWNER

One Acre, Corner Ford and Story. Beautiful view of mountains. Heart of Carmel Valley $18,500

Write Box 66
552 Bean Creek Road
Scott's Valley, Calif. 95060
Phone 408-438-0598

Real Estate

BIG SUR REAL ESTATE

River Village, Big Sur
K.P. Short, Broker
Coast Properties
Land Homes

Telephones 667-2370 -- 667-2239

CARMEL — NEW, UNOCCUPIED AND READY to move into. Excellent taste and a beautiful view make this a terrific buy. 3 large bedrooms, magnificent living room with massive beamed ceilings, great dining area and a modern kitchen with eating area. Tiled deck, wall-to-wall carpeting and a 3-car garage are just some of the extras. Call us soon. Price $55,000.

CARMEL VALLEY — We have four exciting building sites priced at $10,500, $10,950, $12,350 and $12,500. These are rare to find. To inspect, call us.

CARMEL VALLEY — NEW ALSO is this 2-bedroom, 3-bath, graciously appointed home with a fabulous panoramic view of the Bay. Good sized living room, fantastic kitchen, dining room and a 2½-acre parcel make this an outstanding home. Only $49,750.

WHEN YOU THINK OF BUYING ...
THINK OF OENNING

OENNING REALTY

Elizabeth Oenning, Realtor

624-1838 Anytime

Sunset Terrace -- 8th & Mission
P.O. Box 2079, Carmel-By-The-Sea, Calif.

Associates

Esther Freese Margaret Simmons
Don Lamar

Member Carmel Multiple Listing Service

Take Your Pick of These

The Last Building Sites with Sweeping

DAY AND NIGHT VIEWS OF THE CITY OF

MONTEREY AND THE BAY

in this prestige area of new homes, with underground utilities and green belts.

$17,500 to $18,500 and terms.

F.M. SCOTT & ASSOCIATES

(408) 624-5321

P.O. Box 5598 Carmel, Calif. 93921

Real Estate

Reduced

This unique Spanish style home has two bedrooms, bath, large kitchen and a cathedral-ceiling living room with fireplace. It is located on a valuable corner lot in Hatton Fields, best level walking area and sunshine belt, and is now offered at $39,900. REDUCED.

On the Edge of the Blue Pacific

This 3-bedroom, 2½-bath adobe in this glorious setting that offers complete privacy, sunshine, and overlooks a sheltered cove with access to a private beach. Just 6 miles south of Carmel. $115,000. Exclusive.

A level building site in upper Pebble Beach now offered at a sacrifice price of only $10,500. Just half way between Carmel and Del Monte Shopping Center. AGAIN ONLY $10,500. Exclusive.

LOUIS CONLAN, Realtor

Phone 624-3887 ANYTIME
Betty Machado 624-3097
John Wightman 375-0561
Box 2522, Carmel Ocean Ave. across from Pine Inn

"Buy With Confidence ... Sell With Security"

SINCE 1910

Rose D. Ulman

REAL ESTATE BROKER

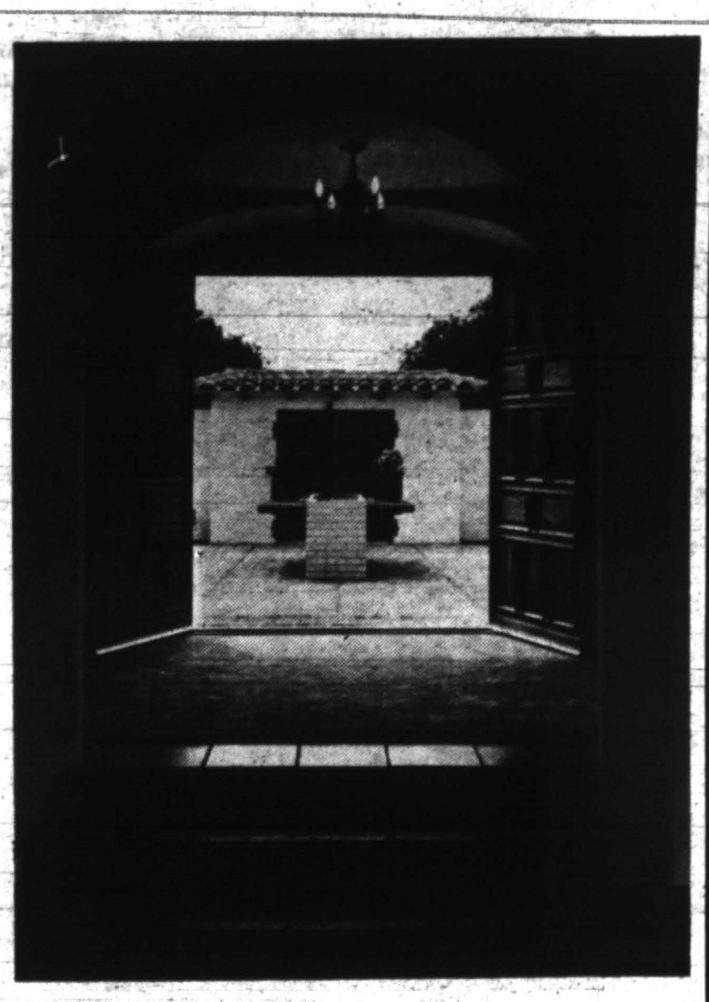
WE SPECIALIZE IN CARMEL HIGHLANDS, COAST HIGHWAY AND JACK'S PEAK PROPERTIES

We Are Here To Serve You Any Hour -- Seven Days A Week

Don't Forget A Good Deal Depends on Your Broker

Phone 624-7722

Three-Tenths of a Mile North of Highlands Inn
Adjoining Chevron Station



Unobstructed, panoramic

view of Monterey Bay

... from this 4,000 sq. ft. authentically Spanish styled villa on 2½ acres. 3 large bedrooms, 2½ baths, formal dining room, fireplaces in living room and master bedroom, walk-in steam room in master dressing room, stereo speakers with individual volume controls in each room and at poolside. The olympic sized heated pool has a glassed-walled sundeck with 2 gas area heaters, poolside cabana. Cork lined double-door wine cellar, underground sprinkler system, 2 car garage with storage, tree-shaded horse corral. Privacy assured in your spacious walled, brick patio. Den, with wet bar. Large kitchen and utility room.

Owner -- 659-2266
To request brochure, write P.O. Box 216
Carmel Valley, Calif. 93924

Real Estate

A Two-Story Family Home

2 bedrooms and 1 bath upstairs, plus living room and kitchen fully equipped. A bed-sitting room with den downstairs. Two fireplaces up and down. Single garage has good storage area. Central Heating throughout. Some furniture included. $45,000. Call Derek about this.

High on a Hill

A beautiful home site in Carmel Meadows, affording a sweeping view of Carmel and surrounding hills. Price: $12,500.

Good Value

2-story, 2-bedroom, 1½-bath Carmel Charmer on quiet street and asking only $37,500.

BURCHELL REALTY

Wm. Bion Burchell, Realtor
Derek Godbold, Associate
Robert S. Cole, Associate
624-6461, anytime
P.O. Box E-1, Carmel

BETWEEN TOWN AND THE MISSION -- A very well built brand new 2-bedroom, 2-bath home with natural shingle siding and shake roof. Large family-dining area opening to patio. Four level blocks to shops. $48,995.

OWN YOUR OWN PARK -- A substantially constructed 2-bedroom, 2-bath home only five blocks from the shops with an extra lot, all behind a heavy stone wall and studded with lovely oaks, shrubs, stone paths, etc. The extra lot is worth $15,000 or more. An idyllic setting close to town and all for $59,500.

SPACIOUS VIEW HOME -- One of Carmel's largest and finest homes on a double lot with views of the Mission, mountains and Point Lobos. The living area of 6250 square feet includes four bedrooms, den, dining room and recreation room. In addition there are spacious hobby and storage rooms and 3-car garage. Built 16 years ago with the finest craftsmanship at a cost of $160,000, and that's the asking price today!

MONTEREY PENINSULA COUNTRY CLUB -- Contemporary post adobe designed for privacy from the road with all rooms facing the large fenced rear yard with natural landscaping. Rustic modern interior, iron-hooded fireplace, master bedroom suite plus den-guest room and bath. Designed for low upkeep inside and out. $59,500.

GEORGE CONN REAL ESTATE

Carmel Multiple Listing Member

San Carlos near 6th 624-1266 P.O. Box 5478
John Mockett - 624-9596 Roy Potter - 624-9751
Edith Leach - 624-6672 Sallie Conn - 624-5252

Reduced to $15,500

Carmel Woods large corner lot with unusual setting, overlooking pretty trees and other lovely wooded properties. Offers wonderful privacy in excellent area to enjoy the pleasure of building your very own home.

Pretty Cape Cod in Carmel

Bright and cheerful is this charming 3-bedroom, 2-bath home on a large level lot near the high school. Large living room with fireplace and a separate dining room. Forced-air heat recently installed. There is a detached 2-car garage. Loads of room for planting and gardening. Only $41,500.

JIM MUSTARD, Realtor

Business Opportunities - Insurance
PHONE 624-3807 ANYTIME
Jerry Duncan, Dorothy Waring, Dick Parker, Clint Downing
S.E. Corner Lincoln & Ocean P.O. Box 3687, Carmel

For Ocean View Lovers

MPCC rambling modern home with three bedrooms, three baths, two fireplaces, 36-foot living-dining room, 24-foot den, two sundecks, double garage, all de-luxe appliances, AND right on the Fairways! (Never before on the market!)

OR buy a site and build your own home in MPCC where you can enjoy a view of Ocean breakers and walk less than a block to Fairways. This is so choice an early sale is regarded as inevitable.

OR build right on the Ocean where you own the land to the water line and do not need a TV to watch the "Show of the Sea". Only a few miles south of Carmel.

OR in Carmel where you can enjoy the serenity of a marine view without the noise and constant movement of the water yet only a short walk (less than a half-block) to an inviting sandy cove for sunbathing.

JULIA MINOR, REALTOR

724 Munras Ave., Monterey 373-3061

WHEN YOU HAVE JUST A THIMBLE FULL OF MONEY — Homespun little cottage, two bedrooms, nestled under the oaks! $37,000.

IN A LITTLE WOODS, NOT FAR FROM TOWN, Sparkling new home. Two bedrooms, two baths. $47,400!

THE SPARKLING SEA, a delight of ever changing moods and colors; a close-up view from this charming home in Carmel Meadows. Two bedrooms and baths, plus a magnificent family room. $92,500!

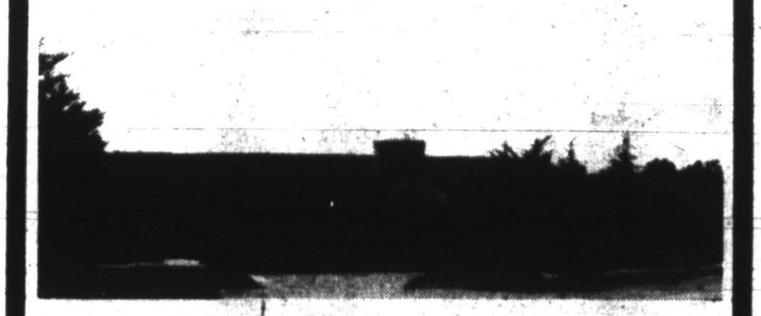
CETIN REAL ESTATE

624-6270

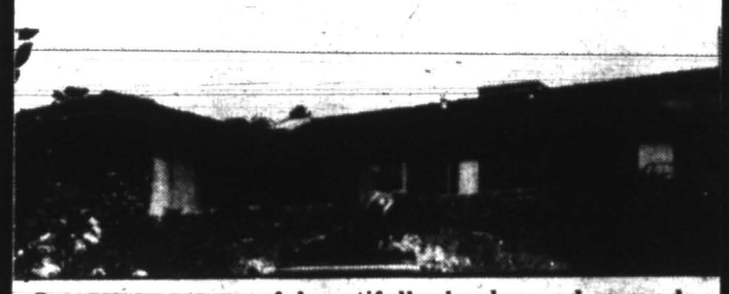
P.O. Box 2428 Carmel, California 93921

Vandervort Court, San Carlos between Ocean and 7th

Luxurious Post Adobe



In Rancho Rio Vista



On over an acre of beautifully landscaped grounds enclosed by cypress hedges for privacy, this comfortable 2,600-square-foot home has window walls and a sheltered stone terrace with views of Point Lobos, the ocean and coastal hills. Gracious living room with Carmel stone fireplace. Large formal dining room. Custom kitchen with built-in appliances. Four big bedrooms. Three and a half baths. Sewing or hobby room. Ample paved parking area. Double garage. $98,500.

Other Listings

MISSION FIELDS . . . Three bedrooms. Two baths. Fenced corner lot, $35,500.

LA LOMA TERRACE . . . New house. Courtyard entry. Three bedrooms. Two baths. Sparkling kitchen. $44,500.

COUNTRY CLUB . . . On 3rd Tee, Shore Course. Golfer's weekender. Two bedrooms. Two baths. Guest room. Barbecue. $45,000.

PEBBLE BEACH . . . Point Lobos view. Living and dining room. Two bedrooms. Two baths. Paved patio. Sundeck. $47,500.

CARMEL POINT . . . Remodeled charmer. Living room. Dining room. Game room. Two bedrooms. Two baths. New modern kitchen. $66,900.

CARMEL VALLEY . . . Four bedrooms. Two and a half baths. Family room. Den. Two fireplaces. All-electric kitchen. Acre-plus site. $74,500.

HATTON FIELDS . . . Custom decorated hillside home. Living and dining rooms with fireplaces. Family room. Powder room. Three bedrooms. Three baths. $87,500.

CARMEL . . . Gracious older home on over three lots. Six bedrooms. Four and a half baths. Two fireplaces. Living room. Dining Room. Den. Playroom. $90,000.

CARMEL MEADOWS . . . Panoramic Point Lobos view. Living room. Dining room. Family room. Three bedrooms. Two and a half baths. Central courtyard. $95,000.

OCEANFRONT . . . On Carmel Point. Unexcelled views. Fireplace in living room, also family room. Dining room. Two bedrooms. Two and a half baths. $150,000.

DEL MONTE REALTY CO.

a subsidiary of

Del Monte Properties Company

CARMEL OFFICE —— 624-1536

Sterling Cottrell — Carr Pecknold
Ernest Easterbrook — Tommy Thompson
Marjory Lloyd — Ralph Willson

Reduced to $51,000

Proximity of schools to home is very important to many parents. This 3-bedroom, 2-bath home is strategically located between Carmel High and Middle School. The quality, charm, privacy and view give it a realistic value at the asking price. Shown easily.

Brand New

A Carmel charmer (even though it's new) within walking distance to downtown Carmel has just been completed and ready to show. Both bedrooms are large, and of course the baths are beautifully tiled. The reverse living room against the woodsy background give it privacy and quiet. Can be seen any time. The price is $47,400.

OCEAN AVENUE REALTY

Carmel 624-1234 P.O. Box 3322

LEO TANOUS, Realtor: Residence 624-4818

HAROLD RELIFORD — Home Phone 624-3396
JAMES H. SMITH — Home Phone 373-5630

MEMBER CARMEL MULTIPLE LISTING SERVICE

Carmel Knolls

Close to schools and shopping in area of fine homes. This house features 12-foot slate entry, open-beam living room with adobe fireplace. Family-dining room has adobe barbecue. 3 comfortable bedrooms, 2 baths. Professional darkroom or large walk-in closet. Built-in kitchen has Nutone blender set into wet bar. Double garage and 2 fenced and landscaped patios. Owner-agent. $49,500.

JAMES FOSTER, Realtor

Carmel Rancho Shopping Center
Phone 624-2789

KENNETH E WOOD, Realtor

HENRY L. PANCHER, ASSOCIATE

Unit 10, Monte Verde Inn,
West side of Monte Verde Street south of Ocean Ave.
Phone: 624-4990 or 624-4829
P.O. Box 1646, Carmel, California 93921

MEMBER CARMEL MULTIPLE LISTING SERVICE

Just South of Ocean Ave.

1. Now available, a beautiful, spacious home only 5 years old. 5 large bedrooms, 3 large baths, stunning living room, extra big dining room, all-steel kitchen, 2-car garage -- AND -- even that oh-so-hard-to-find outside studio room and bath. A terrific value at $64,500. Exclusive.

2. Cute country-style home with 3 bedrooms, 2 baths, big dining room, living room, kitchen, 2-car garage. $41,500.

SHIRLEY JONES, Realtor

624-5435 Residence — 624-8969
P.O. Box 1153 Carmel 5th & Mission

Exclusives

Beautiful older Carmel home on oversized lot in prime location. Remodeled gourmet kitchen and separate dining room for elegant entertaining. $62,500.

Cleverly designed 2-bedroom home. Modern kitchen. Overlooking wooded area of Carmel. $38,000.

Health food restaurant. Top Cannery Row location. All set to go. $8,500.

Georgia Moradian can show you these at your convenience.

J.C. NICHOLS REAL ESTATE

50 Bonifacio Plaza, Monterey
375-2655 Anytime

MPCC New Listing

3 bedrooms, 2 baths, looking toward golf course to the ocean and white water.

Only $59,500

PEBBLE BEACH REALTY

FRANK ALBERT, Box 851, Pebble Beach — RUTLEDGE BRAY, 624-5900

SINGLE FAMILY RESIDENCE CONDOMINIUMS

2 and 3 bedroom homes
2 baths
double garage
all electric kitchens

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YESTERDAY'S CHARM with today's ease of maintenance. Lovely protected inner courtyard leads to handsome double-paneled front door entry. Large, high-ceilinged living room with wall of bookshelves banking one side of the fireplace, separate dining room, and family room that opens to charming brick patio and barbecue setting. Two well proportioned bedrooms each with its own complete bath, plus tiny powder room-bath near family room. Laundry room and excellent storage room. All appliances are included. A "best buy" at $49,900.

KEYED FOR TODAY IN DESIGN and especially planned for comfortable family living. This fine combination of design and setting features a spacious living room, and separate dining room, with major window areas oriented to garden setting. Additional rooms include: library-den with bath, family room that opens to small private patio and adjoins a kitchen (gay in color and efficient at every turn). Two children's rooms with patios and a bath, PLUS a beautiful, spacious, master bedroom suite with garden window and walls of closet space. The double garage has an electric-eye door and a large storage room. This lovely Pebble Beach home is a pleasure to show. $115,000.

OLD WORLD / NEW WORLD. This outstanding home, located in a prime area of Carmel on Shafter Way, is geared to both formal entertaining and comfortable family living. This beautiful home (over 4000 square feet) on more than ½ acre of landscaped garden and magnificent oaks, has 5 bedrooms, 4 baths, plus a maid's room and bath, entry rooms, a magnificent high-ceilinged living room with mullioned windows and door leading to protected brick terrace, a separate dining room opening onto a deck, a family room, a magnificent kitchen, multipurpose work room, attached double garage with shop area. A very special property listed at $150,000. Exclusive.

CARMEL POINT. with view of the sea framed by Cypress. Attractive split-level, contemporary home with guest room and bath connected to house by breezeway. Spacious living room with window wall facing south, luxurious wall to wall carpeting, handsome fireplace, shelves for books, marvelous kitchen with the latest equipment, master bedroom and bath all on upper level. In addition there is a second bedroom and bath and garage on lower level. Located in an area of outstanding homes. $76,000.

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CONVENIENT SOUTH-OF-OCEAN LOCATION. You'll find the brick trim, heavy shake roof and tidy garden of this house endearing. You'll feel comfortable as soon as you step into the delightful and sunny living room with tree-top and hill views, an ingenious fireplace warming both living and dining areas. Each of the 2 bedrooms has large closets and there's a tiled bath between them. For convenience there's an electric garage door, central heat, a well planned kitchen, and a BIG basement area for studio or shop (or storing extra guests!). It's well priced at $42,500. And we'd be happy to arrange to show it to you.

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- Entrance patio and double door entry.
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- Dining room with pass-thru to custom kitchen.
- Large family room with fireplace and wet bar.
- Sliding glass doors from 4 rooms to deck.
- 70-foot deck, 6 to 12 feet wide, built around a tree.
- Open beam ceilings, double garage, tile roof.
- $57,200 including allowance.

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LINES FROM LOIS

LOOK AT CARMEL!

SEE THE TOURISTS

– They are the people in cameras, aloha shirts and shorts. They come to look at us out of a sense of duty, as a part of seeing America first, and see us primarily as pages in their scrapbooks or as frames on their movie screens. They really prefer neon lights, sidewalks, and street addresses. They talk about returning on future vacations, but of course you wouldn't want to live in that kooky town! They can't find our office.

OBSERVE THE VISITORS

– These are non-residents such as yourself who come to Carmel frequently because they have a continuing love affair with our village and our scenery. They actually walk on the beaches, buy things in our shops, and only the sheer impraticality of uprooting themselves from their present business elsewhere prevents them from becoming locals. They always stop in to see us when they are in town.

MEET THE LOCALS

– These are the people who, through the kind permission of the Gods, live in Carmel permanently. They walk on the beaches when the tourists are gone and the sun isn't. They shop when the stores aren't crowded and they know where to find a parking place. They have lived in many interesting places, abroad and in the U.S., and have CHOSEN Carmel for their permanent way of life. They use their library cards, play instruments, paint pictures, learn to do something completely new, make things, or appreciate those who do. They have all the virtues — they are kind, good, sweet, and pure. If your dog gets lost, you hope is is found by a local.

Locals have sunsets, sandpipers on the early morning beach, wonderful clean air, 5,592 Monterey pine trees and 3,068 oaks, 1232 acacias and 490 cypresses inside the tiny city limits. They have bird songs in the morning and moonlight on the water and squirrels to feed and racoons to watch.

They have white sand beaches, quaint shops, a public library with a real fireplace, artists and craftsmen and symphony and ballet and auto races and golf and tennis and dog and cat and horse shows, and live theater in abundance.

They have Pt. Lobos and mornings at Fisherman's Wharf in Monterey. They have the cooling mist of the sea, the nearby sunshine of Carmel Valley, the majesty of the awesome Sur Coast. They can take lessons in anything from Greek to Viola da Gamba.

WOULD YOU LIKE TO BECOME A LOCAL?

If so, we'd be happy to interview you. We have houses big enough to accommodate your whole family, or little ones where you can hide away from the world, modern, eclectic, and traditional. Do stop in for a cup of coffee at our office, where you'll find old-fashioned personal, low-pressure attention to your interest in real estate in this fascinating community.

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Court order clears way for construction of new library

"The library board's very pleased about this and we are planning to go to the city council at the Sept. 8 meeting and ask for permission to go ahead" with working drawings for a new library, Pat Sippel, president of the Harrison Memorial Library Board of Directors said Tuesday.

Mrs. Sippel was referring to a court order handed down by Monterey County Superior Judge Anthony Brazil last week which apparently clears the way for a new library to be constructed at Sunset Center and for the present library building on Ocean avenue and Lincoln to be used for municipal and-or commercial purposes.

The court order also directs that any rental payments from the present library building taken in from commercial businesses must go to library services and that the library continue to serve residents of unincorporated areas surrounding Carmel, a matter of some controversy in the past.

The city 11 months ago gave the library board permission to proceed with working drawings but temporarily withdrew its approval when City Attorney William Burleigh pointed out there might be certain legal problems inherent in the court trust established in 1923 in which Ella Reid Harrison, widow of Ralph Chandler Harrison who was a justice on the California Supreme Court, bequeathed the city the library property and funds to construct and supply a library.

The city petitioned the court, Burleigh told the Pine Cone, "because it wasn't clear from the court order established in the trust in 1923 that the city as a trustee could lease the building, or use the building for other than library purposes, and the court order was obtained as a precaution."

Brazil's court order directs the city to:

"a. To move the existing library service and book collection to a new and larger site, retaining the name of Ralph Chandler Harrison Memorial Library, and in connection therewith, to use the existing original library for municipal purposes and-or lease said property for commercial purposes;

"b. To continue to serve the residents of the City of Carmel, other municipalities and the residents of the unincorporated area surrounding Carmel;

"c. To devote the rental payments from any leasing of the original existing library building to general library purposes."

Burleigh said that the primary point of importance to the city in the court order is that the city can lease space in the present building. He said of following importance was that non-residents can continue use of the library.

Brazil's directive was based on points made in the city petition (the city requested permission that non-residents be allowed continued use of the library, that revenues from renting space in the present building be used only for library services, that construction of a new library be allowed), Burleigh said, and that other statements made in the petition must also be complied with.

Among those statements is one which says that the "Petitioner shall make no exterior structural changes in the existing library building on the Ocean Avenue frontage, and shall retain the existing landscaped area."

Burleigh said this would allow for any exterior changes, if needed, on the structure facing Lincoln and Sixth.

Mrs. Sippel said the court order was important because the "city council, in effect, said we can't go any further (towards construction of a new library) until these things (the points in question) were taken care of."

The new library, which will be constructed on the sotuh end of Sunset property, 11 months ago was estimated to cost about $475,000.

"I know that's gone up now," Mrs. Sippel said.

If council approval is obtained, it would take an estimated four months to develop working drawings.

She said the board hoped for a construction starting date around February or March of next year. Construction time has been estimated at about 10 months.

SYMPHONY AUDITIONS

Maestro Haymo Taeuber has announced auditions for the Monterey County Symphony Orchestra will be held Wednesday, Sept. 1, from 2 to 5 p.m. and from 7 to 9 p.m. in room 9, Sunset Center, Carmel.

Auditions are open to all who feel qualified to play in the 70-member Symphony Orchestra, whether newcomers to Monterey County or former orchestra members who have not played in the past season.

Please call 624-4125, Mrs. John Beahan, Symphony Manager, for an appointment.

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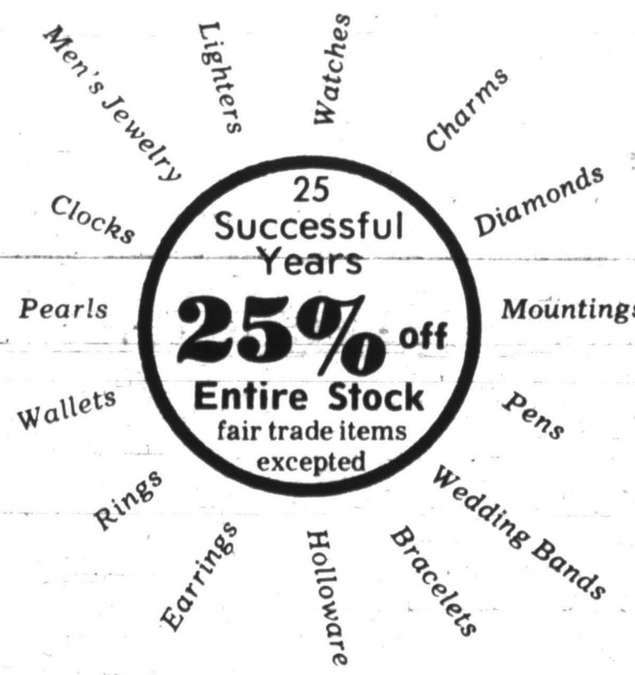

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